

# THE ILLUSTRATED LONDON NEWS

REGISTERED AT THE GENERAL POST OFFICE AS A NEWSPAPER.

No. 3633.—VOL CXXXIII

SATURDAY, DECEMBER 5, 1908.

SIXPENCE.

*The Copyright of all the Editorial Matter, both Engravings and Letterpress, is Strictly Reserved in Great Britain, the Colonies, Europe, and the United States of America.*



CREATING A SAINT: THE MANNER IN WHICH JOAN OF ARC WILL BE CANONISED.

DRAWN BY G. AMATO, OUR SPECIAL ARTIST IN ROME.

The proposed canonisation of Joan of Arc was discussed at Rome recently at a meeting of Cardinals presided over by the Pope, and a few days later it was announced that his Holiness's authority for the canonisation would be made public to-morrow (December 6). Our illustration shows a typical canonisation. A similar ceremony marks the beatification that precedes the canonisation. It is believed that the canonisation of the Maid of Orleans will take place next Easter.

# BEAUTIFUL BOOKS FOR XMAS.

## THE COLOUR OF PARIS.

By MM. LES ACADEMICIENS GONCOURT, under the general editorship of M. LUCIEN DESCAGES (Secrétaire de l'Académie Goncourt). Translated by M. D. FROST. With an introduction by M. L. BENÉDITE (Conservateur du Musée National du Luxembourg) and an essay by the artist.

Fully illustrated after water-colour and sepia drawings by the Japanese artist, **Yoshio Markino**. Large f'cap 4to, cloth, gilt top, 20s. net. Limited edition of large-paper numbered copies, 42s. net.

## A CHILD'S GARDEN OF VERSES.

By ROBERT LOUIS STEVENSON.

The first edition illustrated in colours to be published in this country.

With 12 full-page reproductions of water-colours, numerous illustrations in the text in line, designed end-papers and title (printed in gold), and a special binding-design by MILLICENT SOWERBY. Large crown 8vo, cloth, 5s. net. Also a special edition, limited to 1000 copies, on large pure rag paper, the plates mounted, and bound in whole parchment, 10s. 6d. net.

"Mature lovers of 'A Child's Garden of Verses' will be sure to like Miss Sowerby's dainty head-pieces, while the full-page plates in colour will as certainly delight younger folk. . . These plates are perfect embodiments of the delightful poems."—BURLINGTON MAGAZINE.

## THE COLOUR OF LONDON.

By W. J. LOFTIE, F.S.A. With an introduction by M. H. SPIELMANN, F.S.A. Illustrated, together with an essay, by the Japanese artist, **Yoshio Markino**. 20s. net. The few remaining large-paper copies, 42s. net.

"With Mr. Loftie as the most sympathetic of guides and Mr. Markino as so vivid and original an illustrator, this work on London is at once a delight and a surprise."—PALL MALL GAZETTE.

## OF THE IMITATION OF CHRIST.

By THOMAS À KEMPIS. As translated out of the Latin by RICHARD WHYTFORD (A.D. MDLVI.) Re-edited into Modern English with an historical introduction by WILFRID RAYNAL, O.S.B. With reproductions in four-colours after water-colours, and decorations, &c., in line, by W. RUSSELL FLINT. The binding after a fine sixteenth century example now in the British Museum. Large crown 8vo, with eight plates in four colours, buckram, 7s. 6d. net. Special edition, small 4to, pure rag paper, deckle edges, with four additional plates in four colours, plates mounted, bound whole parchment, 15s. net; whole pigskin, with clasps, copying the sixteenth century binding, 25s. net.

## ASSISI OF ST. FRANCIS.

Being an Historical and Topographical History of the City of St. Francis, with which is incorporated the story of St. Francis and his Order. By Mrs. ROBERT GOFF. With an essay on the influence of the Franciscan Legend on Italian Art by J. KERR-LAWSON. Fully illustrated in colour and otherwise after water-colour and pencil drawings by COL. R. GOFF, and with reproductions (eight in colours) after the chief paintings inspired by the Franciscan Legend; also plans of Assisi and of its Environs. Large f'cap 4to, cloth, with map and index, 20s. net. Limited edition of large-paper numbered copies, 42s. net.

## ANNE'S TERRIBLE GOOD NATURE, And other Stories.

By E. V. LUCAS.

With 12 illustrations by A. H. BUCKLAND, and cover-design and coloured end-papers by F. D. BEDFORD. Crown 8vo, cloth, 6s.

"The name of the author is almost a guarantee for the quality of the tales. These are delightfully written, and make the most wholesome of reading for the young folks."—SCOTSMAN.

## IN THE ABRUZZI: The Country and the People.

By ANNE MACDONELL, author of "Sons of Francis," "Touraine," &c. With twelve illustrations after water-colours by AMY ATKINSON, illustrator of "Touraine," &c., and end-paper maps. Large crown 8vo, cloth, 6s. net.

"Mrs. Macdonell begins her delightful and extremely sympathetic book on the Abruzzi with a note of humour . . . but we find also an erudition, a digested knowledge, and a power of the pen which make the book a gem which all should possess."—DAILY TELEGRAPH.

## FROM ISLAND TO EMPIRE.

A Short History of the Expansion of England by Force of Arms.

By J. S. C. BRIDGE. With an Introduction by Admiral Sir CYPRIAN BRIDGE, G.C.B. With many Maps and Plans. Large crown 8vo, cloth, 6s. net.

"An admirable history of the expansion of Great Britain from Elizabethan times to the end of the Boer War."—STANDARD.

## FROM THE NORTH FORELAND TO PENZANCE.

The Ports and Harbours of the South Coast.

By CLIVE HOLLAND. Fully illustrated after water-colours by MAURICE RANDALL, Large f'cap 4to, cloth, gilt top, 12s. 6d. net.

"A charming and readable book . . . Mr. Randall's delightful pictures are always happy in catching the spirit of the scene, and the atmospheric effects are well charged with ozone."—SCOTSMAN.

## The LITTLE FLOWERS of S. FRANCIS OF ASSISI.

Being a New Edition, wholly revised and in part augmented, of the Translation by Professor T. W. ARNOLD. The binding-design is after the fine original by Aldus Manutius of Venice, circa 1500; the title-design has been adapted from the Italian Harley MS. of St. Bonaventura's Life of St. Francis, dated 1504. Large crown 8vo, with 8 four-colour illustrations and 24 in half-tone; cloth, gilt tops, 7s. 6d. net. With 4 additional four-colour illustrations and a special coloured Frontispiece; small 4to, whole parchment, gilt top, 15s. net; whole vellum, 20s. net.; whole red morocco, £1 10s. net.

## LEGENDARY BALLADS FROM PERCY'S "RELIQUES."

Edited, and with introduction, notes, and a glossary, by F. SIDGWICK. Illustrated with ten full-page reproductions after the water-colours by BYAM SHAW, R.I. Large f'cap 4to, gilt top, 6s. net. Limited edition of large-paper numbered copies on pure rag paper, the plates mounted, bound in parchment, 12s. 6d. net.

## BALLADS AND LYRICS OF LOVE FROM PERCY'S "RELIQUES."

Edited, with introduction, notes, and a glossary, by F. SIDGWICK. Illustrated with 10 full-page reproductions after water-colours by BYAM SHAW, R.I. Large f'cap 4to, cloth, gilt top, 6s. net. Limited edition of numbered large-paper copies on pure rag paper, the plates mounted, bound in parchment, 12s. 6d. net.

THE BURLINGTON MAGAZINE says: ". . . The reproductions are among the most fresh, vigorous, and successful illustrations that the modern colour-process has achieved, . . . and the book, as we have said, is full of good things to read."

# THE MEDICI PRINTS.

No present is so universally welcome as a good picture—especially a really fine coloured picture. The BURLINGTON MAGAZINE says: "Nothing so good or so cheap has ever before been offered to the public." The Medici Prints are absolute facsimile reproductions by a new (secret) process of great pictures, and must not be confused with other and less accurate reproductions.

Prints are now ready after Raphael, Botticelli, Giorgione, Titian, Leonardo da Vinci, Rubens, Franz Hals, Sir Joshua Reynolds, Dante Gabriel Rossetti, &c. 17 Plates are ready to-day; 3 more during December. Illustrated list free.

The prices range from 10s. 6d., unframed, to £7 10s. framed.

## JOHN MILTON TERCENTENARY.

Special notice is called to the portrait of John Milton, age 10, by C. JANSSEN, the earliest authentic portrait of the Poet. Now Ready. Price 10s. 6d. Reproduced by permission of the owner, J. Passmore Edwards, Esq.



UNKNOWN LADY.



LAST SUPPER.—Leonardo da Vinci.

London: CHATTO and WINDUS, III, St. Martin's Lane, W.C.

# AN OFFICIAL RECEPTION IN CHINA: VARIETIES AND DIPLOMACY.

DRAWN BY H. W. KOEKKOEK FROM A SKETCH BY A CORRESPONDENT.



THE VICEROY OF CHEH-LI HOLDING AN OFFICIAL RECEPTION IN THE COURT OF HIS YAMEN AT TIENTSIN.

The Chinese idea of an official reception seems to the Western mind a little curious. In the instance illustrated, which shows an official reception by the Viceroy of Cheh-Li in the large covered court of his Yamen, gymnasts, jugglers, conjurers, and native actors, aided by a Chinese band, provided a variety-entertainment for the invited guests, amongst whom were representatives of England, Russia, France, Germany, Japan, Austria, and India, the latter being represented by a dozen red-coated native officers. In a smaller court, a more "civilised" band rendered familiar airs, and in the Audience Halls were long tables bearing a generous champagne supper. The reception was held in honour of the birthday of the late Dowager Empress of China a few days before her death. Our Illustration shows the Viceroy receiving the British General.

## PUBLISHERS' ANNOUNCEMENTS.

## MR. EVELEIGH NASH'S CHRISTMAS BOOKS.

I. A New Life of Empress Eugénie.

## THE LIFE OF AN EMPRESS.

By FRÉDÉRIC LOLIÉE, Author of "Women of the Second Empire." Illustrated. 15s. net.

Every woman should read this wonderful story of one of the most fascinating personalities of modern times. It is the most complete life yet published of the Empress Eugénie, and the author presents her as she walked in beauty, the brightest star of her brilliant Court, with a magic vividness which takes us back to the great days of the Second Empire.

II. A Popular Book on a National Subject.

## THE ENGLISH HOUSE:

HOW TO JUDGE ITS PERIODS AND STYLES.

By W. SHAW SPARROW. With numerous Illustrations of the finest examples of Houses of all Periods and Styles. 10s. 6d. net.

This comprehensive book closes with two chapters upon Modern Architects and their clients, and contains invaluable advice to all owners of property who contemplate building houses.

"A fascinating work . . . ought to be eagerly read."—*The Globe*.  
 "The author has succeeded admirably, and the book is one that we can heartily recommend . . . A glance at the contents of the handsome well-illustrated volume gives evidence of its comprehensive character."—*The Estates Gazette*.

III. A New Volume of Essays by H. BELLOC.

## THE EYE-WITNESS.

By H. BELLOC. 5s. net.

"Mr. Hilaire Belloc has certainly got hold of an entirely new idea . . . His book is full of imagination and good writing."—*The Daily Telegraph*.

"A book of great cleverness."—*The Evening Standard*.  
 "Should be a great help to a popular study of history."—*The Times*.

IV. A Winter-Night Book.

## THE BOOK OF WITCHES.

By O. M. HUEFFER. With Coloured Frontispiece by W. HEATH ROBINSON. 10s. 6d. net.

"A fascinating topic . . . treated in a fascinating manner."—*Truth*.

"Thoroughly lively and interesting."—*The Westminster Gazette*.  
 "The historical part of the book is done with admirable humour, sympathy and thoroughness."—*The Morning Leader*.

V. The Most Amusing Animal Book of the Year.

## JOSEPH: A DANCING BEAR.

SOME CHAPTERS FROM HIS AUTOBIOGRAPHY.

By JOHN BARNETT. With illustrations by L. LESLIE BROOKE. 6s.

"No other bear has ever drawn us so closely to his heart. Joseph is a person whom it is a privilege to know. The book is really amusing, and is told with the sly humour which is one of Joseph's most endearing qualities."—*Pall Mall Gazette*.

"There is surely no more delightful bear living than Joseph . . . and there is no more pleasant story of a varied career."—*The Evening Standard*.

EVELEIGH NASH,  
LONDON.EVELEIGH NASH,  
LONDON.

## THE LIFE, LETTERS, &amp; WORKS

OF

## JOHN RUSKIN

Now Approaching Completion

Edited by

E. T. COOK &amp; ALEXANDER WEDDERBURN

With Additions from the Original Manuscripts. Limited Issue. Sold only in Sets.

35 Volumes Now Ready. Large Medium 8vo. (9½ by 6½). Holliston Cloth, Uncut Edges, 25s. net per volume.

This is the only

## COMPLETE, ANNOTATED, AND UNIFORM EDITION.

The LETTERS and RUSKIN DIARIES have been largely drawn upon.

The EDITION contains nearly 200 ILLUSTRATIONS (many of which are in Colour) from DRAWINGS CHIEFLY BY RUSKIN, and include about 200 NOT HITHERTO REPRODUCED, including SEVERAL PORTRAITS.

VOLUMES XXXVI. AND XXXVII. NEARLY READY.

About 700 pages per volume with about 50 Full-Page Plates.

## THE LETTERS OF RUSKIN

In addition to numerous unpublished letters to his father and mother, there are some letters of Ruskin to Sir Henry Acland, the Brownings, Burne-Jones, Carlyle, Froude, Mrs. Gaskell, Kate Greenaway, Lord Leighton, Prince Leopold, Dean Liddell, Mary Russell Milford, Lord and Lady Mount Temple, Prof. Norton, F. T. Palgrave, Coventry Patmore, George Richmond, Samuel Rogers, Dante Rosselli, Tennyson, Thackeray, G. F. Watts, and many other correspondents.

Special Arrangements would be made by the Publishers regarding the Method of Subscription.

London: GEORGE ALLEN &amp; SONS, 156, Charing Cross Road.

FRENCH PRINTS OF THE EIGHTEENTH CENTURY. By RALPH NEVILL. With Fifty Full-page Plates. 15s. net.

HIGHWAYS &amp; BYWAYS IN SURREY. By ERIC PARKER. With Illustrations by HUGH THOMSON. 6s.

A MOTOR-FLIGHT THROUGH FRANCE. By EDITH WHARTON. Illustrated. 8s. 6d. net.

WILLIAM MORRIS. By ALFRED NOYES. 2s. net.

THE LITTLE CITY OF HOPE. A Christmas Story. By F. MARION CRAWFORD. With Illustrations in Colour by A. S. HARTRICK. 5s. net.

THE JUNGLE BOOK. By RUDYARD KIPPLING. With 16 Illustrations in Colour by MAURICE and EDWARD DETMOLD. 5s. net.

FAIRIES OF SORTS. By Mrs. MOLESWORTH. With Illustrations by GERTRUDE DEMAIN HAMMOND. 3s. 6d.

FAIRY TALES FROM SOUTH AFRICA. Collected from Original Native Sources and Arranged by Mrs. E. J. BOURHILL and Mrs. J. B. DRAKE. Illustrated. 3s. 6d.

UNCLE TOM ANDY BILL. A Story of Bears and Indian Treasure. By CHARLES MAJOR. Illustrated. 6s.

NEW 6s. NOVELS.

THE DIVA'S RUBY. A Sequel to "The Primadonna" and "Soprano."

By F. MARION CRAWFORD.

OUIDA'S NEW NOVEL.

HELIANTHUS. A Romance of Modern Europe.

By OUIDA.

THE HERMIT AND THE WILD WOMAN, and other Stories.

By EDITH WHARTON.

MAMMA.

By RHODA BROUGHTON.

THE SUNNY SIDE OF THE HILL.

By ROSA N. CAREY.

JOAN OF GARIOCH.

By ALBERT KINROSS.

TOGETHER.

By ROBERT HERRICK.

THE RED CITY.

By Dr. S. WEIR MITCHELL.

Macmillan's Illustrated Catalogue Post Free on Application.

MACMILLAN &amp; CO., Ltd, London.

**HARWICH ROUTE.**  
**CORRIDOR** **BRITISH ROYAL MAIL**  
**TRAIN.** **HOOK OF HOLLAND**  
**DINING** **ROUTE TO THE CONTINENT.**  
**and** **DAILY EXPRESS SERVICES.**  
**BREAKFAST** **Liverpool Street Station dep. 8.30 p.m.**  
**CARS.** **Through Carriages and Restaurant Cars from and to the Hook of Holland alongside the steamers.**

Improved Service to Bremen and Hamburg.  
 The London-Harwich-Hook of Holland Express is heated in winter by steam, and the temperature can be regulated in each compartment.  
 New R.M. Turbine Steamers "Munich" and "Copenhagen" on the Hook of Holland service. All the Steamers on this service are fitted with Wireless Telegraphy.

**ANTWERP, for BRUSSELS,**  
 Dep. from Liverpool Street Station at 8.40 p.m. every Week-day.  
**DIRECT SERVICES** to Harwich from Scotland, the North and Midlands. Corridor Vestibuled Trains, with Dining and Breakfast Cars (heated by steam) from and to York. Through Corridor Carriages from and to Liverpool, Manchester, and Birmingham, alongside the steamers at Parkston Quay, Harwich.  
**HAMBURG** by the G.S.N. Co.'s Steamers, Wednesdays and Saturdays.  
**ESBJERG**, for Denmark, Norway, and Sweden, by the Danish Royal Mail Steamers of the Forenede Line of Copenhagen, Mondays, Wednesdays, Thursdays, and Saturdays.  
 Particulars of the Continental Manager, G.E.R., Liverpool Street Station, E.C.

**P. & O. COMPANY'S INDIA, CHINA, and AUSTRALIAN MAIL SERVICES.**

**P. & O. FREQUENT SAILINGS TO GIBRALTAR, MARSEILLES, MALTA, EGYPT, ADEN, BOMBAY, KURACHIEE, CALCUTTA, CEYLON, STRAITS, CHINA, JAPAN, AUSTRALIA, TASMANIA, and NEW ZEALAND.**

**P. & O. Cheap Return Tickets, Pleasure Cruises, and Round the World Tours.**—For particulars apply 122, Leadenhall Street, E.C., or Northumberland Avenue, W.C., London.

**R.M.S.P. STEAM PACKET COMPANY.**  
 18, Moorgate Street, E.C., and 32, Cockspur Street, S.W.

SPECIAL TOURS.—November-March.

**WINTER IN THE WEST INDIES.**  
 60 days, £65; 75 days, £75.  
 SPANISH MAIN: JAMAICA, CUBA, and MEXICO.  
 10 weeks £70.  
 For illustrated booklet and full particulars apply as above.

**LONDON HIPPODROME.**  
 TWICE DAILY, at 2 and 7.45 p.m.  
 MIRTH, MYSTERY, AND SENSATION.  
 AQUATIC, STAGE, AND EQUESTRIAN SPECTACLE.

**HIS MAJESTY'S THEATRE.** Mr. TREE.  
 EVERY EVENING at 8.15 punctually.  
 A New Version of Goethe's  
 (LAST TWO WEEKS.) **FAUST.** (LAST TWO WEEKS.)  
 By Stephen Phillips and J. Conyns Carr.  
 MATINEE EVERY WEDNESDAY and SATURDAY at 2.

**SMITHFIELD CLUB CATTLE SHOW.**  
 Patron: HIS MOST GRACIOUS MAJESTY THE KING.  
 President: HIS GRACE THE DUKE OF RICHMOND AND GORDON, K.G.

**AT THE ROYAL AGRICULTURAL HALL, ISLINGTON.**  
 Cattle, Sheep, Pigs, Implements, Roots, &c.  
 MONDAY, December 7, at 2 p.m. Close at 3 p.m. Admission: FIVE SHILLINGS.

**TUESDAY, WEDNESDAY, THURSDAY, and FRIDAY.**  
 December 8, 9, 10, and 11. Open at 9 a.m. Close at 9 p.m.  
 Admission: ONE SHILLING.  
**CARCASE and TABLE POULTRY SHOW** on Wednesday and Thursday.

**MEMORIES OF HALF A CENTURY. A Record of Friendships.** By R. C. LEHMANN, M.P. With a Photogravure Frontispiece. Demy 8vo., 10s. 6d. net.

*Daily News*.—"What a pageant of names Mr. Lehmann marshals before us! . . . great and distinguished men each talking in his own person about big and trifling affairs! Mr. Lehmann succeeds in giving us a sort of portrait gallery."

**BLACKSTICK PAPERS.** By Lady RITCHIE. With Portraits. Large post 8vo., 6s. net.

*Standard*.—"Memories of Thackeray himself colour nearly all these sketches of men and women, with many of whom he was in one way or another connected. . . . A volume full of gracious memories, kindly discourse, and gentle criticism."

**A SHROPSHIRE LASS AND LAD.** By Lady CATHERINE MILNES GASKELL. Crown 8vo., 6s.

*Standard*.—"Lady Catherine Milnes Gaskell has returned to the 'Proud Salopia' that she knows so intimately and describes so well. . . . These 'Episodes' are described with much natural force and charm."

**THE MAN IN THE MASK. A Study in the Byways of History.** By Monsignor BARNES, Chamberlain of Honour to H.H. Pope Pius X. Small demy, 8vo., 10s. 6d.

*Morning Post*.—"Monsignor Barnes has gone into the historical records for himself, and has propounded an ingenious theory as to the solution of the mystery of the 'Man of the Mask.'"

**SELECTED SPEECHES.** With Introductory Notes. By the Right Honourable Sir EDWARD CLARKE, P.C., K.C., Solicitor-General, 1886-92. Small demy 8vo., 7s. 6d. net.

*Times*.—"Many of them are excellent reading, they rivet the attention. This is particularly true of the forensic speeches. These must strike every reader as well worthy of study by all who would attain an eminence as advocates."

LONDON: SMITH, ELDER &amp; CO., 15, Waterloo Place, S.W.

Second Edition. Revised and Enlarged. Price 2s. 6d.  
**GOUT AND ITS CURE.**—By J. COMPTON BURNETT, M.D.—"It deals in a scientific manner, yet not too abstrusely for the popular reader, with the ailment, its various forms and best method of treatment." *Illustrated London News*. London: James Epps & Co. (Ltd.), 48, Threadneedle Street, E.C. and 60, Jermyn Street, S.W.

NEW FIELDS FOR SPORT, TRAVEL, &amp;c.

THE CITY OF PALMS AND PEARLS.

## TAJ MAHAL HOTEL

(in connection Carlton Hotel, London).

BOMBAY. INDIA.

**CANARY ISLANDS.—LAS PALMAS.**  
 SANTA CATALINA HOTEL (English). PATRONISED BY H.M. the KING OF SPAIN. Electric light throughout. Beautiful gardens of about 20 acres facing the sea. Golf, tennis, billiards. English Church. English physician and trained nurse.  
 THE CANARY ISLANDS CO. (Limited), 5, Lloyd's Avenue, London, E.C.

**ST. MORITZ, Upper Engadine.**  
 1850 a.S.

## HOTEL STEFFANI.

Recommended for Winter abode.

Best Sanitary Installations. Comfortable Recreation Rooms.  
 Pension, fr. 9 to fr. 12. (Ue. 15178 p.)

SKI-ING, SKATING, TOBOGGANING ON THE ALPS.

For full particulars of best resorts, see

"PUBLIC SCHOOLS WINTER SPORTS YEAR BOOK."

With Club "Who's Who."  
 Cloth, illustrated, 1s. post free from Watkin Watkins, Hon. Secretary Highfield, Harrow.

## FROM MR. HEINEMANN'S XMAS LIST.

## MODERN ART,

A Comparative Study of the Formative Arts. Being a Contribution to a New System of Aesthetics.

By JULIUS MEIER - GRAEFE.

With about 300 Illustrations, 2 vols. demy 4to, £2 2s. net.\*

## A MIDSUMMER NIGHT'S DREAM.

By WILLIAM SHAKESPEARE.

With 40 Plates in Colour and Numerous Text Illustrations by ARTHUR RACKHAM, R.W.S. Crown 4to, 15s. net.\*

Illustrated by the same Artist:

**RIP VAN WINKLE.** By WASHINGTON IRVING.  
 Cr. 4to, 15s. net.

**ALICE IN WONDERLAND.** By LEWIS CARROLL.  
 Pott 4to, 6s. net.

Authorised by Mr. Whistler.

## THE LIFE OF J. McNEILL WHISTLER.

By E. R. and J. PENNELL.

Profusely illustrated in Photogravure and Half-Tone.

2 Vols., cr. 4to, 36s. net. Also an Edition de Luxe.\*

[Second impression.]

## TUNIS, KAIROUAN, and CARTHAGE,

Described and Illustrated with 48 Coloured Plates

By GRAHAM PETRIE, R.I.

Royal 8vo, 16s. net. Also an Edition de Luxe.\*

## IN JAPAN: Pilgrimages to the Sanctuaries of Art.

By GASTON MIGEON. With 68 illustrations, 6s. net.

## CATHEDRAL CITIES OF FRANCE.

By HERBERT MARSHALL, R.W.S., and HESTER MARSHALL.

With 60 Water-colour Drawings by HERBERT MARSHALL, R.W.S. Demy 8vo, 16s. net.

## CATHEDRAL CITIES OF ENGLAND.

By GEORGE GILBERT. With 60 Water-colour Drawings by W. W. COLLINS, R.I. Demy 8vo, 16s. net.

## THE AUTUMN GARDEN.

Poems by EDMUND GOSSE. 5s. net.

## SONGS FROM THE GARDEN OF KAMA.

By LAURENCE HOPE. Illustrated from photographs by M. EARDLEY-WILMOT. 12s. 6d. net.

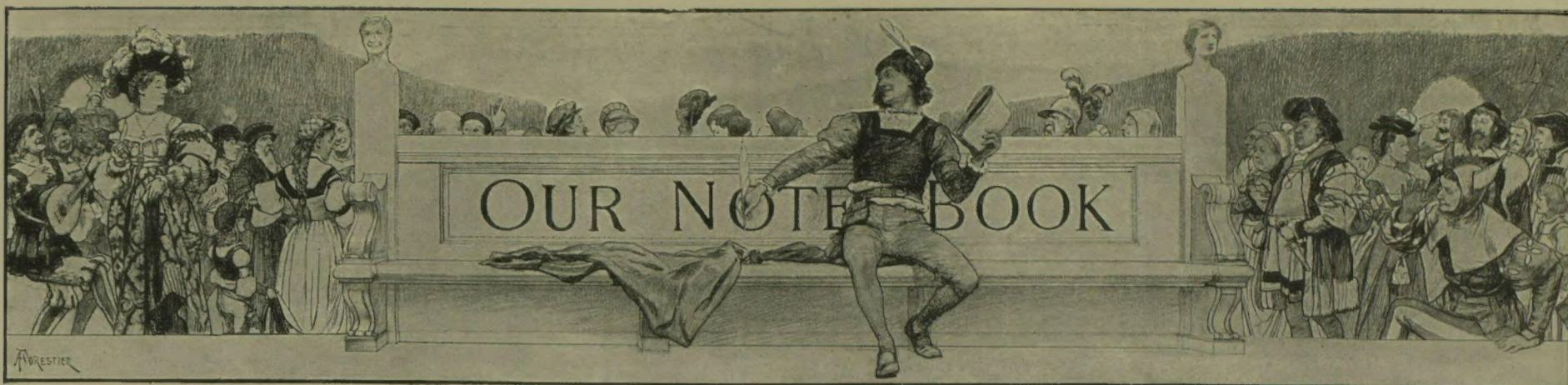
## ROMANCES OF THE FRENCH REVOLUTION.

By G. LENOTRE.

Author of "Marie Antoinette." 2 vols., 20s. net.\*

\* Prospectus of these Works, Mr. Heinemann's Illustrated List of Books for Presentation, and Mr. Heinemann's Autumn Announcement List, Post Free.

London: WM. HEINEMANN, 21, Bedford Street, W.C.



By G. K. CHESTERTON.

WHY is it that certain eccentric ideas all run together? One would think that it was the whole fun of an eccentric idea to run alone, or, as the poet said, to swarm by itself. Why, for instance, should most vegetarians be also teetotallers? Obviously one indisputable thing that can be said for wine is that it is made entirely from vegetables. Even more obviously the one thing that can be said for vegetables is that they can be made into wine. Whatever are the crimes of the carnivorous animals, they are all solid and convinced teetotallers. We have heard of an ox in a tea-cup; but nobody has yet heard of an elephant in a liqueur-glass. Tigers have not been trampled into any horrible wine. Bacchus trod his grapes, but he never tried jumping on his leopards. On strictly logical principles it seems obvious that vegetarians ought to urge alcohol as one of the few really inspiring arguments for vegetarianism. The crushed body of a bird or a beetle cannot be made to live a second and celestial life, as does the crushed body of the golden or the purple grape. These æsthetic calculations do not happen to concern me one way or the other. For I believe that, within the four corners of reason, the more careless a man is about his body the better. The only thing worse than the act of carefully avoiding alcohol is the act of carefully obtaining it. Upon Temperance Legislation, as discussed by prosperous politicians in the House of Lords and the House of Commons, my final feeling is best summarised in four lines of a Buccaneer's song by Mr. Masfield—

Oh, there's many sorry fellows as go in  
silken suits,  
And there's a mort of wicked knaves as  
lives in good reputes,  
So I'm for drinking honest, and for dying  
in my boots  
Like an old, bold mate of Henry Morgan's.

But this question is irrelevant, though agreeable. I used it only to illustrate the fact that certain creeds and crazes always go together politically, even when they do not in any way go together logically. I might have given many other instances of the same unmeaning association between quite separate or quite antagonistic ideas. For instance, why are those who are Revolutionists as such generally opposed to Militarism as such? What is the good of a revolution if it is not a military revolution? How can it be ignoble to learn fighting if it is noble to teach the people to fight? Or, again, why do those modern people who praise women always abuse domesticity and the kitchen, which are obviously what women have made them? Why do they urge the female's claims to new powers by describing perpetually how narrow and stupid she is with all her existing powers? Obviously, in mere reason, women who wish to scale the seventh heaven of a vote (the possession of which has already made men seem almost like seraphs) ought to praise all their past domestic achievements and represent the female fireside as an earthly paradise, evidently introductory to that heaven. Why should they be concerned to explain that they have misgoverned one city and therefore should be made rulers over ten cities?

Someone sent me this morning an angry little red paper called the *Oxford Socialist* (or some such name), which had the note which is most obviously lost in

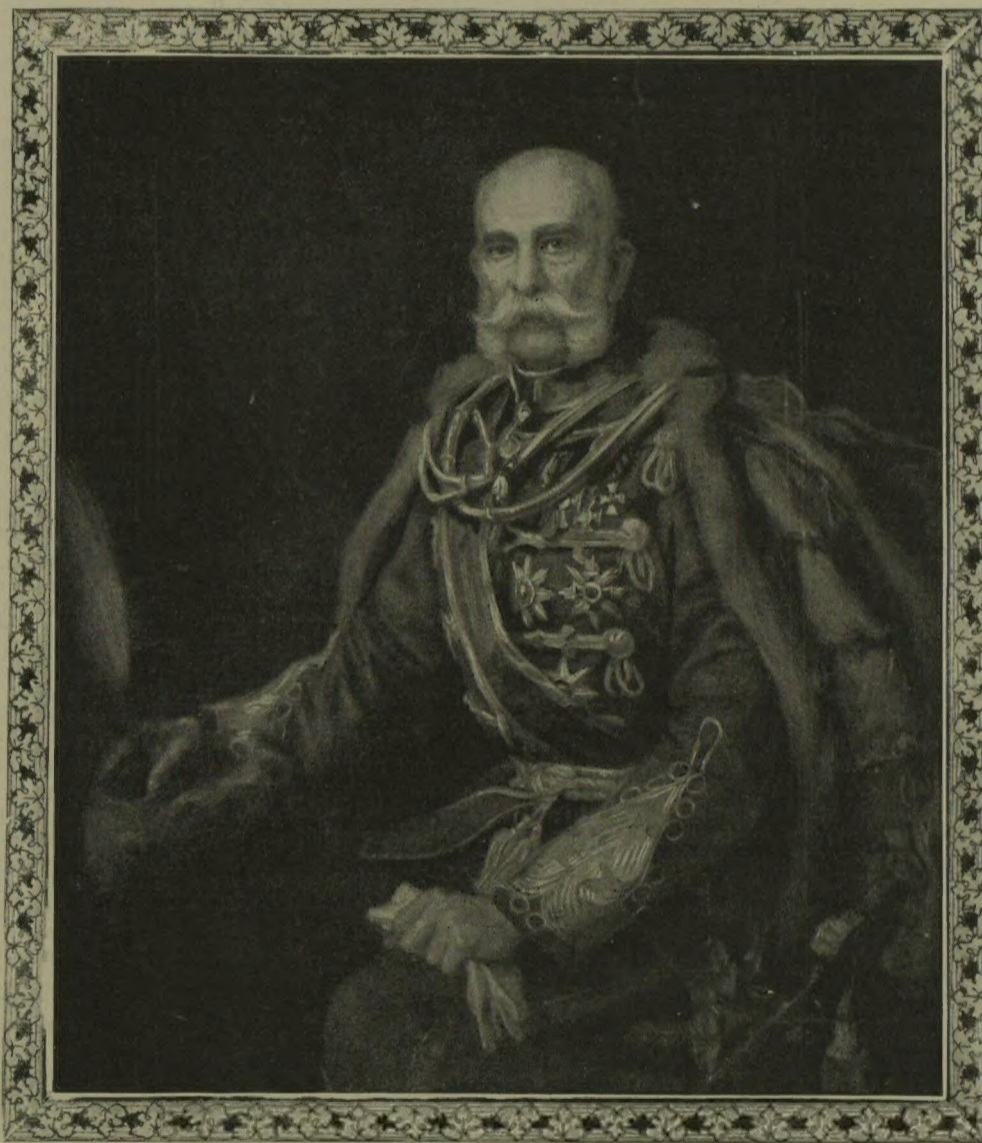
nearly all our newspapers; I mean the note of sincerity. Such young writers are separated from almost all prominent politicians by this distinctive and even dreadful mark—that they would fulfil their programme if they could. There is no doubt that if these young Socialists ever came into power, something would happen; even if it were something silly. As things are, no Government is admitted into power in England at all, except upon a positive understanding that nothing shall happen. Therefore, though I am not a Socialist, my sympathy with the Socialists against the hypocritical hilarity of this endless cricket match is quite too strong to be expressed.

through the *Oxford Socialist*, I find frequent allusions to that preposterous pre-natal bore, the Superman. If such a creature ever should come, we shall certainly be too tired of him even to laugh at him. That, however, is not my immediate point. I can respect a German professor who expects the Superman, just as I can respect an old woman in Essex who expects the Messiah, according to the prophecies of Mr. Baxter. The two expectant persons seem to me much on the same level of philosophy and education. But, at least, the old lady who expects the Messiah next month is herself a Shaker, or a Christadelphian, or an Agapemonite, or some such thing; and her expectation is quite consistent with her own theory of the universe.

Now when that pathetic and poisoned Puritan whose name was Nietzsche started his idea of a Superman, it was quite consistent with his idea of the universe. His notion was insane, but it was not unreasonable. His notion was this: that, just as a brutal and bewildering anarchy of animals had somehow brought man forth—a superior to the ape—so a brutal and bewildering anarchy of men might bring forth some inconceivable being who should be better still. An Anarchist like Nietzsche has a right to talk of "the Superman" without knowing what it means, just as I have a right to talk about the Winner of next year's Derby without knowing what horse will win it. In a chaotic struggle, the Superman simply means whatever creature finds itself on top of man. The creature may have five legs. He may have nine heads or none. You may, if you like, imagine some unthinkable huge hybrid evolved out of biological chaos; and you can call such a creature by a grand, unmeaning name. This, I suppose, is what Nietzsche did. He said: "Throw all creatures, nice and nasty, eye of newt and toe of frog, hand of ape and wing of angel, into the cauldron of anarchy; and whatever monster comes to the top like scum, I will call the Superman." This is a contemptible position, but not an incomprehensible one.

But for a Socialist to talk about the Superman is incomprehensible as well as contemptible. He has no need to use such foggy and shapeless phrases, because he is supposed to be creating something by conscious human efforts, and presumably knows what it is that he is creating. The Socialist can aim at producing any kind of man he likes: the Good Man, or the Acrobatic and Reversible Man, or the Very Refined Man or the Perfectly Spherical Fat Man. I

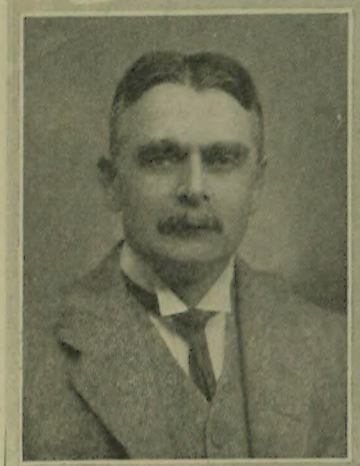
do not know what kind of man the Socialists want, but I thought they did. Why, if they do, should they deliberately make themselves out mistier and more muddle-headed than they are? Whatever their faults, they are fighting as brave men fight, for a neglected or conquered ideal. Why should they use the pitiful phrase in which poor Nietzsche expressed his hazy intention of waiting till the end of the fight to praise the victor? What intellectual connection can there be between the savage chivalry of fighting for the Bottom Dog and the far-off prophetic snobbishness of prostrating oneself to the Superman? Why should this acrid ferment of the pity for poverty go along in the same books and pamphlets with this last nightmare of the worship of success? One can only answer—because of that mysterious modern tendency by which all follies tend to be bound up in one bundle—to be cast (let us hope) into the fire.



THE JUBILEE OF THE ACCESSION OF AN EMPEROR AND KING: FRANCIS JOSEPH I, EMPEROR OF AUSTRIA AND KING OF HUNGARY, WHO IS CELEBRATING THE DIAMOND JUBILEE OF HIS REIGN.

The venerable Emperor Francis Joseph is just now sharing the eye of the world with the German Emperor, not only on account of his intimate connection with the Near Eastern problem, but also because he is celebrating the Diamond Jubilee of his reign. As a preliminary to the festivities, a deputation of eight hundred members of the Civil Services, headed by the Prime Minister, waited on the Emperor last Saturday to offer their congratulations. His Majesty has since received similar deputations from both Houses of the Reichsrath, the Hungarian Cabinet, the Vienna City Council, and seventeen Provincial Governments. The Presidents of the two Chambers in their addresses dwelt especially on the Emperor's fulfilment of his promise, made at his accession, to share his rights with the representatives of his people.—[FROM THE PAINTING BY PHILIP LASZLO.]

I like the *Oxford Socialists* and their funny little scarlet paper. I read through all such revolutionary literature with a quite steady sympathy, until I run bang into some other quite irrelevant fad; and then I stop. One ought to be denouncing something: not everything. It is simple enough to understand why a man believes in Socialism; but it is a real problem why he believes in Socialism and also in Buddhism and Breathing Exercises and Nietzsche and Art Nouveau, and plays all about the quarrels of very wealthy married people. None of these appeal to my intellect as having anything to do with the idea of the State owning all the means of production. But the case is really much worse than this. The Socialist instinctively accepts not only fads that have nothing to do with each other, but fads which directly contradict each other. For instance, looking



Photo, Spalding.

MR. E. G. PRETYMAN,  
Successful Candidate for Mid-Essex.

pedition in South Africa. When the *Walmer Castle*, in which he was returning, reached Ushant, a wireless message was sent to the Duchess, who met the ship on its arrival at Southampton, together with her mother, Mrs. George Cornwallis-West, the Duke's mother, the Countess Grosvenor, Sir Douglas Powell, and Dr. Latham. The Duke was taken to London in a special train, and conveyed from Waterloo to his house in a horse-ambulance. His condition is not thought to be critical, and he is making satisfactory progress.

Of the two leading characters in the now-ended Abruzzi-Elkins romance, whose portraits we give on this page, the Duke of Abruzzi is, of course, well known to fame as one of the most daring explorers of our time. He was born at Madrid in 1873, the third son of the late Duke of Aosta, and is a Captain in the Italian Navy. He has ascended Ruwenzori and Mount St. Elias, Alaska, and in 1900 he beat Nansen's record in approaching the North Pole. Senator Elkins, the father of the



Photo, Pach Bros., N.Y.

THE DUKE OF ABRUZZI,  
Prominent in the Elkins Affair.

Princess who might have been, is a coal-mining and railroad magnate in West Virginia. His attitude towards the protracted rumours as to his daughter's engagement was throughout one of consistent denial. Miss Elkins is now said to be engaged to Lieutenant Adolphus Andrew, of the United States Navy.

Mr. E. G. Pretymann, the successful Unionist candidate in the Mid-Essex election, is a son of the late Rev. F. Pretymann, Canon of Lincoln. He retired from the Royal Artillery in 1889, and represented the Woodbridge division of Suffolk from 1895 to 1906. Under the last Conservative Government he was first a Civil Lord of the Admiralty and then Secretary to the Admiralty.

Mr. James S. Palmer, Vice-President-elect of the United States, may possibly look forward to filling one day the position of President. It will be remembered that on the death of President McKinley, Mr. Roosevelt, who was then Vice-President, succeeded automatically to the Presidency without opposition. Should anything happen to Mr. Taft (which we sincerely trust, for his sake, may not be the case), Mr. Palmer would probably, if precedent were followed, take his place.



Photo, Pach Bros., N.Y.

MR. JAMES S. PALMER,  
Vice-President-elect of the United States.

Captain Charles Littler, who was in command of the ill-fated liner *Sardinia*, heroically sustained the tradition of his service to the effect that the captain is

THE  
DUKE OF  
WESTMINSTER,  
Suffering from a  
Tropical Fever.  
Photo, Russell.

always the last to leave the ship in case of disaster. He was a man in the prime of life, and he leaves behind him, in Birkenhead, a wife and one child, to whom the sympathy of the whole nation will go out. Captain Littler had been for about twenty years in the employ of the Ellerman and Leyland Lines, and he was making

always the last to leave the ship in case of disaster. He was a man in the prime of life, and he leaves behind him, in Birkenhead, a wife and one child, to whom the sympathy of the whole nation will go out. Captain Littler had been for about twenty years in the employ of the Ellerman and Leyland Lines, and he was making



Photo, Stifford Johns.

THE LATE CAPTAIN CHARLES LITTLER,  
The Hero of the "Sardinia" Disaster.

his second voyage in the *Sardinia* when the fire occurred that cost so many lives.

Mrs. Carrie Nation, who has just arrived in Glasgow to conduct a temperance campaign, which will extend to Edinburgh, Aberdeen, Dundee, and London, has won fame in the United States as a "saloon-smasher." Her

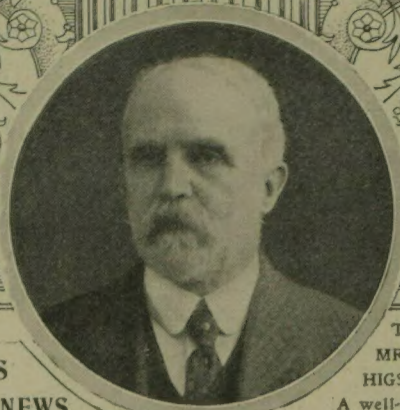


Photo, Paul Thompson.

A STRENUOUS AMERICAN REFORMER: MRS. CARRIE NATION,  
Now on a Crusade in this Country.

earlier method was to enter a bar and smash everything within reach with a hatchet. She has not, however, brought the historic weapon with her, but only numerous miniatures of it attached to brooches, to be worn by her faithful adherents. We fear she has come too late to save the Licensing Bill, and there is no chance even of the opposing parties burying the hatchet.

Mr. Henry Higson, who has just died suddenly in Manchester, at the age of fifty-nine, was President of the North and North-East Lancashire Cotton-Spinners' and Manufacturers' Association. He was a native of Clayton,

THE LATE  
MR. HENRY  
HIGSON.A well-known  
Lancashire Cotton-spinner.  
Photo, Lafayette.

in the West Riding of Yorkshire, and had established a successful business as a cotton-manufacturer at Blackburn. He was on the point of leaving for Geneva, to attend a meeting of the International Federation of Cotton-Spinners.

Mr. A. H. Dence, the Liberal candidate for Mid-Essex, has just been defeated by 2565 votes. The election was marked by great enthusiasm on either side, with incidents both violent and amusing. One feature was the liberal (or rather Conservative) use of blue paint at Chelmsford, which was applied in one case to a policeman, a proceeding aptly compared with that of "painting the lily."

The resignation of his Honour Judge Bompas, K.C., from the County Court Judgeship of No. 11 Circuit, which extends from Bradford to Burnley, recalls the interesting fact that his father, Charles Carpenter Bompas, Serjeant-at-law, was the original of the famous "Pickwick" character, Serjeant Buzfuz. Judge Bompas, who has had a distinguished career, is seventy-two, and has been on the Bench twelve years.

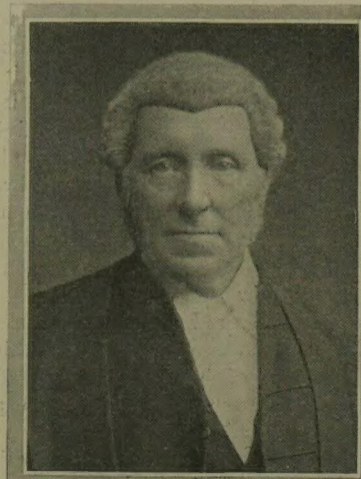
#### New Admiral of the Fleet.

Owing to the retirement of Admiral of the Fleet Sir James Elphinstone Erskine, several naval promotions have just been announced.

The vacancy thus created among the six Admirals of the Fleet has been filled by the appointment of Sir Gerard Noel, the senior Admiral, hitherto Commander-in-Chief at the Nore. Sir Gerard Noel has seen fifty years' service. He won high praise from the late Marquess of Salisbury by his settlement of the Cretan difficulty ten years ago, when second in command of the Mediterranean Squadron.

#### The March of Events.

Undoubtedly the most significant, if not the most picturesque, event of the week has been the new Japanese-American Agreement, which will have far-reaching effects on the future of the Pacific. The picturesque element in the news is the Diamond Jubilee of the aged Emperor of Austria, Francis Joseph, who is celebrating the sixtieth year of his eventful reign. The political situation in Europe remains in a state of uncertainty and suspense, and the much-talked-of Conference as yet shows no signs of taking place. Meanwhile, remarkable student riots at Prague, and, in a lesser degree, at Vienna, have recalled to mind racial antipathies within Austria itself. The position of Italy in regard to the Balkan Question is also coming more into view. While the rest of Europe is talking of wars and rumours of wars, Paris is discussing

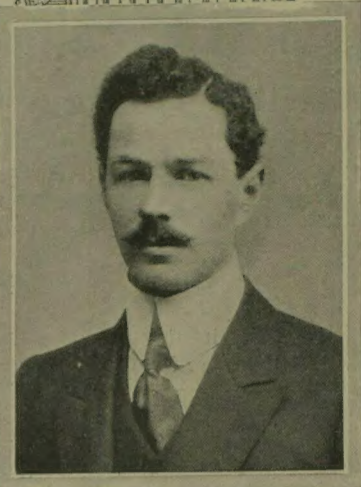


Photo, Russell.

HIS HONOUR JUDGE BOMPAS, K.C.,  
Son of "Serjeant Buzfuz" (Retiring).

talks of wars and rumours of wars, Paris is discussing

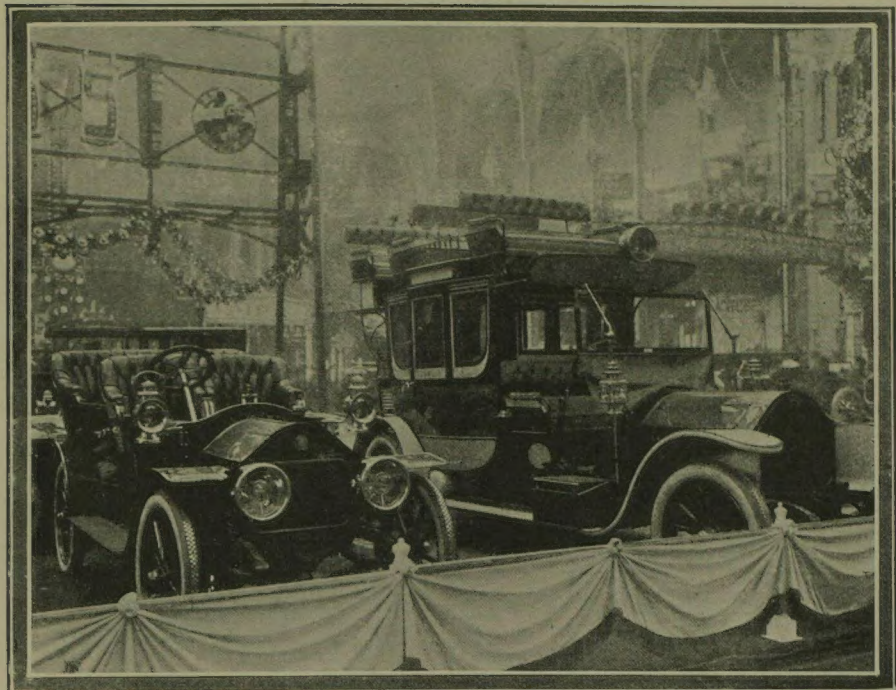
[Continued overleaf.]



Photo, Spalding.

MR. A. H. DENCE,  
Unsuccessful Candidate for Mid-Essex.

# FROM THE WORLD'S SCRAP-BOOK: NEWS FROM ALL QUARTERS.



*Photo. Delius.*

A MOTOR-CAR WITH OUTSIDE SEATS, WHICH MUCH RESEMBLES A COACH. The resemblance between this new form of motor-car body and that of a stage coach is apparent. The vehicle aroused much interest in Paris so soon as it was exhibited at the Salon and the novelty of its construction was noticed.



*Photo. Prestwich.*

THE NATAL TREASON TRIALS: THE OPENING OF THE CASE IN WHICH DINIZULU IS IMPLICATED.

The opening of the Zulu State Trials for treason began at Greytown on the third of last month. The Commissioners were Mr. Boshoff, Sir William Smith (who was the President), and Mr. Shepstone. The first trial was that of Cakijana. The prisoner is in the dock on the right of the officer, which is so high that he is invisible when sitting. A native is in the witness-box on the right, and near him stands the interpreter.



THE MYSTERY OF WHICH ALL PARIS IS TALKING: MME. STEINHEIL AND HER DAUGHTER.

Paris has seldom been more stirred by a crime than it has by what is known as the Steinheil affair, a murder case that is enshrouded with mystery. The chief personage of the affair is Mme. Steinheil, wife of the murdered artist, who is now in St. Lazare Prison charged with complicity in the crime.

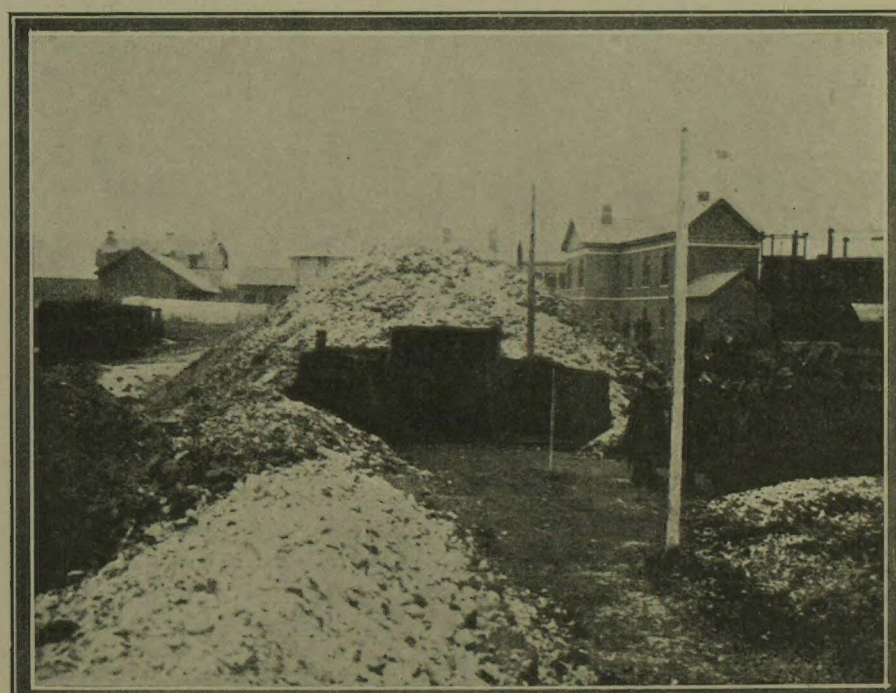
PHOTOGRAPH BY A SPECIAL PHOTOGRAPHER-REPORTER OF THE "MATIN"; REPRODUCED BY COURTESY OF THAT PAPER.



SEEKING TO LESSEN THE LOSS OF LIFE IN MINE DISASTERS: CARRYING ON AN EXPERIMENT WITH FIRE-DAMP.

Fresh efforts to render less dangerous the work of the mine, and to lessen as much as possible the loss of life in mine disasters, are being made almost daily. Recently, for instance, the Central Laboratory of the French coal-mining industry carried out a remarkable series of experiments with this end in view.

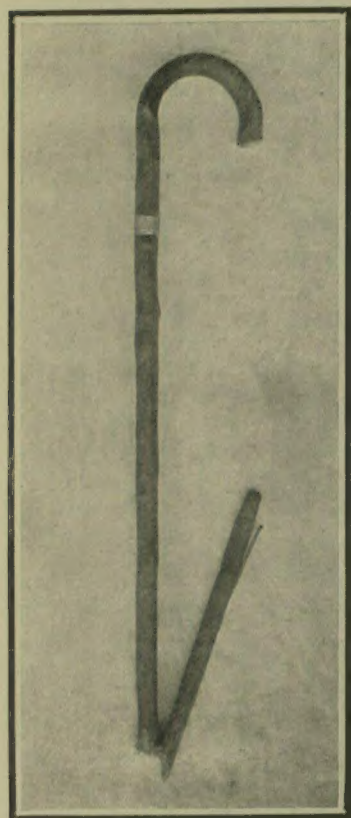
PHOTOGRAPHS BY HAMILTON.



THE ATTEMPTS TO MAKE THE WORK OF THE MINER SAFER: THE GALLERY IN WHICH EXPLOSIVES WERE FIRED DURING THE EXPERIMENTS.

nothing but the Affaire Steinheil, in which the name and memory of the late President Faure have now become involved. The past week has seen the occurrence of three terrible disasters. The mine accidents, at Hamm, in Westphalia, and the Marianna Mine, in Pennsylvania, have been among the worst on record, and there has seldom occurred a more appalling fire at sea than that on board the *Sardinia*. Other events of a violent character are taking place in the West Indian Republic of Hayti, where a rebel army has marched on the capital, Port au Prince, which was held by President Alexis, and is now in a state of panic and chaos.

**Parliament.** After three days' high debate, with great speeches by Lords Spiritual and Temporal, the Peers threw out the Licensing Bill, which the Prime Minister had certified to be "the considered judgment of the Commons of England." The two Archbishops and ten of the Bishops, as well as the Earl of Rosebery and several conspicuous Unionists, voted for the Second Reading, but the majority against it was 176. One of its clauses, dealing with the presence and employment of children in bars, was subsequently saved from the wreck and inserted by the Lords, without demur, in Mr. Samuel's Children Bill. Mr. Balfour, by an allusion to the action of the Peers in rejecting the chief measure of the Autumn Session, challenged Government comment on Monday, but the Prime Minister declined to take the opportunity.



THE STICK BROKEN IN THE SCUFFLE BETWEEN HERR JUST AND THE FRENCH SECRETARY'S BROKEN CANE.

education Bill, which has been discussed under the guillotine by the Commons this week, has secured much less agreement than the Government expected it to receive. While some of the Nonconformists have objected to the concessions made to the Church, and particularly to the right of entry for denominational instruction, a large number of the Conservative Churchmen have complained that they are not receiving adequate compensation for the transference of their schools to popular control, and the Roman Catholics also have expressed fierce discontent with the contracting-out clauses. There were many references to the negotiations with the Archbishop of Canterbury, and while Liberals took him into favour and praised him as a peace-maker, some of the Conservatives spoke as if there were an unbridged gulf between Lambeth Palace and Westminster. "Is there an agreement?" repeatedly asked Mr. Balfour, and the question irritated the supporters of the Government.

**Concerning Two Christmas Numbers.** The Christmas Numbers of *The Illustrated London News* and *The Sketch*, which are now on sale at all the bookstalls, are rapidly selling out. Those who wish to possess

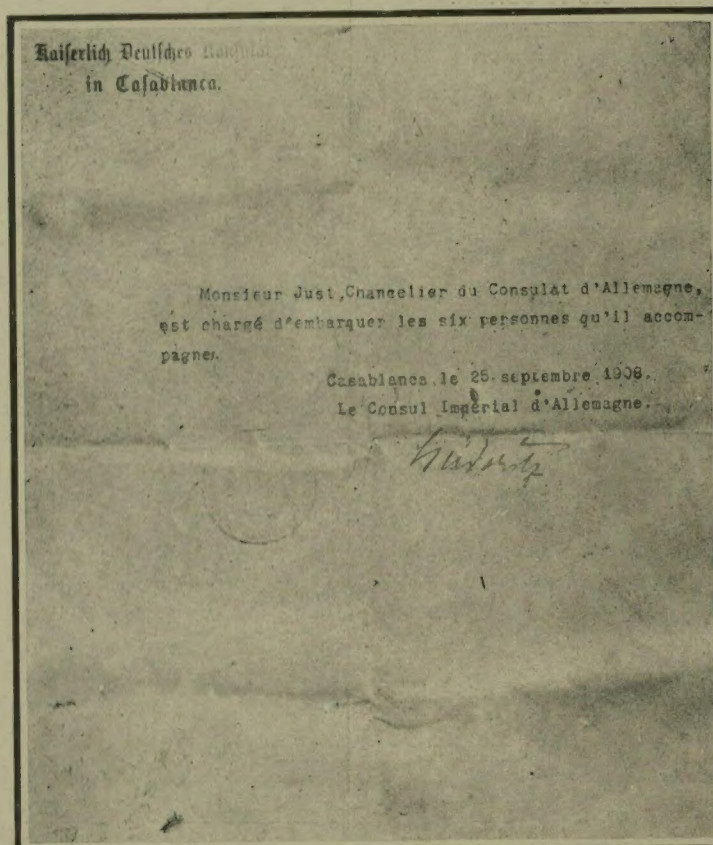


Photo. Dando.

#### THE WALRUS THAT WAS DROWNED AT THE "ZOO" THE LATE ADOLPHUS.

The "Zoo" has not rejoiced for any length of time in the possession of two walruses, for one of the newcomers was drowned soon after its arrival. It got underneath a canvas sheet that was stretched across the pond to prevent the inmates going into water that was too deep, and could not get back again. Artificial respiration was applied, and various restoratives, including strychnine, were administered, but without avail.

copies, therefore, should make haste to obtain them while there is yet time. Both numbers contain a wealth of interesting and amusing matter, both literary and



#### THE DESERTION QUESTION THAT LED TO FRICTION BETWEEN FRANCE AND GERMANY: THE PASSPORT FOR THE SIX DESERTERS.

The incident which led to the recent strained relations between France and Germany took place at Casa Blanca on September 25. At noon on that day, Herr Just, Secretary to the German Consulate at Casa Blanca, went down to the quay with six soldiers who had deserted from the French Foreign Legion and had placed themselves under the protection of the Consulate. The men were about to embark upon the German steamer "Cintra," and had just got into a boat which was to take them to the vessel, when some French soldiers, under a lieutenant, arrived on the scene. The deserters were recognised, and the Frenchmen at once proceeded to prevent them from embarking. A violent altercation ensued. Eventually the French succeeded in capturing the deserters. The passport given to Herr Just reads (in English): "Mr. Just, Secretary of the German Consulate, is ordered to embark the six persons who accompany him."

pictorial, in addition to the two presentation plates, which alone make them worth having. That given with *The Illustrated London News* is a reproduction of one of the most delightful of Mr. A. J. Elsley's well-known pictures of romping children, and is entitled "Pick-a-Bick." Every nursery should possess it. *The Sketch* plate is Frank Haviland's charming picture called "My dance, I believe." *The Illustrated London News* has stories by W. J. Locke (of "Beloved Vagabond" fame), Max Pemberion, and Marjorie Bowen—a particularly strong combination. The artists who contribute to the illustrations include Cecil Aldin, Allan Stewart, Gordon Browne, Edgar Bundy, Lawson Wood, Cyrus Cuneo, A. Forestier, R. Caton Woodville, W. Russell Flint, H. Vogler, and Fleming Williams. *The Sketch* has stories by Edgar Jepson and Richard Middleton, Frank Richardson, Owen Oliver, Nina Balmaine, and others, with numerous illustrations, comic and otherwise, including some charming portraits of popular actresses in novel settings.

#### Mrs. Campbell at the New Theatre.

It is a pleasure to welcome Mrs. Patrick Campbell back to town, even though the programme she appears in is so uniformly sombre as that she offered us

last week at the New Theatre, and even though, tragic as is its character, it fails to be tragedy of first-rate rank. The two one-act pieces in which the popular actress made her rentrée were Mr. W. B. Yeats's rendering of the old Irish legend, "Deirdre," and a new German variant on the story of "Electra." "Deirdre" has the fatal disadvantage of reading better than it plays; its lyrical beauties, which are indubitable, only half get across the footlights, and the audience is left free to ask why the young lovers of the tale should defy common-sense by placing themselves in the power of their enemy. As acted, the tragedy does not somehow seize the playgoer's imagination. Partly the fault lies with the stage-management, which fails to suggest the environment of doom which Mr. Yeats works up in his printed text; and certainly Mrs. Campbell, with her mannered and somewhat over-emphatic diction and her picturesque but sophisticated aspect, does not realise altogether the ingenuousness of the heroine, a creature all wonder projected into a world of violence and guile. The actress was more impressive as Electra, but even here one was conscious of eccentric poses, curious vocal tricks, and occasional lapses from tragic dignity. When silent, reposeful, and statuesque, Mrs. Campbell was the very embodiment of grief; but she has a way of thrusting her head forward awkwardly, of jerking out her words, of snarling in moments of anger, and of putting a sort of false intensity into her declamation. She has a few really fine moments, but, for the most part, does not attain the majesty and poignancy of true tragedy.



THE SECRETARY OF THE GERMAN CONSULATE AT CASA BLANCA, WHO WAS ORDERED TO EMBARK THE DESERTERS: HERR JUST.



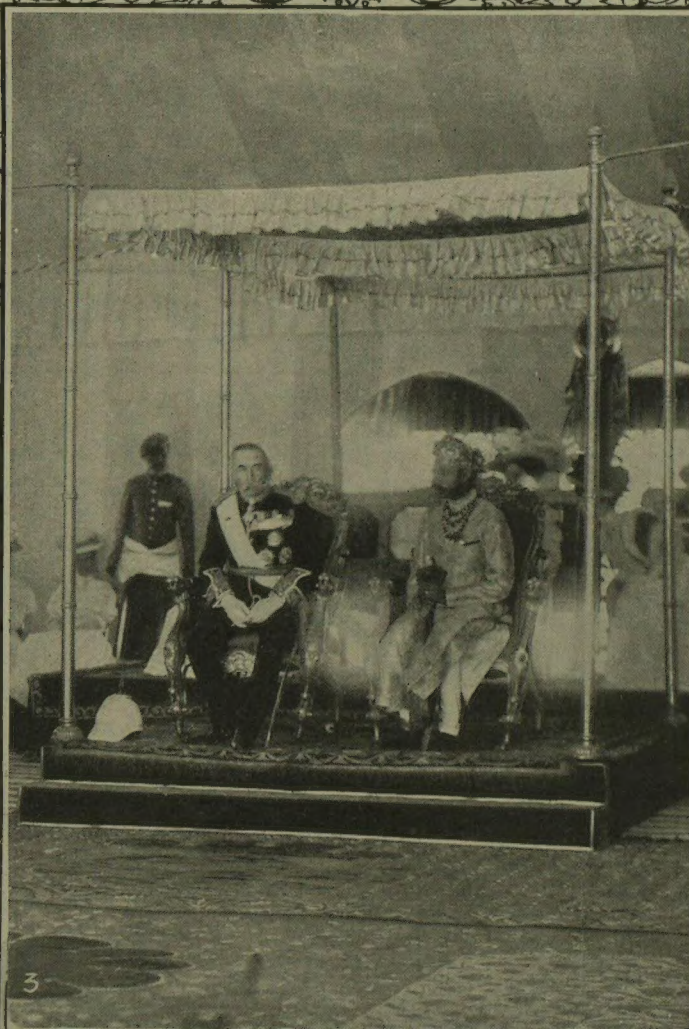
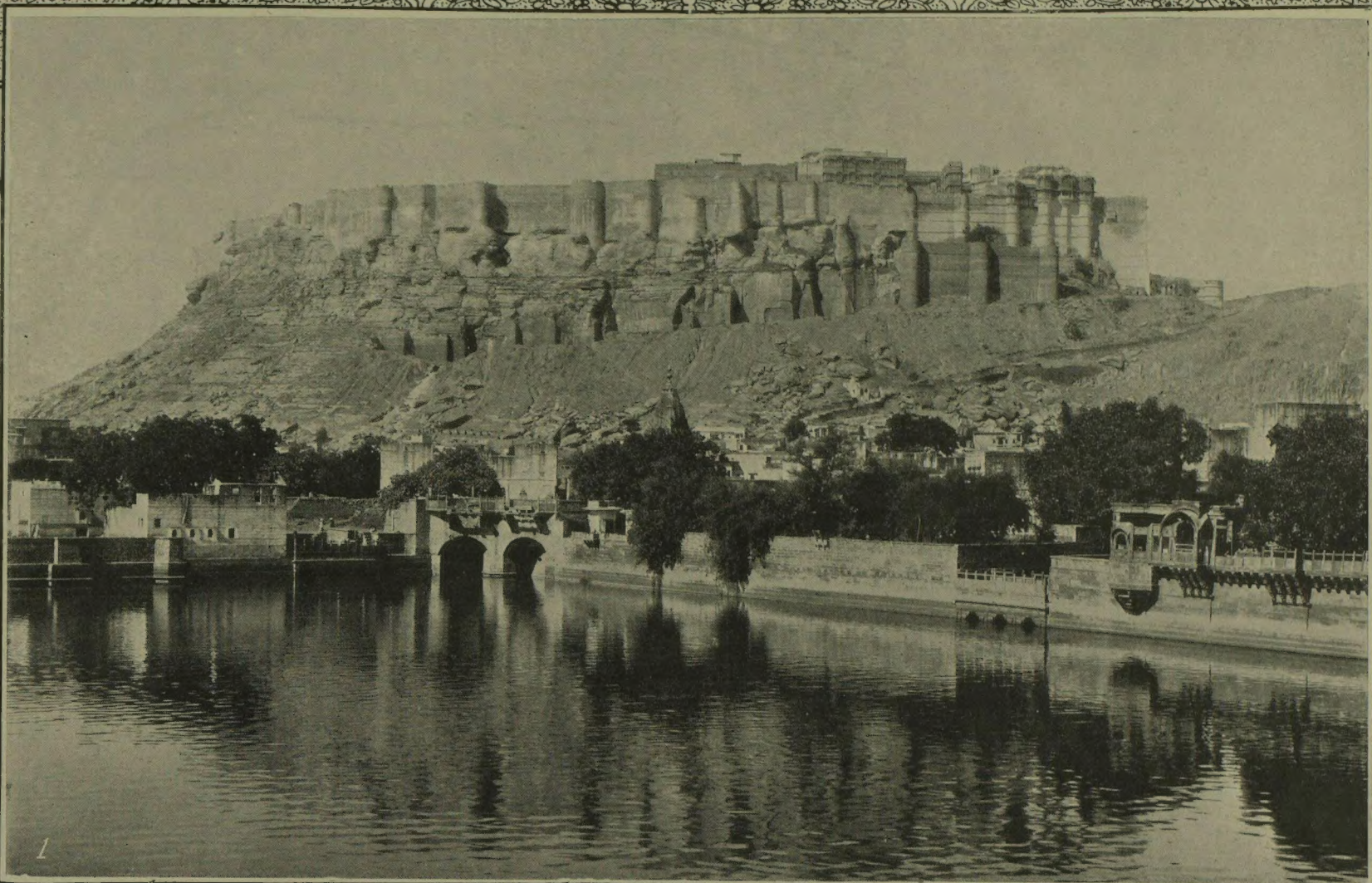
Lady Violet Elliot. The Viceroy. Maharajah of Jodhpur. Lady Minto. Kumar of Jodhpur.

THE FIFTIETH ANNIVERSARY OF BRITISH RULE IN INDIA: THE VICEREGAL PARTY AND HIS HIGHNESS THE MAHARAJAH OF JODHPUR ON THE OCCASION OF THE READING OF THE PROCLAMATION OF THE KING-EMPEROR.

The Proclamation was read by Lord Minto on the second of last month at a Durbar held at Jodhpur.—(PHOTOGRAPH BY BOURNE AND SHEPHERD.)

# THE 50TH ANNIVERSARY OF THE MAKING OF INDIA'S "MAGNA CHARTA":

THE KING-EMPEROR'S ADDRESS TO THE PRINCES AND THE PEOPLES OF THE INDIAN EMPIRE.



1. THE FIFTEENTH-CENTURY CASTLE THAT DOMINATES THE MEDIAEVAL CITY OF JODHPUR, THE SCENE OF THE READING OF THE KING-EMPEROR'S PROCLAMATION.
2. A REMARKABLE CARVING IN THE SOLID ROCK AT MANDOR, THE RUINED TOWN OF RAJPUTANA THAT WAS VISITED BY THE VICEREGAL PARTY.

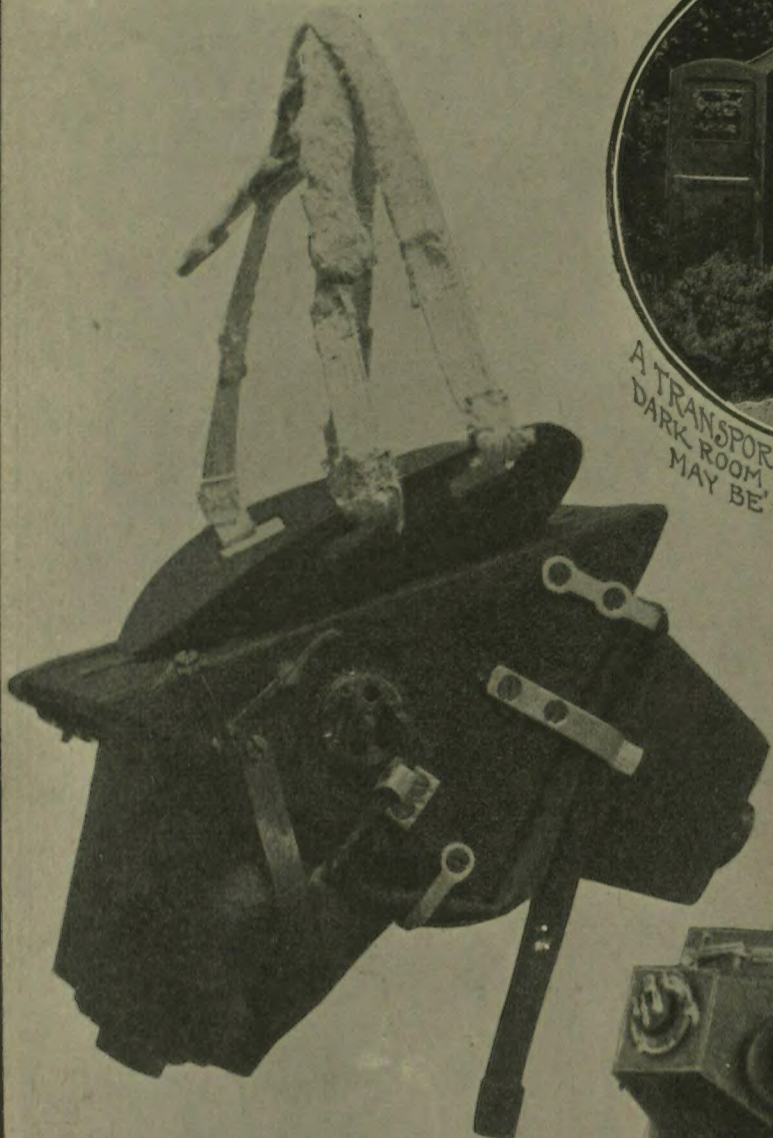
3. THE VICEROY ABOUT TO READ THE KING-EMPEROR'S ADDRESS ON THE FIFTIETH ANNIVERSARY OF THE PROCLAMATION OF BRITISH RULE IN INDIA; WITH THE MAHARAJAH OF JODHPUR.
4. A FIGURE OF A GODDESS CARVED IN THE ROCK AT MANDOR.

So much has been heard of sedition in India that the recent Proclamation of the King-Emperor on the occasion of the fiftieth anniversary of the day on which the transfer of India from the Company to the Crown was proclaimed, is of particular interest. This first Proclamation has been dubbed "The Magna Charta of India," and in his address of last month the King-Emperor said much in praise of it and the manner in which its clauses have been carried out. Jodhpur, at which Lord Minto read the message, is one of the most remarkable places in India, a mediaeval city in the heart of Rajputana, dominated by a fifteenth-century stronghold. [PHOTOGRAPHS BY BOURNE AND SHEPHERD.]

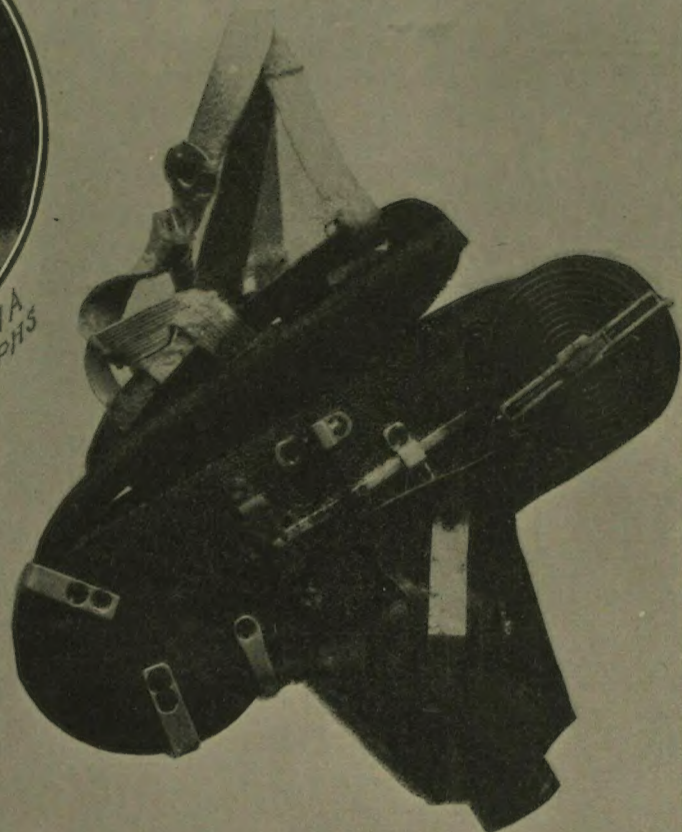
# THE PIGEON AS A MILITARY SPY: A CAMERA - CARRYING BIRD.



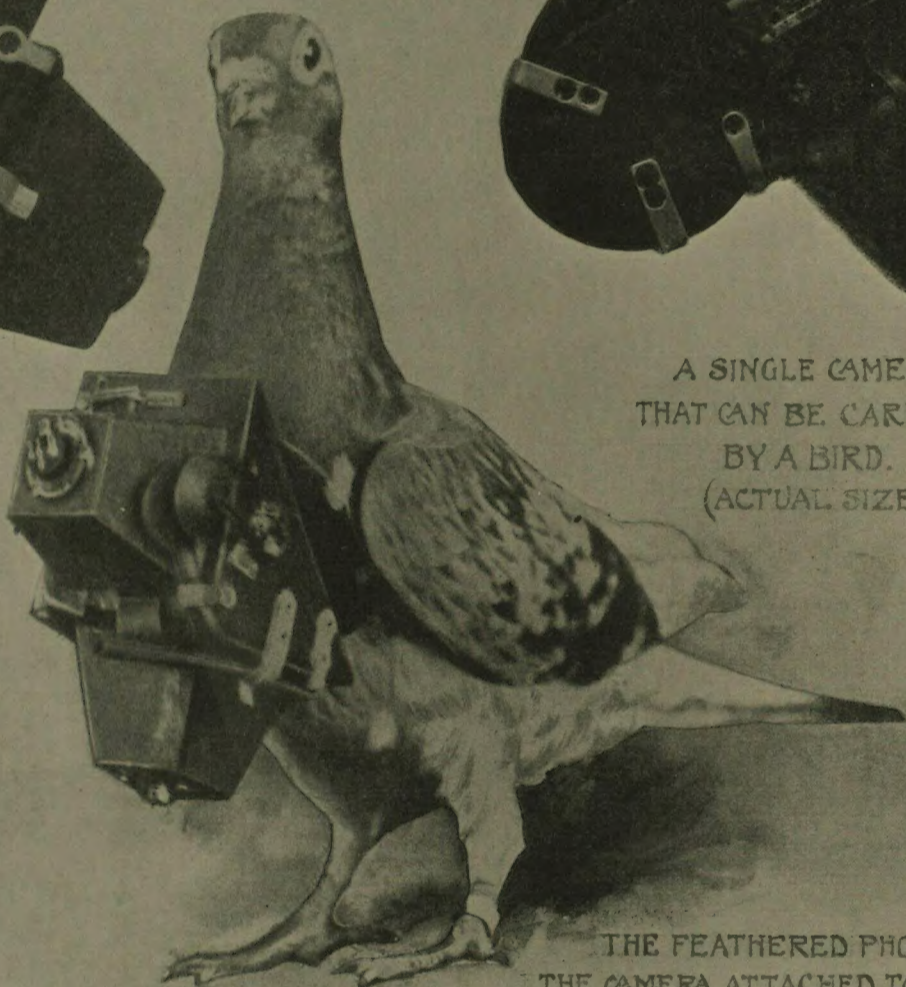
A TRANSPORTABLE PIGEON-LOFT, WITH A DARK ROOM IN WHICH THE PHOTOGRAPHS MAY BE DEVELOPED, ATTACHED.



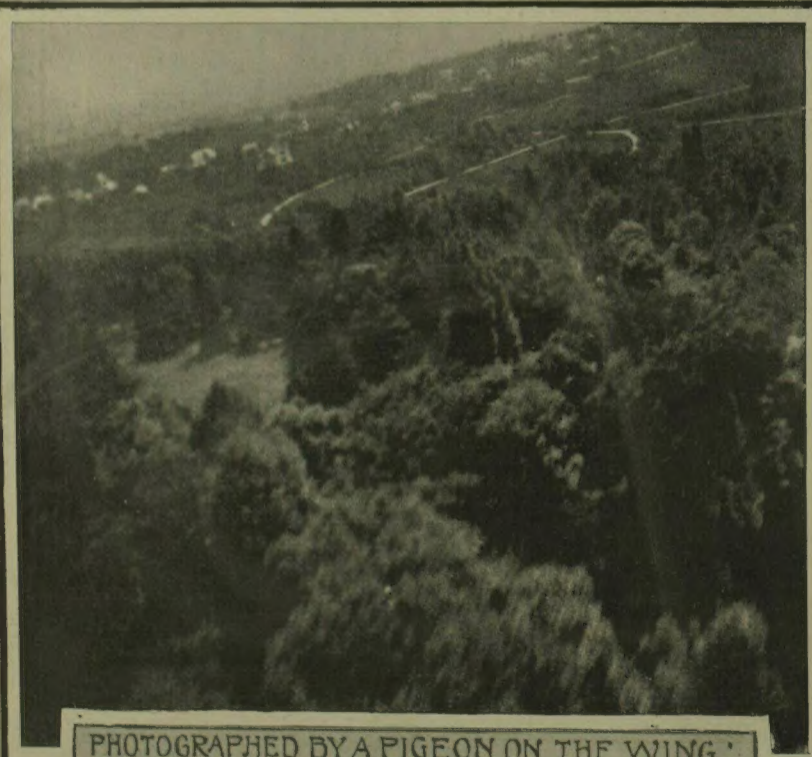
A DOUBLE CAMERA THAT IS CARRIED BY A PIGEON, SHOWING THE BRACES BY WHICH IT IS ATTACHED TO THE BIRD'S BODY. (ACTUAL SIZE.)



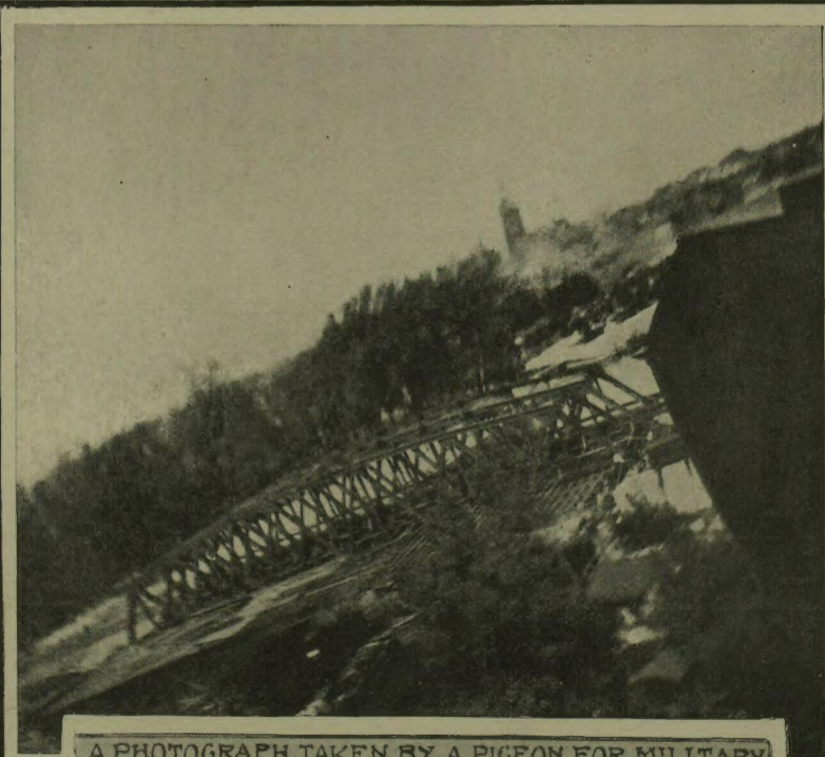
A SINGLE CAMERA THAT CAN BE CARRIED BY A BIRD. (ACTUAL SIZE.)



THE FEATHERED PHOTOGRAPHER: THE CAMERA ATTACHED TO A PIGEON.



PHOTOGRAPHED BY A PIGEON ON THE WING: THE PARK OF FRIEDRICHSHOF.



A PHOTOGRAPH TAKEN BY A PIGEON FOR MILITARY PURPOSES: A VIEW SHOWING A BRIDGE.

## A FEATHERED PHOTOGRAPHER WHO WILL WORK IN WAR-TIME.

There has been invented a tiny camera that can be attached to the body of a pigeon, conveyed by the bird to a considerable height above fortified and other positions, and used to take photographs of those positions. It need scarcely be said that such an apparatus might be of the greatest use in war-time. Germany has recognised this, and a number of experiments have been carried out before military officials. The camera is automatic in action and takes a photograph at regular intervals. As can be seen, the apparatus is made in two forms: in one case it is a single camera, in the other case two cameras.

# A FISH THAT IS FISHING-ROD AND ANGLER : AND OTHER REMARKABLE FISH OF ALL COUNTRIES.



THE FREAKS OF THE SEAS: FISH THAT ARE LIVING CURIOSITIES.

DRAWN BY WILL B. ROBINSON.—(SEE ARTICLE ELSEWHERE IN THIS ISSUE.)

## SCIENCE AND NATURAL HISTORY



A FRIENDLY MORNING CALL.



THE FAMILIARITY OF AN OLD CHUM.



BUTTERFLY FROM HART'S HILL.

## SCIENCE JOTTINGS.

## DIVISION OF LABOUR IN THE BRAIN.

ALL points and problems connected with the brain and its work are of interest to those who devote so much of their spare time to the consideration of questions which appeal to the intelligent man or woman anxious to understand the manner in which the body is governed and controlled. One of the features usually lost sight of in connection with brain-work is the division of labour which characterises the operations of the nervous system. This principle is reflected throughout higher life at large. In the lower animal one and the same mass of protoplasm or living matter discharges all the functions of life. It eats, digests, moves, and reproduces itself in the absence of any definite organs or parts. As we advance in the scale, we find organs developed and set apart for the performance of definite duties. The highest animals are those in which such specialisation of duties is most perfectly represented. It is the case of the household with one servant doing all domestic duties, representing the lower form; and that of the house with many menials each doing his or her own duty, representing the higher organism.

Now, within the confines of the nervous system, as in other systems of the body, we find the division of labour principle typically developed. In the first place we find a double nervous system in all backboneed animals. There is, first, the brain, spinal cord, and the nerves which issue from these centres; and there is, second, a distinct, though connected system, known as the "sympathetic." This latter lies in the shape of a double chain of nerve-centres lying in front of the spine, but not enclosed within the skull and backbone as is the case with the brain system itself. If the inquiry be made why two distinct systems should thus be provided, the reply must include the division of labour idea. A little consideration will show forth the truth of this remark. Many actions we perform, those especially which maintain us in life, are regulated not by us, but for us. For example, once we swallow food, its digestion, involving many and complex processes, is contrived and controlled apart altogether from our will and consciousness. We have not to trouble ourselves regarding the liver's work or the sweetbread's duties, or to supervise the stomach's functions. The heart and breathing are similarly controlled outside our will or attention, and so a very large part of our life lies quite

## THE SQUIRREL AS A PUBLIC PET: AMERICAN SCENES THAT MAY BE IMITATED IN REGENT'S PARK.

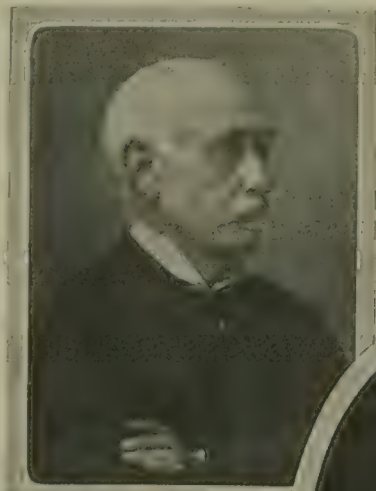
The squirrels that were turned out of the "Zoo" some time ago congregate in Regent's Park, to be fed by all who have food to give, and are daily becoming tamer and tamer. The photographs here given were taken in an American park. Another illustration of the subject appears elsewhere in this number.

Photographs by Helen Van Eaton.

aside from the work and control of the brain itself. Such regulation is carried on by the sympathetic system. It divides

the labour of control with the brain, and sets free the brain system for the regulation of the

AWARDED  
ROYAL  
SOCIETY  
MEDALS.



PROFESSOR W. A. TILDEN.  
Awarded the Davy Medal, on the ground of his discoveries in chemistry, especially on the terpenes and on atomic heats.



PROFESSOR JOHN MILNE.  
Awarded a Royal Medal, on the ground of his pre-eminent services in the modern development of seismological science.



PROFESSOR  
AUGUST  
WEISSMAN,

Awarded the Darwin Medal on the ground of his eminent services in support of the doctrine of evolution by means of natural selection.



DR. ALFRED RUSSEL WALLACE,  
Awarded the Copley Medal for his work concerning the theory of the origin of species by natural selection, etc.



PROFESSOR H. A. LORENTZ,  
Awarded the Rumford Medal, on the ground of his investigations in optical and electrical science.

more pressing questions of the day and the hour.

But the division of la-

bour is represented equally in the work of the brain and nerve.

To start with, the spinal cord, which is the great main line of the nervous system, is not a mere nervous cable placing brain and body in communication. On the contrary, it contains many nerve-centres, composed of nerve-cells, and therefore adapted to exercise control. A very considerable amount of bodily superintendence over movement, for example, is exercised by the spinal cord, and over other actions as well. The centres in the cord are to be viewed as deputies of the brain in this sense, and thus divide and lessen the labour of bodily control in so far as the brain itself is concerned. When we come to the brain in turn, the same principle is found to be adequately represented. For the organ of mind is not

one centre, but many, and these are of very different value and importance in respect of the duties they perform. Even in the highest section of the brain—the cerebrum, or great brain—the division of labour is fully recognisable, for each centre has its own work to perform in the regulation of our acts.

One of the most distinctive features of life is the acquirement of a machine-like or automatic power of performing certain duties.

This power we popularly typify by the word "habit." Duties we have at first to exercise our intellectual centres to be able to perform, are ultimately discharged without any reference to our mind or consciousness. Indeed, when the intellect comes to interfere with the automatic performance of such acts, they are apt to be less perfectly executed than when the machine-like activity of brain is permitted to have its sway. Take the case of reading, writing, and spelling: at first we have to acquire these gifts through the exercise of close intellectual attention; later on they are automatically performed. We do not, after the childish stage of education, require to bethink ourselves over the shape of letters, the sounds of syllables, or the formation of words by act of the pen. Clearly what was at first an intellectual act has become a purely mechanical one.

Also, in exercising the other "R," and in doing a sum, we arrive at a correct solution without having to think out the rationale of the operation, as we did when taught arithmetic at school. The saving to the intellectual centres which deal with questions and affairs of every moment must be enormous in consequence of this division of labour. The centres in question are left free to exercise judgments and to engage in the highest operations which give rise and origin to our conscious life.

In the brain-structure we actually find centres which discharge these automatic duties and play the part of private secretaries to the head of the mental firm. Even when we come to higher brain-operations, a like principle prevails. Centres are set apart for governing muscles; others receive messages from organs of sense, and others, again, sitting in the judgment-seat, report upon information received. Thus the principle seen all through animal life and development culminates in respect of its complexity in the work of the brain and nerve.

ANDREW WILSON.

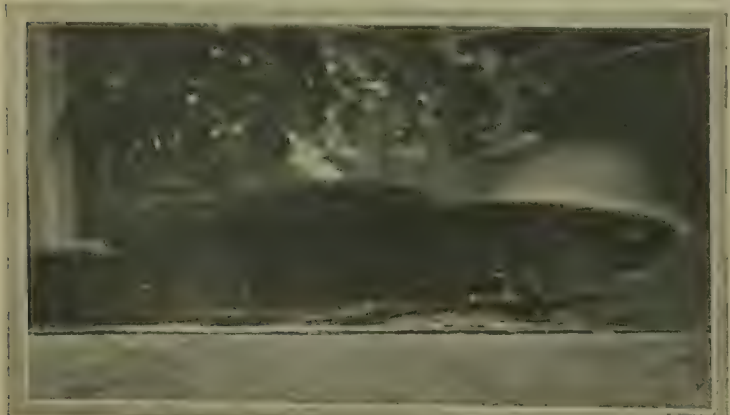


Photo. W. S. Bertridg.

## A FISH WITH A VOICE: THE AMERICAN BOWFIN, OR MUD-FISH.

The fish is found in still water in the United States, has a well-developed swim-bladder, which functions as a lung, is about two feet in length at the most, and can utter a bell-like note—probably caused by the passage of air from the swim-bladder. It can live out of water for over an hour.



Photo. W. S. Bertridg.

## A NEW "WALKING LEAF" AT THE "ZOO": THE LEAF INSECT.

This insect, one of the most remarkable examples of the insects that resemble inanimate objects, is of the family Phasmidae, of the order Orthoptera, all the members of which are like dried or dead leaves, bark, moss, or twigs. The genus Phyllium is most like a leaf, and the female is far more leaf-like than the male.

## "LES ROIS EN EXIL": SQUIRRELS USURP THE PLACE OF DUCKS.

DRAWN BY W. RUSSELL FLINT.



EVICTED FROM THE "ZOO": GREY SQUIRRELS BEING FED IN THE BROAD WALK, REGENT'S PARK.

The grey squirrels which were evicted from the "Zoo" not long ago go daily to the Broad Walk, Regent's Park, in search of food, and are rapidly ousting the ducks in popular favour. Already certain of the food-bringers have become so familiar to the squirrels that the little beasts will eat from the hand, and have not the slightest hesitation in receiving nuts to add to their winter stores. Evidently Mr. G. R. Sims will have to change his address from "Opposite-the-Ducks" to "Opposite-the-Squirrels."

## GUARDING THE CULLINANS AGAINST THE MODERN COLONEL BLOOD.

DRAWN BY OUR SPECIAL ARTIST, S. BEGG.



THE CULLINANS BY NIGHT: WATCHING THE NEW ADDITIONS TO THE REGALIA IN THE WAKEFIELD TOWER OF THE TOWER OF LONDON.

It need hardly be said that the Royal Regalia in the Wakefield Tower are guarded with the greatest care. To this regalia the two large stones that resulted from the splitting of the Cullinan Diamond have been added. The precautions taken against theft are already so thorough that it has not been deemed necessary to add to them. No more, indeed, can be done. The jewels, which are kept within a double cage of steel, are cleaned twice yearly under the supervision of high officers.

# THE BRITISH PUBLIC'S FIRST VIEW OF THE GREAT CULLINAN DIAMONDS.

DRAWN BY OUR SPECIAL ARTIST, S. BEGG.



THE CULLINANS BY DAY: VISITORS LOOKING AT THE GREAT DIAMONDS, THE LATEST ADDITION TO THE REGALIA IN THE WAKEFIELD TOWER.

The Cullinans were taken to the Tower last week by a messenger who brought them from Windsor in his motor-car, and were placed amongst the Regalia, by the side of the model of the Koh-i-Noor. Later, the British public were able to view the great gems for the first time, and all sorts and conditions of men—and women—took advantage of the permission. It is believed that, eventually, one of the diamonds will find place in the orb, and the other in the sceptre.

## A Guide to Christmas Shopping.

AN excellent range of gifts is to be found in the handsome show-rooms of the Association of Diamond Merchants, 8, Grand Hotel Buildings, close to Charing Cross. Most visitors to the Franco-British Exhibition have seen and admired the splendid display of ornaments set with diamonds and other gems, and also the silver manufactures, that this firm showed, and for which they were awarded the gold medal. It is most interesting to learn that the goods specially prepared for that great show at the Exhibition are now to be sold at 8, Grand Hotel Buildings, at a greatly reduced price. It will be understood that this is no ordinary offer, but that the very highest skill was called into play to design and manufacture these ornaments for exhibition, and the fineness of the setting is no less remarkable than the magnificence of the central stones in some of the pieces. For anybody desiring to purchase a fine piece of jewellery, worthy to be a family heirloom, this is a rare opportunity, as practically the cost price of the diamonds is being accepted. That beautiful pendant illustrated is an example. There is a superb heart-shaped brilliant in the centre, and the artistic design is carried out in a miller-grain setting of lustrous



FINELY SET BRILLIANTS WITH PERIDOT CENTRE, AS PENDANT. Association of Diamond Merchants.



ONE OF THE GOLD MEDAL "EXHIBITION" JEWELS, ALL IN DIAMONDS. Association of Diamond Merchants.

In this age, which poses as materialistic, there is a demand for "mascots" and symbols of "good luck" as great, at least, as ever was known in earlier periods, and even the most critical person with any imagination likes to receive a gift of a "talisman." Of course I don't believe in luck; but still Messrs. Elkington, the well-known jewellers and silversmiths, meet such amiable superstitions with a special series of gifts. One such emblem that they reproduce is called "the Swastika," which is a Sanscrit term for "Good Luck." A fascinating booklet, which will be sent free to applicants, has been prepared by Mr. Powell Rees, and shows that the use of this symbol was spread among the nations all over the ancient globe; and so he suggests that it emanated from the "lost Continent" of Atlantis, wherein mankind first developed, and which, by some sudden catastrophe ages ago, sank utterly, with all its civilisation, beneath the waves. This interesting "mascot," in pearls,



THE OLDEST TALISMAN OF THE WORLD: THE SWASTIKA AS A BROOCH. Messrs. Elkington.

costs from 15s., and in diamonds rises to about £20. The brooch illustrated is priced at 45s. Messrs. Elkington have a great stock of both solid silver and electro-plate of their own manufacture, and many articles are available at very moderate prices. A cigarette box, in cedar wood with solid silver lid, comes at 32s. 6d.; and a sterling silver shaving-bowl and

cover costs but 25s. Handsome solid silver table-centres and candelabra, vases and bowls for flowers, and innumerable other costly articles are to be had, as well as numberless modest trifles. The London addresses are: Street, near Circus, and side; and have also places of in Birm., Liverpool, Glasgow, and



Messrs. Alexander Co., of 188, Oxford Street, City, never fail to put forth a goodly display of silver and "Welbeck" plate (which they themselves manufacture and guarantee) and in jewellery. They

and Clark and



A CHRISTMAS-PARTY GOWN.

Dress in Princess shape, of white satin, with silver embroideries.

make a point of having ready some amusing little novelties, at modest prices, such as a charming combined book-mark and paper-cutter with a silver blade surmounted with a "Folly" head enamelled in gay colours.

A new "cigar-lighter" that is holding enough a tiny catch being at with movable. This is constructed a cart-case, an excellent present for a "Service" friend or any gentleman; it costs but a few shillings in "Welbeck Plate" and half-a-guinea in silver. Gold and silver-mounted umbrellas and walking-sticks, chain purses in the same precious metals, photo-frames, calendars and pencils are



A HANDSOME TABLE CENTREPIECE. Alexander Clark.

amongst the suitable inexpensive gifts. A tiny travelling alarm-clock, in a silver case, is a most useful novelty, and extremely cheap at a guinea. A well-modelled silver swan, a pierced and chased silver slipper, or a hedgehog in silver, with his bristles formed by useful coloured-headed pins, are only three amongst many novel and inexpensive pin-cushions. Silver is shown of the finest order, as well as these cheaper trifles.

A fine "trefoil" bon-bon dish is illustrated: this, with its triple containers, forms an excellent table-centre, and it is to be had in either pierced or plain silver. A rose-bowl, in solid plain silver, modelled after an antique design, with lions' heads and chains with the square corners, is very artistic. This is an excellent place to seek for a pretty ornament for a young lady, such as a thin gold chain supporting a *négligé* pendant in coloured stones. Numerous also are the pretty brooches; there is one useful and lady-like range in solid gold in curves of varying shape set with a single pearl, or one or two diamonds, etc., at prices varying from just under four pounds to eleven guineas. Diamond brooches are excellent value; specially charming is the diamond pansy, the outline in brilliants with a screw at the back to fix it on velvet ribbon of any tone to form the central part of the blossom; and there are many other lovely novelties. A fully illustrated catalogue can be had by post.



THE CARTRIDGE CIGAR-LIGHTER. Alexander Clark.

Whatever Messrs. Hedges and Butler (the King's wine-merchants, as they were to his Majesty's predecessors for a century past) say about wine may be taken as absolutely correct, for this firm, old established and holding a very high position among those of their line of business, have vast experience and great commercial connections to make their position unassailable. A case of wine is a time-honoured Christmas gift, and orders, either large or small, may be committed to Messrs. Hedges and Butler's execution with perfect confidence, either at 155, Regent Street, London, or at their branch houses at King's Road, Brighton, or Bournemouth. Messrs. Hedges and Butler report that the port of 1908 is the finest since the last famous year, 1887; the new vintage has had every favourable circumstance, and both quality and quantity will justify connoisseurs in "laying down" some of this year's port for future enjoyment, with the assurance that it will grow in fame.

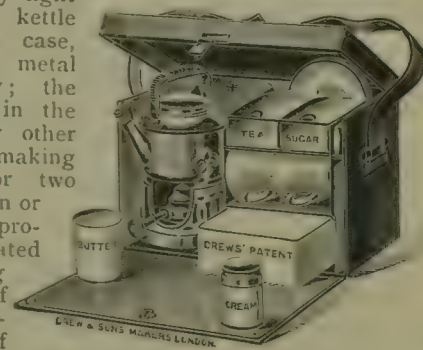


THE SMALLEST SILVER TRAVELLING ALARM CLOCK MADE, IN CASE. Alexander Clark.



THE NEWEST "EN ROUTE" TEA-CASE (CLOSED).—Messrs. Drew and Sons.

Messrs. Drew and Son are the actual manufacturers of the high-class English leather goods that they supply, and employ British workers. They have produced, just in time for a Christmas gift, a new and exceptionally compact "En Route Tea-case," in which all the needful implements and materials are cleverly fitted into a small satchel of nut-brown leather, which can be easily carried in the hand, or by a shoulder-strap, as it is very light in weight. The kettle is boiled in the case, which has a thin metal lining for safety; the water is carried in the kettle, and every other accessory for making afternoon tea for two persons in the train or motor, etc., is provided. An illustrated catalogue, showing a large variety of other tea and luncheon cases of all sizes, can be had by post.



THE NEWEST "EN ROUTE" TEA-CASE (OPEN).—Messrs. Drew and Sons.



A FLOWER STAND IN ELKINGTON PLATE. Messrs. Elkington.

# A CURIOUS, BUT USEFUL, BRANCH OF EDUCATION: TEACHING AMERICAN GIRLS HOW TO BOARD AND HOW TO LEAVE MOVING TRAMS.



1. THE GIRLS OF BROOKLYN HIGH SCHOOL LEARNING THE BEST WAY TO LEAVE A MOVING CAR.

2. GIRLS LEARNING HOW TO BOARD A MOVING CAR.

The car problem is far more acute in America than it is here, and the ever-increasing speed of public vehicles, and the desire of their drivers to stop as infrequently as possible, make the boarding of moving cars and descent from moving cars almost a necessity. Recognising this, the authorities of the Brooklyn High School are having their girls taught in the school gymnasium the safest way to get in cars, and the safest way to get out of them.—[PHOTOGRAPHS BY BAIN.]



Photo. Illustrations Bureau.  
FRIDAY'S COMMAND PERFORMANCE: MISS IRENE VANBRUGH AS DOROTHY FARINGAY IN "THE BUILDER OF BRIDGES."

decorated with Phaeton on his car, or you can put it into the "Almond" pattern, or into "Comedy," as one frame design, as if it were a yacht with laughing sails—and it is quite as beautiful—is christened. Even "The Window-Cleaner," an etching in which a London servant-girl

Photo. Illustrations Bureau.  
FRIDAY'S COMMAND PERFORMANCE: MR. GEORGE ALEXANDER AS EDWARD THURSFIELD IN "THE BUILDER OF BRIDGES."

## ART NOTES.

CHelsea streets and Chelsea children, Chelsea public-houses and even Chelsea iron railings, are, with occasional digressions in favour of Parson's Green and the Riviera, the subjects of M. Théodore Roussel's etchings exhibited at the Chenil Gallery, in the King's Road. M. Roussel is no belated explorer in a suburb that, like the moon, and Venice, and other much-exploited artistic properties, may be said to have become a subject stale for brush or needle. He is a naturalised Chelseaman, and his affection dates back, as do many of his admirable etchings, to the Whistlerian epoch. There he lives in an atmosphere of his own creating—a recluse among the objects which are flattering to his genius. Chelsea is to him what Oxford was to Walter Pater; and his art, like Pater's, is at once precious and sincere, elaborate and explicit, confident but always studious. He holds the needle as a master of prosody holds his pen, with much self-consciousness, seeming to remember that a recording-angel with an all-searching knowledge of the etcher's art is numbering the strokes he makes upon his copper plate.

M. Roussel is not, then, flouting the Goddess of Taste when he draws three cheap, dreadful, bars of an iron railing on Parson's Green. Rather he proves his belief in miracles, knowing that anything set down with much sensitiveness of touch and distinction of composition may be beautiful. M. Roussel has decided that, among other things, the frame shall be beautiful. He does not leave the gentle art of making frames where his friend Whistler left it; but, like the Florentines, he has decided that the frame should be beautiful in itself. Therefore he etches it. At the Chenil Gallery he shows four frames decorated with different subjects, etched and published in limited editions, like the spirits they enclose. They are as lovely as Conder fans, or old Venetian glass or the hammered gold of Greece, and they are also admirable as frames. You can put the etching of Parson's Green's iron railings into a frame



Photo. Foulsham and Banfield.  
THE REVIVAL OF "KING HENRY V." AT THE LYRIC.  
MR. LOUIS CALVERT AS PISTOL.

## MUSIC.

THE London Symphony Orchestra, under Dr. Richter's bâton, continues to give splendid concerts, but the face of the direction seems to be set against novelties. It does not speak well for such a talented combination that it should maintain an attitude of masterly inactivity, content to do well what has been done well over and over again. There is so much good work that would be heard to great advantage if the London Symphony players would but take it in hand. On Monday night next Sir Edward Elgar's "Symphony" is to be given for the first time in London, under Dr. Richter's auspices, so there is a little balm in Gilead, though there is not nearly enough. At the last concert a Brahms pianoforte concerto, the "Tannhäuser" overture and "Venusberg" music, Strauss's "Till Eulenspiegel," and Berlioz's "Harold in Italy" made up the programme.

At the second Philharmonic Concert Herr Zimbalist played the solo part in Beethoven's violin concerto, and we found his playing rather too cold. His mental attitude seemed to be one that was tinged largely with anxiety; there was, perhaps in consequence, too much restraint—perhaps a mistake on the right side when so many soloists have no restraint worth mentioning. Nevertheless, a certain firmness and mastery should be associated with reverence in dealing with a work of so much strength and beauty, and this we could not find in Herr Zimbalist's performance, remarkable though it was in many ways. The programme opened with Svendsen's "Carnival in Paris," a very delightful picture in terms of music, played with rare spirit by the Philharmonic Orchestra, under Mr. Wood's direction. Sir Charles Santley bade defiance to Father Time in fashion that delighted the house. The work allotted to him on the programme failed altogether to satisfy his admirers, and for an encore he sang "To Anthea" with an enthusiasm and vigour seldom associated with an artist of his years.



Photo. Foulsham and Banfield.  
THE REVIVAL OF "KING KEN'S DAUGHTER" AT THE SHAFTESBURY.  
MISS DOROTHEA BAIRD AS IOLANTHE.

sits upon a stucco window-sill, busy with her chamois leather, does not look badly in the frame crowned with Phaeton's chariot.

In the same gallery are hung originals and reproductions of some dozen drawings by Mr. Augustus John. It is difficult to be quite content with any twelve chosen from Mr. John's marvellous thousands, but in many ways the selection is well made, and the publication of the series will be a great boon to all students of fine draughtsmanship. Several admirable drawings by Mr. Orpen are also exhibited.

Mr. Kerr-Lawson follows a revived, if not new method of lithography in ten singularly beautiful drawings at Dowdeswell's. His way is to work directly on the stone, with the brush, and the impressions show delicate differences, from deep darks to exquisite touches of sun, and the reflected light which is the chief, yet unacknowledged charm of Italy. The ten lithographs are of Italian city and village, and show arch and court and hollow street, where direct and secondary shadows, direct and solitary lights, are softly lodged.—E. M.



Photo. Foulsham and Banfield.  
THE REVIVAL OF "KING HENRY V." AT THE LYRIC.  
MISS MADGE TITHERADGE AS KATHERINE.

## THE STAR-SEEKERS: CHOOSING THE SHOW-LADIES.

DRAWN BY OUR SPECIAL ARTIST, CYRUS CUNEO.



EMBRYO SHOW-LADIES IN MUFTI: A VOICE-TRIAL FOR MUSICAL COMEDY.

There has been so much talk lately about the way in which show-ladies and ladies of the chorus are chosen for musical comedy, and so much said and written about selection by photograph—that is, by appearance alone—that it may be well to point out the fact that those who are cast for "two lines and a silent exit," in addition to chorus-singing, really do undergo a test before they appear on the stage. The more important the theatre the more severe the test. Voice-trials are held at Daly's about once a week, and at these trials principals and chorus alike are chosen for engagements in Mr. George Edwardes' companies. From seventy to one hundred men and women candidates for positions attend each trial. Our illustration shows Messrs. Stanley Wade and Merlin Morgan presiding at a trial.

## LITERATURE



IVANHOE:—

THE TOURNAMENT AT ASHBY-DE-LA-ZOUCH



Photo Russell.

MR. A. C. BENSON,

Co-Editor of "Queen Victoria's Letters."

**"The Heritage."** The Princess Eirene, who was the most animated figure of an animated group in Sydney C. Grier's novel "The Heir" is again the moving spirit in its sequel, "The Heritage" (Blackwood) reveals Maurice Tefany, otherwise Theophanis, the English claimant to the throne of the Eastern Empire, as a married man in Bashi-Konak, and the father of a princeling. Eirene, who does not make exactly a placid mother, has fixed her hopes upon their child's future. She has no intention of letting the little Constantine's double claim, through her and Maurice, to

the imperial purple languish in inaction, and she seizes the opportunity afforded by the trouble in Eurathia, a portion of the dismembered Empire that is now a province of Turkey. She "rounds up" a party consisting of herself, her husband, and the child; Zoe Tefany, Colonel Wylie, Armitage; and Romanos Christoridi, who is the rival claimant. They slip away from Bashi-Konak, and make for the seat of revolution in Eurathia. The Turks (or the Roumis, as the authoress prefers to call them) have sent a military force to quell the revolt, and the Great Powers have posted a squadron of war-ships off the coast. The Tefany expedition soon finds itself between the devil and the deep sea, and it has a narrow escape of being wiped out—an event one cannot help thinking would be distinctly advantageous to the peace of Eastern Europe. The adventures in Eurathia are thrilling; and how they ended, and why the Amazonian Eirene abandoned her project, we must leave the readers of "The Heritage" to enjoy and discover for themselves.

### "69, Birnam Road."

Mr. Pett Ridge has never done anything better than his study of the home side of a self-made man in "69, Birnam Road" (Hodder and Stoughton), although we do not suppose for a moment that the many faithful admirers of his Mord Em'ly will allow her to be deposed in favour of Mr. and Mrs.



A BARREL OF WATER GROWING: EXTRACTING WATER FROM THE BARREL CACTUS, "THE TRAVELLER'S FRIEND."

Writing of this cactus, Mr. Hornaday says: "The Barrel Cactus, or Bisnaga, is the Traveller's Friend. The adult Barrel Cactus is a vegetable to be reckoned with. . . . In times of stress for water the man who is tortured by thirst and heat can draw from it a cool and copious drink."

AN ELEPHANT'S EAR BEHIND WHICH A MAN CAN HIDE: A REMARKABLE PHOTOGRAPH. In "On Safari" Mr. Abel Chapman says that "the huge ears, each spreading out near four feet laterally, give the elephant an apparent width of say, ten feet, by a height of thirteen feet."

Reproduced from Mr. Abel Chapman's "On Safari" by permission of the publisher, Mr. Edward Arnold.



GRAVE PERIL FOR THE ELEPHANT-HUNTER: A GREAT COLUMN OF ELEPHANTS STOPPING BEFORE THE HUNTERS' AMBUSH.

The author says: "By continuing to hold a false position we presently lost all freedom of action and left ourselves to be enveloped, within a few more seconds, between the masses of advancing monsters. . . . the two great bulls on my front (the nearer being then fourteen yards off) stopped short, raising their heads and spreading their huge ears laterally as a bark sets stun sails. For six or eight pregnant seconds they stood still, looking around them with majestic deliberation, and then . . . slowly turned away."

Reproduced from "On Safari" by permission of the publisher, Mr. Edward Arnold.

Frederick Hartley. Mord Em'ly has her counterpart in the new book in Florrie, the maid-of-all-work at 69; but

Florrie, in spite of all her sturdy independence, is a subordinate figure. Ella Hartley begins by educating her husband—she has married beneath her,

### ILLUSTRATIONS FROM MR. DOUGLAS SLADEN'S "EGYPT AND THE ENGLISH."

Reproduced by permission of the publishers, Messrs Hurst and Blackett.

being calamitous, but love and common-sense carry it to a happy conclusion. The tone of the book is bright, and it is full of the humorous optimism with which Mr. Pett Ridge delights to look upon mankind, and suburban mankind especially. He will not hear a word against the suburbs, with their sterling virtues arow in villa after villa. The Hartleys are left on the steps of a ladder leading to dizzy heights; but we feel, as we close the first part of their history, that their after-life is unlikely to contain a more cheerful happiness than fell to their lot in the little house in Birnam Road, Clapham.

**"Absolution."** Fräulein Viebig has attained some popularity in Germany, but "Absolution" will not throw much light upon it over here, beyond disclosing the fact that while uncompromisingly realistic, according to the method of a school, she has found the way to restrain a strong individuality. We cannot say that it appears as a pleasant one in this book. It is a sordid, squalid tale, written of life in the province Posen, where the Prussians are trying to efface the traces of degraded Poland, with what persistent enterprise we know. The Poles in it are drunken, or gross, or murderous: anyone who pleases can read a political meaning into the picture if it takes them that way. Even the child, who might have been expected to lighten the gloom, is hysterical. Her ecstasies recall the emotions of Angélique in "Le Rêve"; her environment is a farmhouse in a foul and dreary land. Providence works where it will to the end foreseen: this is the theme, noble in its conception, but how besmirched in treatment! Rosa's mother is trebly a murderess

in intent; but she is snatched from the actual crime by the suicide of her old husband, who was the intended victim. She repents in an agony of which Fräulein Viebig spares us nothing. All the details of her criminality are set down; she never lacked the will, although accidents rendered her impotent. After this, the repentance has more than one aspect. "Absolution" leaves a bitter taste behind it.



THE BIRD'S-NESTLIKE HOME OF A RAT: AN EXCELLENT SPECIMEN OF THE NEST OF A WHITE-THROATED PACK RAT, IN THE AJO VALLEY.

This illustration is from Mr. William T. Hornaday's "Camp Fires on Desert and Lava," as is that of the Barrel Cactus, and is reproduced by permission of the publisher, Mr. T. Werner Laurie.



Photo, D. K. Miller.

A "HOUSE" WITH BUT ONE ROOM: SLATIN PASHA'S PRISON AT OMDURMAN. Of this subject Mr. Sladen writes: "We rode to the house in which Slatin Pasha lived so long, which consisted of a single room. . . . It is a little low room, about eleven feet square, built of mud; but Slatin used, humorously, to describe it sometimes as his bedroom, sometimes as his dining-room, or drawing-room, or study."



Photo, Peronelli.

A BATTLEMENTED HOME FOR BIRDS: THE PIGEON-TOWERS OF EGYPT. Describing a typical Egyptian village, Mr. Douglas Sladen says: "Its houses, being square and without windows, look like bits of fortification; and the pigeons, whose manure is its most valued possession, have towers erected for them, which are said to have been the origin of the Pylons of the ancient Egyptian temples. They are sometimes quite stately."

# WRECKED BY A WAR-OFFICE SECRET: A FARM AS A FORTIFIED POSITION.

THE RESULT OF THE EXPERIMENTS WITH THE NEW BRITISH HOWITZER.



1. RUSHALL DOWN FARM WRECKED BY THE SHELLS OF THE NEW HOWITZER, AND THE BODIES OF THE DEAD "DEFENDERS."

2. THE GAPING WOUND TORN IN A CORNER OF THE FARM BY A SHELL FROM THE NEW WEAPON.

3. PROOF OF THE VALUE OF SANDBAGS AND OF ENTRENCHMENTS: DEFENCES THAT RECEIVED LITTLE DAMAGE, AND PROTECTED THE "SOLDIERS" BEHIND THEM.

4. PROOF OF THE VALUE OF BOMB-PROOF SHELTERS: THE SHELTER THAT WITHSTOOD THE BOMBARDMENT.

The new howitzer, which is of a design that is a secret of the War Office, was thoroughly tested on Salisbury Plain a few days ago. Rushall Down Farm was transformed for the time being into a fortified position, and was garrisoned by dummy soldiers. The effectiveness of the new weapon may be judged from the photographs. That portion of the farm which was entrenched and fortified by sandbags was practically undamaged, and the dummy soldiers in the trenches were not hit. A bomb-proof shelter also withstood the bombardment. The howitzer throws its shell high into the air, so that it may drop on to the building or ship that it is sought to destroy.—[PHOTOGRAPHS BY HALFTONES.]

## THE FLOWER OF CHIVALRY IN THE CALENDAR OF SAINTS.

FROM THE PAINTING BY EDGAR BUNDY, R.I., THE PROPERTY OF AND THE COPYRIGHT OF "THE ILLUSTRATED LONDON NEWS."



THE MAID OF ORLEANS, WHOSE CANONISATION HAS BEEN AUTHORISED BY THE POPE: THE CAPTURE OF JOAN OF ARC BEFORE COMPIÈGNE.

At last, and after much discussion, the Pope has given his assent to the canonisation of the present girl who became the Star of Ancient France. A meeting of Cardinals was held under the presidency of his Holiness some days ago, and the devil's advocate was defeated. Later, it was announced that the papal recognition of the miracles of the Maid and the assent to her canonisation would be made public to-morrow (December 6th). It is expected that the actual ceremony of canonisation will be held next Easter, and it is further believed that certain English dignitaries of the Roman Catholic Church will attend as "an act of reparation." In Mr. Andrew Lang's "The Maid of France," which has just been published, there appears this description of France's national heroine: "She was the most perfect daughter of her Church; to her its sacraments were the very Bread of Life; her conscience, by frequent confession, was kept fair and pure as the lilies of Paradise. . . . 'Waning

chivalry, bewildered 'celestial science,' were confronted by the living ideal of Chivalry and Faith; and they crushed it. Jeanne came to them a maiden, and in years almost a child; beautiful 'gay,' with a glad countenance." The Priests and Doctors of her enemies offered her bread of tears and water of affliction, so merciful, they said, were they; they tricked her, and they gave her the death of fire." Of her capture Mr. Lang writes: "Now all her men had fled; only d'Aulon, his brother, her brothers, and two or three more were with her when she was surrounded by men of the hostile force, Burgundians, Picards, Englishmen: nothing then was between her and Compiègne but the river bank and the outwork with its moat. The drawbridge was raised, lest the pursuers should enter with the flying throng; but the Maid never reached the drawbridge. She was forced into the meadows, she was surrounded, she was dragged from her horse by an archer of the Bastard of Wandonne."

# A BURNING BRITISH LINER PHOTOGRAPHED FOR THE FIRST TIME: THE "SARDINIA" ON FIRE.

PHOTOGRAPH BY THE GRAND STUDIO



"ILL-LUCK" ESCAPED; DISASTER MET: THE "SARDINIA" ABLAZE OFF MALTA.

Those who are superstitious may find food for reflection in the fact that the "Sardinia," due to start on her voyage on Friday, November 13, was held back for a day because the crew thought that to start not only on a Friday, but on the 13th, would bring ill-luck. Despite this precaution, the "Sardinia" met disaster. She had scarcely left Malta when she took fire, and the high wind and the fierceness of the flames made it impossible for help to reach her. A hundred and twenty lives were lost, including Captain Charles Littler, who refused to leave his post. The "Sardinia" belonged to the Ellerman Papayanni Line, and was built twenty years ago.

"SHIPWRECKING STORMS AND DIREFUL THUNDERS BREAK."

FROM THE PAINTING BY H. C. SEPPINGS WRIGHT.



THE ILLUSTRATED LONDON NEWS, DEC. 5, 1908. 801

"A FRIEND WHEN FRIENDS ARE WANTED MOST": FACING DEATH TO SAVE LIFE.

## NOTHING NEW UNDER THE SUN IN TOYLAND.

COMPANIONS OF THE YOUTH OF THE WORLD: TOYS THROUGH THE AGES.



1. A BALL OF TIGHTLY TWISTED PAPYRUS FIBRE FROM ANCIENT EGYPT.
2. A BALL OF COLOURED WOOL DATING FROM THE THIRD CENTURY BEFORE CHRIST.
3. A JAPANESE DOLLS' HOUSE, COMPLETELY FURNISHED.
4. A BLUE AND GREY BALL OF POTTERY FROM ANCIENT EGYPT.
5. A BOUNCING BALL OF SPLIT CANE FROM THE MALAY PENINSULA.
6. A SEVENTEENTH-CENTURY DOLLS' HOUSE—AN ARTISAN'S DWELLING IN GERMANY.

7. AN EGYPTO-ROMAN RAG DOLL OF THE THIRD CENTURY BEFORE CHRIST, STUFFED WITH PAPYRUS, AND SHOWING THE RED WOOLLEN BAND THAT MARKS THE FIRST KNOWN ATTEMPT AT DOLL-DRESSING.
8. DOLLS FROM ANCIENT EGYPT, WITH PAINTED WOODEN BODIES, AND HAIR OF CLAY BEADS ON THREAD.
9. A TIGHT-ROPE DANCER, WORKED BY COUNTER-BALANCE—EARLY NINETEENTH CENTURY.
10. THE EXTERIOR OF AN ELABORATE DOLLS' HOUSE OF THE EIGHTEENTH CENTURY—FROM NUREMBERG.
11. A LOUIS XV. SILVER BELLS AND CORAL GUM-STICK.
12. A TOY GUILLOTINE OF THE FRENCH REVOLUTION PERIOD.

13. ELABORATE TIN SOLDIERS—AT THE INDUSTRIAL MUSEUM, NUREMBERG.
14. A DOLL'S HEAD OF COMPOSITION, THE HAIR MOULDED WITH THE HEAD—EARLY NINETEENTH CENTURY.
15. A TOY KNIGHT IN ENGRAVED AND ORNAMENTED ARMOUR, FOR WHICH 47,500 FRANCS WAS PAID.
16. A FRENCH DOLL OF THE TIME OF LOUIS XV. IN THE COURT COSTUME OF THE DAY.
17. AN ECCLESIASTICAL DOLL OF THE EIGHTEENTH CENTURY—FROM THE SOUTH KENSINGTON COLLECTION.
18. THE QUILTED CAP OF AN EIGHTEENTH-CENTURY DOLL, EDGED WITH LACE OF THE PERIOD.

In the Introduction to her "Toys of Other Days," Mrs. F. Nevill Jackson says: "Glancing at the toy world of the past is like looking at history through a diminishing glass; we can see things exactly reproduced in miniature. There is no important event which has not left its mark in a plaything, even to the guillotine of the French Revolution."

PHOTOGRAPHS REPRODUCED FROM "TOYS OF OTHER DAYS," BY PERMISSION OF THE PUBLISHERS. (SEE REVIEW ON ANOTHER PAGE.)

## AT THE SIGN OF ST. PAUL'S



MR. FILSON YOUNG.  
Whose new novel, "When the Tide Turns,"  
has just been published.

Photograph by Russell

I HAVE been reading some of the very interesting collected essays of the late Mr. Churton Collins, and am apt to feel ashamed of not knowing so much that he knew about Literature. For instance, the paper on "Longinus and Greek Criticism," in "Studies in Poetry and Criticism" (1908), is full of learning as to who Longinus really was, learning that I had not, when I wrote an introduction to Mr. Havell's translation of "Longinus." Mr. Collins might have trounced me severely for my ignorance, but he was too good-natured. As no mortal knows who the author of the work of Longinus was, or when he lived, I was more concerned with what he

said about poetry than with what people have guessed about him. What he wrote was of the highest excellence.

For some reason Longinus was entirely left out of the regular course of classical studies at Oxford, in Mr. Collins's day, as in my own. Against this neglect he warmly protested, and perhaps his protest was heard, for I understand that Longinus is no longer overlooked, and Mr. Havell may also claim some credit, since his translation, says Mr. Collins,

"is in itself at once scholarly and popularly attractive." That it has attracted the populace I have personal reasons for denying; as a matter of fact, to be plain, it does not take like the novels of Mr. Nathaniel Gould or of Mr. Hall Caine. That must be because, to quote Mr. Collins, "no one but a serious reader would be likely to take up Longinus"; to the serious reader, however, I would say, like the voice that converted St. Augustine, *Tolle, Lege*. The still more serious reader will find the text, as well as the crib, with plenty of learning, in the edition of Mr. W. Rhys Roberts.

Mr. Collins's "slatings" of other critics and historians of our literature in his "Ephemerica Critica" (1901) are much less pleasing than his dealings with Greek. One victim, he says, "favours us with the astounding statement that, in Anglo-Saxon literature, there is practically no lyric."

Manifestly, we cannot censure the victim till we know what he meant by the word "lyric"; and he speaks in high terms of praise concerning the very poems, such as "The Ruin," which Mr. Collins adduced as good Anglo-Saxon lyrics. The best, he says (it is like its subject, in a ruinous state), "nearly deserves the name of a masterpiece." "He could see, this poet of 'The Ruin,' and he



## ANDREW LANG ON ESSAYS BY CHURTON COLLINS.

could tell what he saw. We shall hardly come to anyone like him for seven hundred years in England." It is absurd to speak of the "ignorance" of a writer who so highly



THE GOLDEN-TONGUED QUEEN: CLEOPATRA.

The illustration is one of those that appear in Dr. Emil Reich's "Woman Through the Ages." The bust is in the British Museum.

Photograph by Maxselt, reproduced from the book by permission of the publishers, Messrs. Methuen.



MR. J. STORER CLOUSTON,  
Whose new story, "A County Family," has  
just been published.

Photograph by Russell

admires what Mr. Collins admires, though, for his own reasons, he does not reckon the poem as a "lyric."

Another ancient "lyric," "The Seafarer," is described by Mr. Collins's victim as of dubious *genre*, perhaps a "monological reflection," perhaps a dialogue, perhaps an allegory. There is no astounding ignorance here; there is only doubt in a difficult question of classification.

Other obvious examples could be given of the injustice of the "slating" method, which may amuse the reader, till he looks into the book "slated." Then he is apt to be surprised rather than amused.

If the learned victim of Mr. Collins's fiery passion for accuracy had wished to hit back (which he did not), he had his opportunity. In "Studies in Poetry and Criticism" (pages 139, 140), our accurate Professor wrote, "In a beautiful passage in the 'Odyssey,' Calypso is represented as about to rebuke the minstrel for the persistent sadness of his strains; but Telemachus explains to her that a poet is not responsible for his inspiration"; and so on. Now Calypso is never said, in the "Odyssey," to have kept a minstrel in her cave; nor does Telemachus ever come within a thousand miles of Calypso in the "Odyssey," which was not written by Fénelon, as Mr. Collins appears to have imagined.

It is, as every school-girl used to know, in the prose fiction of the French prelate that Telemachus and Calypso meet, not in Homer.

Had Mr. Collins's victim made such an inconceivable blunder as this, the critic would have repeated a phrase of his own: "It is perfectly plain that Professor — has criticised and commented on a work" (the *Odyssey*) "which he could never have inspected."

Yet it is certain that Mr. Collins must have, at least, "inspected" the *Odyssey*. He had an amazing gift of memory, and trusted to it so unwisely that he transferred a scene in Phæacia to Calypso's island; and made her speak to Telemachus, whom she never saw, in a way not utterly unlike a speech of Odysseus to Alcinoüs, in the "Odyssey." "We that have good wits have much to answer for. We will be railing." But our minds play us strange tricks, and we are never so likely to be wrong as when we are correcting our peccant neighbours. We go gaily a-slating, and it is on our own heads that a tile is apt to fall.



CHARLES I. WEARING HIS OWN  
HAIR: FROM A MINIATURE IN  
THE POSSESSION OF THE SHELLEY  
FAMILY.

Reproduced from Mr. J. F. Foster's  
"Chats on Old Miniatures," by per-  
mission of the publisher, Mr. F.  
Fisher Unwin.



MARRIAGE BY PROXY: THE PRINCESS CLEMENTINA SOBIESKA BEING WEDDED TO THE LAST JAMES STUART  
(THE JAMES III. OF THE JACOBITES) BY PROXY AT BOLOGNA.

The last James Stuart, known as the "Old Pretender," James III., and the Chevalier de St. George, wooed and won his bride in remarkable fashion, and wedded her by proxy at Bologna. The Princess Clementina Sobieska was the youngest of the three grand-daughters of John III., King of Poland, and she brought her husband a great dowry.

From a miniature on vellum in the Bologna Archives; reproduced from Miss Alice Shield's "Henry Stuart, Cardinal of York," by permission of the publishers, Messrs. Longmans, Green, and Co.

## A GUIDE TO CHRISTMAS SHOPPING

(Continued.)

IN a convenient situation, close to the Law Courts, at the corner of Arundel Street, Strand, is the well-stocked house of Messrs S. Fisher, Limited. It



BLOUSE-BUTTONS AND BROOCH IN MOTHER-O'-PEARL AND ENAMEL.—Messrs. Fisher.

abounds in charming and novel articles, suitable for Christmas gifts, in leather, silver, and fancy goods, in clocks and dressing-cases, and travelling-trunks and other requisites. Messrs. Fisher never fail to provide customers with a selection of inexpensive novelties for gifts at moderate cost. What lady would not be pleased to receive half-a-dozen fancy blouse-buttons, with a jewelled brooch to match? These in various forms and colours are to be had, put up in a dainty leather case, for only 7s. 6d. the set. A leather belt, so constructed as to be self-fitting to the figure within a range of several inches, finished with silver buckle and ornaments, would always be found welcome; and such a gift as a pair of neatly cased silver hat-pins—those, for instance, headed by a thistle, with the blossom in amethysts or other coloured semi-precious stones—is at once refined, useful, and novel. A catalogue will be sent.

Messrs. Fry's delicious and absolutely wholesome chocolates are always acceptable. This famous and



THE THISTLE HAT-PINS.—Messrs. Fisher.

old-established firm put their dainties up in a great variety of pleasing cases specially for Christmas: in boxes large or small, expensive or rich satin or painted topped, china receptacles useful afterwards, etc. Every

confectioner of any standing keeps a good supply. Messrs. Fry's business, which now employs four thousand six hundred hands, was founded in 1729; they hold more than three hundred highest Exhibition honours, and are King Edward's appointed chocolate-manufacturers, as they were Queen Victoria's throughout her reign. For charitable gifts, Fry's cocoa is an admirable choice.

Ingenuity can no farther go than it has done in the Adjustable Reclining-chairs produced by Messrs. Foot and Son, of 171, New Bond Street. Their chairs can



LUXURIOUS LIBRARY ADAPTABLE CHAIR.—Messrs. Foot and Son.

be fully appreciated only on being seen and tried, for then the ease they convey and the cleverness of their arrangements is apparent; and the firm welcome callers without pressing purchase. But there is a catalogue, entitled "Chair Comfort," which will be sent on request.

Some of the chairs are suited for delicate or aged persons, others for every-day library use, having attached, but removable, a strong table, that will even support a typewriter, and a book-rest; while in every case the backs, leg-rests, and arms are adjustable. By simple mechanism, with merely a touch, the person using the chair is able in some of the designs to raise or lower the back without rising from his seat—an invaluable detail to invalids. No more delightful presentation to a student, a relation—or, for the matter of that, to anybody—could be imagined than one of these "Nests for Rest." Then there is the very useful "Adapta" bed-table, quite inexpensive. Messrs. Foot are also the makers of a "Folding Bath Cabinet," possessing in many

patent details safety and efficiency above any similar manufacture; it allows of taking in one's own room and without an attendant the healthful hot-air or Turkish bath, and delicate ladies often find in using this bath the cure of their troubles. Of this Bath Cabinet a special catalogue is issued.

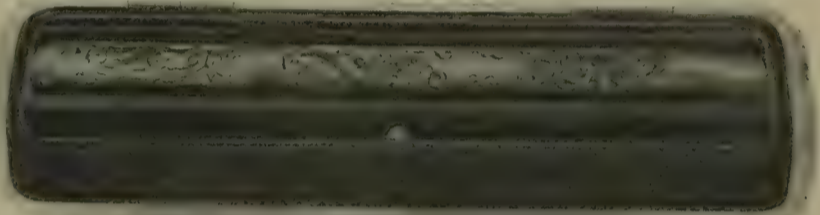
A dainty and delicate finish of perfume is the crowning touch of refinement and charm in a woman's toilette, as we all know; but a coarse over-heavy scent is repulsive, and betrays a vulgar nature. How important, then, is the choice! The high-class firm, Messrs. Grossmith, 29, Newgate Street, have introduced several perfumes from time to time that have met with approval, and that are in daily use by refined women, but the firm's latest production, perhaps, has even more completely and universally won our liking than even the older favourites from the same firm's laboratories of sweetness. "Shem-el-Nessim" is the Eastern-sounding name given to this new perfume; the odour of the luxuriant flowers of Eastern climes is there imprisoned, and most women who are fortunate enough to receive, as a Christmas gift, a bottle or case of "Shem-el-Nessim" will never be willing to be without it afterwards. There are "Shem-el-Nessim" toilet water, an excellently pure soap, a mouth-wash, a face-powder, and a sachet. A sample will be sent to anybody by whom threepence is forwarded for postage.

A fountain pen is almost a necessary of civilised existence. The "Onoto" is the British-manufactured



THE LADIES' NEW FAVOURITE PERFUME.

Messrs. Grossmith.



THE "ONOTO" PEN.—Messrs. De La Rue.

Fountain-pen which has the great recommendation that it is self-filling; it draws up the ink by a touch on its handle, and does not need a filler to be sought or any trouble taken; and by the same device, its non-leaking

(Continued overleaf.)

## IDEAL CHRISTMAS PRESENTS.

## BENSON'S

## PERIDOT OR AMETHYST JEWELS.

Set with Oriental Pearls in Fine Gold.

Elegant, Effective, yet Inexpensive.

The Jewels of the Day. PERIDOT, the Gem made fashionable by us, is a lovely soft green.

BROOCHES, BRACELETS, NECKLETS, PENDANTS, &c., &c.

SELECTIONS sent on Approval, Carriage Paid, at our risk.

COLOURED LIST, showing the lovely tints of the various gems, Free.

"The Times"

System of Purchase by MONTHLY PAYMENTS is available for your Xmas Presents.

Illustrated Books Free.

No. 1.—Of Watches, Chains, and Jewellery.

No. 2.—Of Clocks, "Empire" Plate, Pretty, yet Inexpensive, Silver Articles for Presents, Travelling Cases, &c.

Mention *Illus. London News*.



Amethyst and Pearl Necklet, £6 18s. 6d. to £4 10s. 6d. to £15.

Peridot or Amethyst and Pearl Pendant, £2 17s.

Amethyst, with Diamond Point, £5.

Peridot or Amethyst and Pearl, £2 15s.

Amethyst or Peridot and Pearl, £1 4s.

Peridot or Amethyst Pearl Bracelet, £8 8s.

Amethysts and Pearls, £3 6s.

Amethyst and Pearls, £3 5s.

62 & 64, LUDGATE HILL, E.C.

## DEFY WINTER'S TERRORS.

THIS is the season when chill, raw days and cold, damp fog search the system through and through, developing latent weakness in throat or lungs. Colds are rife, Hoarseness, Sore Throat, Quinsy, Influenza, and Bronchitis are exceedingly prevalent. Infection is present everywhere. Now is the time to use "Formamint Wulfin," the reliable preventive against all throat complaints, and so guard against the millions of disease germs that seek some vulnerable point to assail us.

## Formamint Prevents Infection

by attacking the cause of the infectious disease, the germs, killing them where they enter the system—in the mouth and throat. It is therefore indispensable as a protection against Influenza, Whooping Cough, Measles, Scarlet Fever, Diphtheria, &c.

Physicians are unanimous in praising and prescribing Formamint Wulfin for all throat complaints.

Formamint Wulfin is sold in the form of pleasant-tasting tablets, which are allowed to dissolve in the mouth. Of all Chemists, in handy bottles containing 50 tablets, at 1/11.

Striking Booklet by Dr. Andrew Wilson sent free on application to

A. WULFING & CO., 12, CHENIES STREET, LONDON, W.C.

# THE PIANOLA PIANO

Ought to be in your home in time for Christmas. It is not at all difficult to purchase, so why not see about it at once?

THE enthusiasm for music that will come to you with the Pianola Piano will in all probability surprise you. You will wonder how you ever managed to live without it, how you ever contrived to kill the time that is now never long enough for you to indulge in the supreme pleasure of personally producing music. The charm of the Pianola Piano is perhaps never fully realizable until you own one; but cannot you imagine yourself master of the piano, experiencing

the supreme satisfaction of feeling music living, growing, swaying to your slightest wish? It is the sensitiveness of the Pianola Piano, its immediate response to the artistic sense that has gained for it the unqualified approval of every musician of note.

The Pianola Piano, through its unique devices, the Metrostyle and Themodist, does something more than give you control over the world's pianoforte music. It teaches you to make the best use of that control. For instance, by far the greater part of music must of necessity be unfamiliar to you. The notes of this music you would, of course, always play correctly on the Pianola Piano, but the rhythm and tempo would, in all probability, be hopelessly at

variance with the composer's intentions. The Metrostyle allows you to play a composition reproducing an interpretation specially provided by the composer, or by some famous exponent of the composer's work. Thus, before you attempt to play the piece in your own way, a great teacher has to all intent and purpose shown you how to play it.

The Themodist is the device which accents melody notes *independently* of all other notes. So you play a composition bringing out the *actual* melody notes clearly and distinctly.

## INDISPUTABLE TESTIMONY.

I consider the Pianola with the Metrostyle an invention of the greatest importance to musical art. Not only does it play the notes correctly, but, with the Metrostyle, interpretation equal to that of an artist is assured.

JOSEPH JOACHIM.

I consider the Metrostyle indispensable to the Pianola, and I indicated my interpretations of several compositions with great interest.

I. J. PADEREWSKI.

The Metrostyle places the Pianola beyond all competitors. It makes the Pianola interesting and instructive to pianists, as well as to those who cannot play the piano.

JOSEF HOFMANN.

Before I heard the Pianola with the Metrostyle I had thought all such instruments were only machines.

EDVARD GRIEG.

It was difficult to believe that it was not an artiste performing, for the difference between the Pianola and other similar devices is so great as to be startling.

HANS RICHTER.

Practically every other musician of note has given equally convincing endorsement to the Pianola.

Either the Weber or Steck piano is combined with the Pianola, Metrostyle, and Themodist to form the complete piano—the Pianola Piano. The Weber and Steck are pianos of unrivalled merit, so that whether you play the Pianola Piano by hand or music-roll, you could not find a better medium for the expression of your musical ideas.

If you already own a piano we will take it in part exchange for the Pianola Piano, allowing you full value. Ten pounds down will bring the Pianola Piano to your home, and the ensuing monthly payments would not inconvenience you.

You are invited to call at Æolian Hall, and to write for full particulars, specifying Catalogue "H."

THE ORCHESTRELLE COMPANY,  
**ÆOLIAN HALL,**  
135-6-7, New Bond St., London, W.



## INDISPUTABLE TESTIMONY.

It seems to me superfluous to give you in writing my appreciation of the Weber piano. I have been playing the Weber throughout my last tour of seven months, and this fact alone proves more than anything which could be said or written.

I. J. PADEREWSKI.

I find the Weber unsurpassable in the strength and grandeur of its bass, in the bell-like and crystalline purity of its treble and absolute perfection of delicate mechanism. The blending of all these sterling qualities makes the Weber a piano of superlative merit.

MORIZ ROSENTHAL.

I consider the Steck Piano a remarkably fine instrument. It has a full resonant tone and a most responsive action, and I can really say that its use has given me much pleasure.

EDVARD GRIEG.

These endorsements are typical of hundreds given to the Weber piano, Steck piano, and the Pianola. When you consider that the Pianola Piano is a combination of the Pianola, Metrostyle, and Themodist with either the Weber or Steck piano, can you possibly wish for further evidence that the Pianola Piano is essential to the ideal home?



is ensured. The "Onoto" has a gold nib that can be suited to the hand, and will last a life-time. A booklet about the "Onoto" pen can be had by post from Messrs. De La Rue, 202, Bunhill Row, London, E.C.

From "The White House," Portrush, Ireland, can be had by post a catalogue of Christmas presents that includes all the special products of the industries of the Emerald Isle. Lace, both crochet and needle-point of all varieties, linen goods (including embroidered handkerchiefs), Beleck china, and other specialities are mentioned. But for a really useful gift, it is impossible to beat a length of the "White House" genuine Irish homespun, which is equally suitable for men's suits and ladies' hard-wearing coats and skirts. It is in excellent colours and designs, patterns of which can be seen by post. It is pure wool and vegetable-dyed, and really is almost indestructible. Tailoring is done on this cloth, if wished, to measures or from pattern garment.

#### NOTES FOR LADIES.

It is not often a wedding is so picturesque in every detail as was that of Lady Dorothy Godolphin Osborne with Lord Glamis. The bride's own gown was cream satin cut Princess-fashion, and draped over with mousseline-*de-soie*, which was embroidered with floss silk and silver. The corsage, cut down square to the pit of the throat, and the long, quite tight-fitting sleeves, were of old Brussels lace, the embroidered mousseline passing over the shoulders in wide fichu form. Then a Court train of white satin fell from the shoulders, and was heavily embroidered at the end with silver, and finished at the extreme edge with large rosettes of silver tissue; bands of Brussels lace were also appliquéd on the lower third of the train, in Vandyke points in amidst the silver embroideries. The bridesmaids' costumes were even more picture-like, with their hair dressed in the newest fashion in a Greek full chignon on the back of the head and flat across the top, and there decorated with a half-wreath of green leaves finished just

behind each ear with a bunch of pink button-roses, from which hung small loops of pale-blue ribbon. Their gowns were Princess-cut in white satin-mousseline, with short cloaks of pale-blue satin hanging below the waist, and slung from the shoulders by chains.

Her Royal Highness Princess Louise has again given her valued aid to the Christmas sale of the Ladies'

## TALKS WITH TOM BINGLEY, M.P.

BY G. S. STREET.

XLI.—A LESSON FROM A WEEK.

"I TELL you what it is," said Tom, with a thoughtful and sagacious air, "this country's a democracy." "What an original thinker you are!" said I. "Don't you scoff. I know it's a commonplace, but those clever asses like you are always denying it, and saying we're a plutocracy, or something unpleasant. I'm not sure it gives me any particular pleasure to live under a democracy, either, but there it is and don't you forget it. The events of last week have finally convinced me." This, I confess, did strike me as rather a fresh idea on the part of my friend, because some other people have been complaining of the tyranny of the Peers in precisely this period. I suggested this to him, but he replied at once, with great complacency: "The House of Lords is just what I'm referring to. You don't see it? Very well; then listen respectfully to the practical politician." I am always ready to admit the principle of social give-and-take; and I had been lunching with Tom, and he had just given me a really fine cigar. So I composed myself comfortably and listened.

"I grant you we're partly an aristocracy, because people in certain families and in a certain set have an immense advantage if they want to play the political game; and we're partly a plutocracy because financial bosses pull a lot of strings—a lot too many in my opinion. But we're a democracy all the same, because these others can only work by persuading—sometimes hum-

bugging, if you like—the electorate; and the power of the democracy's only limited by its lack of intelligence. Pretty severe limitation? I don't deny it; but don't you give yourself airs. Suppose *you* were the electorate, and the aristocracy turned on some charming woman to persuade you, or some financier—well, I won't be offensive. But the point is they've got to persuade, they can't coerce, and you find that

(Continued overleaf.)

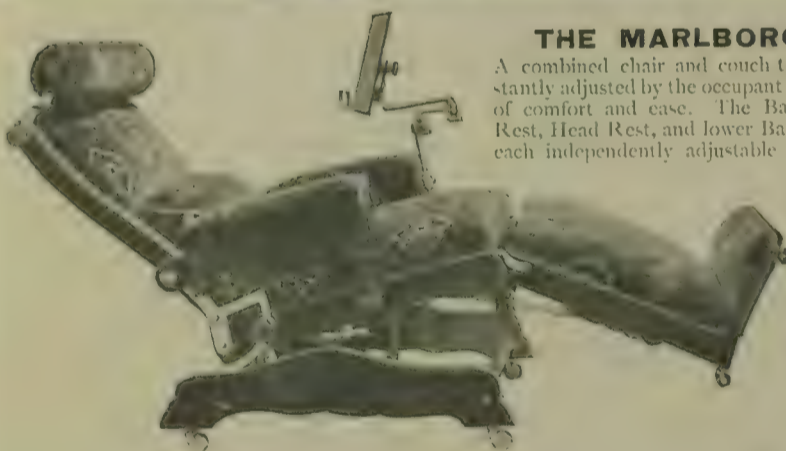


WASHING THEIR SINS AWAY: BATHING IN THE SACRED WATERS OF THE GANGES.

The Indian will spend a life's savings and travel thousands of miles to bathe in the sacred river, every foot of which is holy. Those who bathe in it cleanse themselves of sin; those who die in it perish gloriously; those whose ashes are cast upon it after death dwell in everlasting peace.—[PHOTOGRAPH BY GILES' AGENCY.]

Work Society, of 31, Sloane Street, which sells the artistic work of ladies who need to earn something and cannot go out to do so. Many of the designs worked are graciously supplied by this artistic royal lady to help her poor sisters. A lovely bedspread with twining ribbons of pale blue and clusters of flowers in pink and heliotrope exquisitely harmonised was one of H.R.H.'s designs, and another was myrtle blossom tied with blue.

## FOOT'S' NESTS FOR REST



### THE MARLBOROUGH.

A combined chair and couch that can be instantly adjusted by the occupant to any position of comfort and ease. The Back, Seat, Leg Rest, Head Rest, and lower Back Support are each independently adjustable to any degree of inclination. It rocks or is rigid as the occupant wishes. The Leg Rest detached forms an independent ottoman.

### THE LIBRARY.

Has Telescopic and Extending Arm Shelves, Adjustable Back, Detachable Writing Table, Reading Desk, and Ottoman. Specially designed to meet the needs of all literary workers, students, &c., who read or write for pleasure or profit.



Our Book, "CHAIR COMFORT" contains interesting photo-illustrations of an extensive variety of Adjustable Reclining Chairs, POST FREE.

PATENTEES AND SOLE MAKERS:

**J. FOOT & SON, Ltd.**

(DEPT. C 7.)

171, New Bond Street, London, W.

## MAPLE & CO

Tottenham Court Road, London, and Paris

LARGEST FURNISHING ESTABLISHMENT IN THE WORLD  
CHRISTMAS PRESENTS

on view in all Departments.

OPEN DAILY TILL 6.30.



MAHOGANY CHINA CUPBOARD.

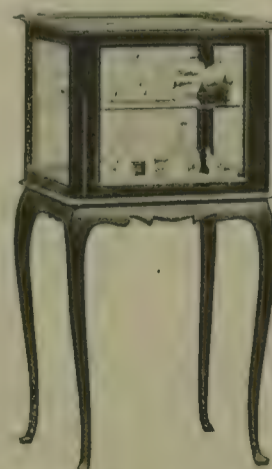
1 ft. 10 in. wide, £22 2s.

If Inlaid Mahogany, £27s 6d.



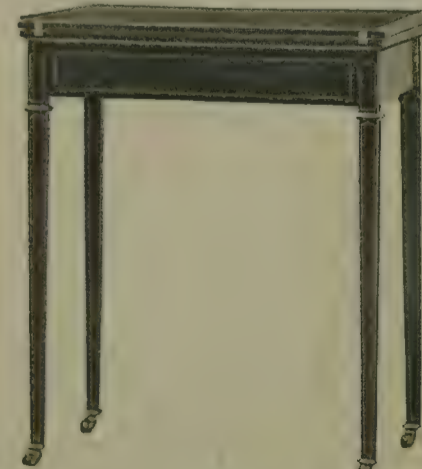
SILVER CRUET SET, with SPOONS.  
in case, complete, £14s 6d.

SPECIAL BOOK 'PRESENTS' SENT FREE.



MAHOGANY CURIO TABLE.

1 ft. 6 in. square, £117s 6d.



MAHOGANY & SATINWOOD CARD TABLE.

24 in. by 16 in. £118s 6d.

**Christmas Presents**

# Special



O all who seek an ideal addition to Yuletide festivities, Huntley & Palmers 'Rich Mixed' Biscuits are specially commended.

'Rich Mixed' is a delicious assortment including twenty-four different kinds of Huntley & Palmers most popular biscuits. For children's parties, for dainty afternoon teas, and whenever a choice but inexpensive assortment is desired, none more delightful can possibly be offered.

As all the world knows, Huntley & Palmers Biscuits are made with a vigilant regard for purity and cleanliness, and of the unimpeachable excellence of the materials employed, it is quite unnecessary to speak.

## Huntley & Palmers Rich Mixed Biscuits

*When ordering, be sure to ask for Huntley & Palmers 'Rich Mixed' Biscuits. Reject substitutes*

out when any really big question is on. That's the answer to Lord Roberts's critics, who say he was indiscreet in his speech on Monday. Given that he was right in his view of the necessity, his only chance was in speaking straight to the people, which is practically what he did. Even in Germany, where there's not the same necessity to appeal to Tom, Dick, and Harry, Chancellors and such-like coves have been pretty open about our Navy making it necessary for them to build ships. You can't be discreet if you want things done in a democracy. Then take the Lords and the Licensing Bill. Suppose the extreme chaps against them were right, and they chucked the Bill because of a sinister interest in breweries; even then we all know they wouldn't have if the country had really wanted the Bill. As it is, the great heart of the people isn't panting to walk six miles on Sunday for its beer, or even to make other fellows walk, or to have inspectors nosing about in their clubs—and so the Lords were safe. It was all very well for

think it was a mistake. There were precedents all right, but it was certain to give a handle to the other fellows, and it wasn't necessary: Lord Lansdowne could count on a majority for any course he proposed, and the Peers who dissented at the meeting dissented in the House. The debate was interesting enough, in spite of the result being decided: after all, the results of most debates are known beforehand. Read it? Oh, summaries are no good: it's the little points which don't get into summaries which are really interesting. The Archbishop, for instance, made a very clever comparison with the slave trade. There was no compensation for that: Lord Halsbury, oddly enough, evidently mixed it up with the abolition of the slaves, when the masters were compensated. But the slave trade was abolished with-

out, and it seems there were politicians saying that the usual widows and orphans had invested their little all in the trade. Of course, you can't really compare the two trades, but it was a capital debating point. Then Lord Balfour quoted an old proverb which was absolutely new to me: I made a special note of it, so that you might quote it with effect in your articles. It's 'Never say "Good-morning" to the devil till you meet him.' No, I'm sure Lord Balfour couldn't have invented it. Well, I suppose you'll still say the whole Licensing business has been futile; but one thing has been accomplished—we have agreed that the State must, somehow or other, get, or get back, a full control over the licensing system. Lord Rosebery was quite right about the danger to the country of this huge monopoly, as it now exists, and, personally, I think the terms weren't unfair... but, hang it, I won't talk any more about the Licensing Bill—no, not another word.

"And what about the Commons, Tom? Or have you spent all your time in the Lords?" "Fair amount doing—not wildly exciting. Dear old Ireland's having a little show again—hasn't had one for some time till now. There's a Bill to do something more for her—

something much more than they'll ever do for dear old Devonshire. By the way, your important political chaps seem rather muddled now and then. Birrell talked about 'choosing between the cattle and the people'—but if the people live by the cattle how the dickens can you choose between them? Seems rather difficult.



SPORT IN THE LAND IN WHICH SEDITION SEETHES: SETTING OUT FOR A DUCK-SHOOT IN INDIA.

speakers to say it was the unfairness to publicans and brewers they disliked, but approved of the restrictions; as a matter of fact, it's the unpopularity of the restrictions that gave the Lords their chance. So there you are: we're a democracy all right when we care to be.

"And did you approve of the meeting at Lansdowne House, Tom?" "Well, from their point of view, I



MILITANT MONTENEGRO: RESERVISTS ENTERING CETTINJE WITH THEIR RIFLES.

Montenegro continues to provide Austria, and the Powers in general, with material for thought. It was stated at the end of last week, in an official report sent from Cetinje to Belgrade, that a rumoured Montenegrin attack on Austrian troops on the frontier, and a rumoured cutting-off of Austrian troops stationed at Avtovac and Gazko, had caused the latter to retreat hurriedly towards Nevesinje, leaving behind them some of their artillery and ammunition, and their food.

Then we've had the new Education Bill. You know, I really think the poor Government is to be sympathised with—Runciman anyhow. He's been working like a nigger for weeks, corresponding with Archbishops and Bishops and Nonconformist champions, and he really thought he'd produced something they'd all accept as a working compromise. And now it seems they won't, after all. Edwards, for example, who seconded the rejection of his Bill, said the country wasn't really tired of the controversy at all, only the Government was a Government of Weary Willies and Tired Tims. Hard, wasn't it? And Balfour is against him too, and lots of other people, poor chap. But I know of one person, anyhow, not in the Government, who is tired, and who refuses, under any pretext whatever, to listen to any more arguments about religious teaching."

# To Lemco users—FREE

Mothers, cooks, nurses, sportsmen, and travellers will hail with delight the Lemco Thermos Flasks now offered (by arrangement with Thermos, Ltd.) to LEMCO users—FREE

Height of Flask 10 inches.—Capacity one pint.—Ordinary price One Guinea.

## The Lemco Thermos Flask keeps Lemco hot 24 hours

without heat—without chemicals—without cost—and in any temperature.

¶ The Lemco Thermos Flask cannot deteriorate with use or get out of order. With ordinary care it will last a lifetime. In the sickroom or night nursery it enables you to have hot Lemco-and-milk always ready.

¶ On the long, cold railway journey or during the chilly motor ride, the Lemco Thermos Flask will prove not merely convenient—but indispensable.

## LEMCO is the most economical of all Beef Extracts

From two little ounces of Lemco you can make sixteen breakfast cups of rich, nourishing, appetising bouillon.

¶ The fretful child, the ailing woman, the nerve-racked man will find in Lemco-and-milk a stimulant, a digestive, and a strengthener of the utmost value.

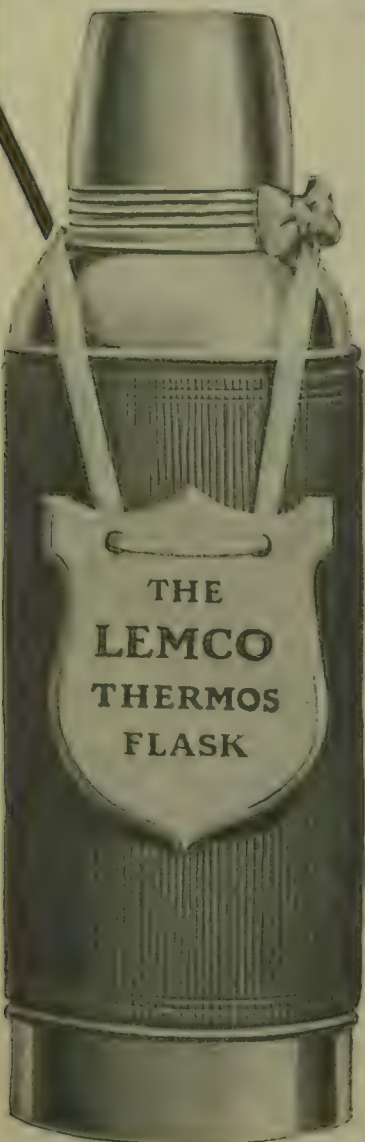
¶ In the kitchen Lemco is unexcelled; Francatelli, the late Queen Victoria's Chef, extolled it as the finest stock. Lemco is, in short, pure, fresh beef in the most perfectly concentrated form sold.

## How to obtain the Lemco Thermos Flask

To each user of Lemco sending, before Dec. 31, 1909, Weight Coupons representing 7 lbs. of Lemco, we will forward a Lemco Thermos Flask FREE and carriage paid.

Customers wishing to obtain a flask sooner, may send 5 lbs. Weight Coupons and deposit of 7/6 or 3 lbs. " " " 10/-

The deposit will be returned on receipt of balance of Coupons. Weight Coupons will be found under capsule on each jar. Insist on "Lemco," which is the original and only genuine Liebig Company's Extract of Beef—don't ask for Liebig's Extract. Lemco Bonus Office, 4, Lloyd's Avenue, London, E.C.





▪ In all the best Restaurants  
'Black & White' is always in demand ▪

## THE CHRONICLE OF THE CAR.

THOSE lawyers who make a speciality of patent litigation must be licking their lips at the moment. The word has gone abroad that the Daimler-Mercedes Company, who are owners or part-owners of the Mercedes patents in this country, are about to take general action all along the infringing line. It is probable that the gate-change patent will be set in the forefront of the battle, and as the gate is now fitted to nine cars out of ten, there will either be a big combination in opposition or a general laying-down of arms.

Because motor-racing is outside their sphere of influence, the Motor Union, by the mouth of their chairman, Mr. Joynson-Hicks, M.P., are apparently resolved upon throwing the weight of their influence against the holding of any motor-car races in the future within the confines of the United Kingdom. To do this is merely to row yet another oar in the foreigner's boat, an exercise which seems to have a curious fascination for some Englishmen. It must be clear to all but those who are blinded by prejudice that while France and Germany and Italy continue to run motor-car races, and while the manufacturers of the winning and placed cars in such events are able to offer cars for sale in this country upon equal terms with our own makers, such alien manufacturers must enjoy a considerable advantage over our own people. The glamour of a great win cannot be denied, and it is more than hard that motor associations in this country should go out of their way to handicap the native industry.

The Royal Automobile Club contemplate action with regard to the use of dazzling head-lights in traffic-frequented areas, commencing, I believe, with the area over which the London County Council hold sway. I may say that, in common with the majority of considerate

not be towards the prohibition of bright, far-reaching head-lights, for these are absolutely essential to both the safety of the public and the safety of the motorist on country roads. The Club should seek, and doubtless will seek, to oblige such "dazzling" head-lights to be provided with some means of shading or occulting the brilliant rays when the car comes within certain areas deemed to be sufficiently lighted for safe driving.

Tyre-levers are as the sands upon the seashore for multitude. They come with all sorts of promise of performance; they are discussed for awhile, and then they go the way of all flesh and are no more. The ordinary lipped levers, as sent out for use by the Michelin Tyre Company, which, in the hands of the fairly expert, are good enough, still obtain and are still found in general use when a roadside tyre refit or repair is in evidence. But in the Alley tyre-lever, I think something has arrived which really simplifies and facilitates the attachment and detachment of the stiffest and most recalcitrant covers. It is the result of much thought, and certainly does its work rapidly, completely, and without the exercise of any force on the part of the operator. As a garage-equipment, the Alley tyre-lever is a great time-saver.

The founder-members of the Royal Automobile Club numbered originally three hundred, but since the Club's formation this total has sunk to one hundred and twenty. Once a year the founders dine together under the chairmanship of the senior founder, one guest and the secretary alone being present outside the founding circle. At the dinner held last week the chair was taken by Mr. Roger Wallace, K.C.



AN ENGLISH AEROPLANE IN FRANCE: MR. MOORE BRABAZON'S MACHINE ACROSS THE CHANNEL.

The aeroplane is akin to the Farman bi-plane, but there are those who believe it an improvement on the first-come. — [Photograph by Rol.]

motorists, I am quite with the Club in this matter. Such blinding lights as are too frequently used are altogether unnecessary on roads lighted as the main roads traversing the L.C.C. territory are lighted to-day. But the steps to be taken by the Club should

total has sunk to one hundred and twenty. Once a year the founders dine together under the chairmanship of the senior founder, one guest and the secretary alone being present outside the founding circle. At the dinner held last week the chair was taken by Mr. Roger Wallace, K.C.

TRY IT IN YOUR BATH



BY APPOINTMENT TO H.M. THE KING.

# SCRUBB'S AMMONIA

## MARVELLOUS PREPARATION

Refreshing as a Turkish Bath.

Invaluable for Toilet Purposes.

Splendid Cleansing Preparation for the Hair.

Removes Stains and Grease Spots from Clothing.

Allays the Irritation caused by Mosquito Bites.

Invigorating in Hot Climates.

Restores the Colour to Carpets.

Cleans Plate and Jewellery. Softens Hard Water.

PRICE 1s. PER BOTTLE. OF ALL GROCERS, CHEMISTS, &c.

The seductive charm  
in flavour and aroma  
exemplified by

# STATE EXPRESS

## CIGARETTES

gives them a solus position in the  
smoking world. Moreover, they  
stand alone also in their hygienic  
mode of manufacture.

NOW ISSUED IN TWO GRADES:

		Per 100.	Per 50.	Per 25.
No. 555	(Virginia Leaf)	4/9	2/6	1/3
No. 1	(Turkish Leaf)	6/-	3/-	1/6

Sold at all good-class Tobacconists, Stores, Hotels, Clubs, &c.

Manufactured by ARDATH TOBACCO CO., LONDON.



### Where the Pen is a Power

Wherever much writing is done—where the pen is a power  
in the day's work—you find the Onoto Pen.

It is appreciated and used by all; because

it is the cleanest fountain pen, the one that cannot leak  
—it saves time, filling itself in a flash from any ink supply  
—it writes smoothly and speedily, never tiring wrist and hand

Get an Onoto Self-Filling Fountain Pen. It can be obtained of all stationers,  
jewellers, stores, etc. Price 10/6 (a little more for the new G size). And it is British made.

Now is the time to do away with old-fashioned writing implements—to follow the lead  
of the expert—to go to the nearest stationer's shop and say—"An Onoto Pen, please."

Booklet about the Onoto Pen free on application to Thos. De La Rue & Co., Ltd.,  
102, Bunhill Row, London, E.C.

# Onoto

Self-Filling - -  
Safety Fountain Pen



**IMPORTANT.**—For those who require a larger pen with a very flexible  
nib, a special model—the new G, has this year been put on the market.  
It is exceptional value for the money.  
Try this new G at your stationers.



In the  
American Grand Prix  
(370 miles),  
which was run on November 26, at Savannah,

# MICHELIN

## Detachable Rims and Tyres

were used by

1st.—Wagner, on a Fiat.  
2nd.—Hemery, on a Benz.  
3rd.—Nazarro, on a Fiat.

The 4th, 6th, 8th, and 9th Cars were also fitted with  
Michelin Detachable Rims and Tyres.

**MICHELIN** leads the way throughout the world.



Telephone:  
(4 lines.) 210 Kensington.

49-50, Sussex Place,  
S. Kensington.

Telegrams: "Pneumiclin,"  
London.



## THE PLAYHOUSES.

## "SIR ANTHONY." AT WYNDHAM'S.

MR. Haddon Chambers has kept us waiting a long time for a worthy successor to "The Tyranny of Tears"; but his new play, "Sir Anthony," was worth waiting for. It is a comedy in which plot is subordinated to the humours of character, and the fun is produced less by drollery of incident than by a presentment of types which is at once faithful and satirical. These creatures of Suburbia which Mr. Chambers brings to our notice and makes us laugh over are genuinely observed; their habits, their point of view, their style of speech, their in-artistic surroundings, are all of them happily suggested by him, and so, despite a certain atmosphere of farce in which they are involved, we can believe in them, and even, in

the midst of our disdain for their pettiness, can enjoy their company. The satire of the play is levelled at suburban snobishness, and it is the playwright's

great joke that the ex-Cabinet Minister who gives the piece its title never makes his actual appearance, though his influence pervades the story. On board a Transatlantic liner Clarence Chope, clerk of a firm of bacon-curers, who has to represent his firm in an American law-case, scrapes acquaintance somehow with Sir Anthony, and returns home to the suburbs full of this new friend and his condescension. He models himself on the great man, and impresses his family, his

employers, his pastor, and his sweetheart with his importance as an intimate of Sir Anthony's. Then comes the inevitable moment of exposure, brought about by his rival in love. Sir Anthony disowns his disciple; the firm becomes furious with its presumptuous employé; Clarence's sweetheart, pastor, and relatives all forsake

level with Herr Hugo Felix's score, it would be more possible than it is at present to congratulate Mr. Smith on the success of his new venture in management. But really Mr. Ross has sadly belied his reputation in his libretto of "The Antelope." It has its humorous idea in its conception of an agency in which husbands are insured against their wives' elopements; and there is a certain amount of fun extracted out of the flirtations of married women and the checkmating of their jealous spouses. But the idea is not developed adroitly. Indeed, about the whole entertainment there is a lack of compactness and smartness. Songs and other numbers are introduced which should have been cut out at rehearsal, and, in general, the stage-management could have been improved on. Under shrewder supervision, we should have been saved the inanity of the "Drummer Boy" ballad, and had more of such interludes as the pretty duet rendered so charmingly by Mr. Farren Soutar and Miss José Collins. We should have seen



Photo, Illustrations Bureau.

OIL: MR. ROCKEFELLER ON HIS WAY TO THE COURT FOR THE GREAT STANDARD OIL COMPANY CASE.

The action was brought by the United States Government for the dissolution of the Standard Oil Company. Mr. John D. Rockefeller's appearance in court aroused the greatest interest.



Photo, Topical.

SUFFRAGETTES IN WAX: A CABINET MEETING OF THE MILITANT LADIES WHO SEEK THE VOTE.

This group, illustrating a Cabinet meeting of Suffragettes, has been added to the collection at Madame Tussaud's. From left to right the ladies shown are Miss Kenny, Mrs. Pankhurst, Miss Christabel Pankhurst, and Mrs. Pethwick Lawrence.

him; and he is left with only a sister—a charming, sensible girl, who has never accepted his tall stories—on his side. She it is who suggests that pluck can bring back what vanity has lost, and advises him to put on the gloves against his rival, and fight for the possession of his "best girl." And so, at the cost of a black eye, the little clerk wins back love—for what it is worth in this case—and self-respect. Those who know their Weedon Grossmith will understand how perfectly this finished comedian hits off the perkiness of the Cockney clerk, and his alternations of self-confidence and humiliation. Mr. Beveridge, in his most genial mood as the pastor, Miss Suzanne Sheldon, Miss Christine Silver, and a new actor of promise, Mr. Evelyn Beerbohm, are also in the cast at Wyndham's; but, next to Mr. Grossmith's, the most engaging performance is that of Miss Nina Boucicault, who makes of the hero's sister a very sympathetic personality.

## "THE ANTELOPE," AT THE WALDORF.

If only the play and lyrics with which Mr. Adrian Ross, by way of adaptation from the French, has provided the new Waldorf musical comedy were on a

more of the humours of Mr. Fred Emney as a husband who wanted his wife to "live in," and Miss Florence Lloyd would have obtained, as the agent's wife, better comic opportunities. As it is, we have to rely for our pleasure on the bright music of Herr Felix, and on the exertions of Miss Kitty Gordon, two of whose songs, "Marie" and "Little Maid of Italy," should soon be all over the town; and Mr. Fred Wright junior, whose songs and dances should win him a great popularity.



Photo, Illustrations Bureau.

ACTUAL INSTEAD OF MORAL VICTOR: DORANDO, WINNER OF THE MARATHON RACE IN NEW YORK.

Dorando, here shown training in America, won the Marathon Race against Hayes on the covered track in Madison Square Gardens, New York. The finish was a close one.

After  
Vigorous Exercise  
there is nothing equal to a hot bath with a  
tablespoonful of Colman's Mustard. It creates a  
delightful sense of exhilaration. It braces up the  
whole system and makes a man feel fit and fresh.  
J. E. DEAKIN (S.C. Cross Country Champion), says:  
"Very refreshing and invigorating."

**COLMAN'S**  
D.S.F. MUSTARD

BULL'S HEAD

**Bucher - Durrer Hotels.****Rome****Gd. Hôtel Quirinal**

An establishment of high standing, situate in the highest, most healthy, and most elegant part of Rome, on the Via Nazionale, the principal street of the Eternal City. Garden attached, facing full South. French Restaurant. Magnificent Winter Garden, entirely reconstructed and newly equipped. Every modern comfort. 60 Bath-Rooms. Central Heating.

**Pegli**

near Genoa.

**Gd. Hôtel Méditerranée**

(Residence of H.M. the Emperor Frederick in the year 1880.) First-class Hotel, with most magnificent Park. Lift. Central Heating and Electric Light. Casino on the Sea. **Hydro-therapy, Electrotherapy, Electric, Carbonated, Fresh and Sea Water Baths** (as at Nauheim). Special dietary table for gastric sufferers and Diabetics. Special Physician. With absolutely equal average temperatures, daily fluctuations 5 to 7° less than anywhere else, hence the **most excellent Winter Climate on the Riviera.**

Prospectuses and Pamphlets gratis.

**Milan****Palace Hotel**

House of the very First Class, in the immediate vicinity of the principal railway station, equipped with every modern comfort. Suites with private bath and toilet room. Electric Light and central heating in all rooms.

French Restaurant.

**Lugano****Gd. Hôtel & Lugano Palace**

Hotel of old repute (finest position on the Quay, next to the Church S. Maria degli Angeli), re-named by new proprietor. Entirely rebuilt, refurnished, and equipped with most modern comfort. Family suites and single rooms, with bath and toilet. Park and Garden. 250 Beds. Tennis Ground.

**Cairo****Hôtel Semiramis**

Finest and Healthiest position on the Nile. Outlook on Pyramids from all windows. **Most Modern Hotel in Egypt.**

Branch Establishments

**LUCERNE:** PALACE HOTEL, Bürgenstock and STANSERHORN HOTELS.

THE WORLD FAMED  
**"Angelus"**  
 PLAYER - PIANOS

BY  
 ROYAL  
 WARRANT  
 TO  
 H.M.  
 THE KING  
 OF  
 GREECE.

AS  
 SUPPLIED  
 TO  
 H.M.  
 THE KING  
 OF  
 PORTUGAL.

THE  
**MELODANT**  
 The Wonderful New  
 Expression Device

THE  
**PHRASING LEVER**  
 Gives Freedom And  
 Individuality To The  
 Performer.



As purchased by  
 Royalty and the World's Greatest  
 Musicians. The Angelus Player-Piano  
 can be played on the Keyboard in the ordinary way, or with the aid of the Angelus Music Roll.

**THE MELODANT.** The glorious possibilities of the ANGELUS Piano-Player have been still further enhanced by a recent Patented Invention called the MELODANT. The melody given its full value. It seems hardly credible that so human-like an effect can be obtained, but the independent and individual action of the two hands of the pianist are realised.

**THE PHRASING LEVER,** the marvellous device controlling every variation of tempo, enabling the performer to answer perfectly the technical, intellectual, and emotional demands of the most simple or difficult music, preserving its marked time and true character, but admitting of rhythmic variations which give distinction and impart individuality to the performance.

The other exclusive devices of the Angelus all combine to render it the pre-eminent Player-Piano, notably the MELODY BUTTONS, for bringing out the beauties of any melody at will, and the DIAPHRAGM PNEUMATICS, which impart the pliant, resilient, human-like touch to the keys. The

**ANGELUS - BRINSMEAD PLAYER - PIANO**

combines all the greatest features of two world-renowned instruments in one case. The result is unrivalled touch, tone, and expression, with the maximum of reliability.

The Angelus is also embodied in pianos of other eminent makers. The

**ANGELUS PIANO - PLAYER**

(in Cabinet Form) will play any Grand or Upright Piano; is adjusted and removed from the Piano in a moment. Beautiful in design and appearance, it contains all the exclusive features which have made the Angelus supreme.

Kindly call or write for Illustrated Catalogue No. 2.



**J. Herbert Marshall,**  
 Dept 2 Angelus Hall, Regent House, 255, REGENT ST LONDON, W.

**POP IN TAW**

**THE GAME OF GAMES**  
 Rollicking Fun for Every One

Played with Cones, Steel Balls &amp; Small Wooden Shovels

Just the thing for Evening Gatherings  
 & Progressive Game Parties

PRICE 2/6

at all stores, toy dealers and bookstalls or  
**THE PARKER GAMES Co., LTD., 19, Ivy Lane EC.**

**FOX'S**

PATENT  
**SPIRAL  
 PUTTEES**

**SHAPED TO WIND  
 ON SPIRALLY FROM  
 ANKLE TO KNEE  
 WITHOUT ANY TURNS  
 OR TWISTS.**

Made in various qualities and colours. Shade Cards on application.

**For Ladies and Children.**

Light Weight. With Spats, 7/6 per pair. (Detachable 1/- extra.) Without Spats, 5/- per pair.

Send size of boot.

**For Men.**

With Spats, from 10/6 to 12/- per pair. Detachable, 1/- extra. (If detachable required, send size of boot.) Without Spats, from 8/- to 7/6 per pr.

Patentees and Sole Manufacturers:

**FOX BROS. & CO., LTD. (Dept. B), WELLINGTON, SOMERSET.**

## CHESS.

N H T (Bristol).—Thanks for problems. We hope to publish those in three, but that in four we cannot use, however good it may be.

A F (Alton).—Your second letter came in time to cancel the first. No one, however, knows better than ourselves how easy it is to blunder in analysing either a game or a problem, and you are only experiencing what every chess editor is always enduring.

R C W. The move should be Kt to B 4th (ch).

CORRECT SOLUTIONS OF PROBLEM No. 3361 received from Amar Nath Bhattacharyya (Sanhpur, India), N A Greenway (San Francisco); and M Murias; of No. 3362 from N A Greenway, C A M (Penang), and M Murias; of No. 3363 from N A Greenway and M Murias; of No. 3364 from Sigismund Piechowski (Lemberg), G Hoffman (Vienna), and Jules R Berne; of No. 3366 from FR Nowicki (Lemberg), and Jules R; of No. 3367 from A W Hamilton-Gell (Exeter), Carl Prencke (Hamburg), H S Brandreth (Weybridge), M Latouche Dondin (Lisbon), F J (Madrid), R Hicks (New York), S Debenham (Haverhill), J Jones (Salford), R C Wildecumbe, J D Tucker (Hkley), T Wetherall (Manchester), and Haefell. CORRECT SOLUTIONS OF PROBLEM No. 3368 received from Frank H Unwin (Haverhill), F Smart, J Coad (Vauxhall), F R Gittins (Birmingham), R Worters (Canterbury), Nellie Morris (Winchelsea), F Henderson, A Groves (Southend), E J Winter-Wood (Paignton), Sorrento, Louise Young, Martin F, Fred R Underhill (Norwich), H S Brandreth, J D Tucker, G Stillingfleet Johnson (Cobham), M Folwell, and F Dunn.

## CHESS IN AUSTRALIA.

Game played in the match for the championship of Victoria, between Messrs. C. G. STEELE and G. GUNDBERSEN.

(Ruy Lopez.)

WHITE (Mr. S.)	BLACK (Mr. G.)	WHITE (Mr. S.)	BLACK (Mr. G.)
1. P to K 4th	P to K 4th	21. Q R to K Kt sq	R to K sq
2. Kt to K B 3rd	Kt to Q B 3rd	22. Kt to B 3rd	Q to B 6th
3. B to Kt 5th	B to B 4th	23. Q to Q sq	B takes R (ch)
4. P to Q B 3rd	P to B 4th	24. R takes B	Q takes Q (ch)
5. Q to K 2nd		25. Kt takes Q	R to K 8th (ch)
		26. R to Kt sq	R takes R (ch)
		27. K takes R	Kt takes P

The line here adopted by Black—an unusual continuation of the discarded classical defence—ought to favour the attack. 5. Kt takes P, Kt takes Kt, 6. P to Q 4th, is the better play.

6. Q takes P. P takes P. 7. Q to Q B 4th. Q to K 2nd. 8. Castles. P to Q 4th. 9. Q to Q R 4th. Castles. 10. P to Q 4th.

If B takes Kt, P takes B; 11. Kt takes P. 12. Kt takes Kt; 13. P to Q 4th, B takes P; 14. Q takes B, Q takes Q; 15. P takes Q, and at least a draw is in hand.

16. P takes P. P takes P. 17. B to Kt 5th. B to Q 2nd. 18. Kt to B 3rd. Q to K sq.

An excellent reply. If now 14. B takes Kt, R takes B; 15. Kt takes P, R takes Kt; 16. P takes K, Q to Kt 3rd (ch), with a winning attack. White, however, might do better with 15. Kt to K 5th, which opens up all manner of complications, but chiefly blocks the game of the adverse Bishop.

14. Kt to K 2nd. Kt to K 5th. 15. B to R 4th. R takes Kt.

Another good move. The sacrifice is fully warranted by the admirable disposition of Black's forces.

16. P takes R. Kt to Q 7th. 17. B to Kt 3rd. Kt takes P (ch). 18. K to R sq. Kt to Q 7th. 19. R to K Kt sq. Q to K 5th (ch). 20. R to Kt 2nd. B to R 6th.

SOLUTION OF PROBLEM No. 3369.—By F. R. GITTINS.

WHITE. BLACK. Any move. 1. Kt to Q 5th. 2. Mates accordingly.

PROBLEM No. 3370.—By H. E. KIDSON.

BLACK.



WHITE.

White to play and mate in two moves.

The two-move problem competition of the "Four-Leaved Shamrock," restricted to composers of Irish nationality, resulted in all four prizes being taken by Mr. R. C. MacBride, B.A. This clean sweep of the board is all the more noteworthy from the fact that the author knew nothing of chess until last Christmas. We print below the first prize—

White: K at Q R 4th, Q at K Kt 3rd, Kts at K 4th and Q Kt 4th, B at Q 2nd, P at Q 3rd.

Black: K at Q 5th, Kts at Q R 8th and K B sq, B at K 2nd, Ps at K 3rd and K B 6th. Mate in two moves.

## TERMS OF SUBSCRIPTION

10

"THE ILLUSTRATED LONDON NEWS."

PAID IN ADVANCE.

Twelve Months (including Christmas Number), £1 9s. 3d.

Six Months, 14s.; or including Christmas Number, 15s. 3d.

Three Months, 7s.; or including Christmas Number, 8s. 3d.

Twelve Months (including Christmas Number), £1 11s. 6d.

Six Months, 15s. 2d.; or including Christmas Number, 16s. 4d.

Three Months, 7s. 7d.; or including Christmas Number, 8s. 9d.

Twelve Months (including Christmas Number), £2

Six Months, 16s. 6d.; or including Christmas Number, £1 15s.

Three Months, 9s. 9d.; or including Christmas Number, 11s. 3d.

Subscriptions must be paid in advance, direct to the Publishing Office, 172, Strand, in English money; by cheques, crossed "The Union of London and Smiths Bank, Limited"; or by Post Office Orders, payable at the East Strand Post Office to THE ILLUSTRATED LONDON NEWS AND SKETCH, LTD., 172, Strand, London, W.C.

## ECCLESIASTICAL NOTES.

THE Archbishop of Canterbury made a somewhat slow recovery from the accident which befell him as he was leaving the Bishop of Southwark's house in Kennington. He was confined to bed for some days, but is now able to some extent to fulfil his engagements.

The forthcoming English Church Pageant is arousing great interest, and the Rev. Walter Marshall, Vice-Chairman of the Executive Committee, announces that he has received many letters. The number of performers in the pageant will not be less than three thousand. The time occupied in the performances will be about ten days. It is announced that "recruits for all kinds of parts are still wanted, from Kings and Queens to singing men and choir boys." One of the most splendid scenes is likely to be that entitled, "The Acquittal of the Seven Bishops."

On Nov. 24, at a special meeting of the Anglican Synod at Montreal, letters were read from the Archbishop of Canterbury advising the Church in Canada to look within its ranks for a Bishop. The Bishop of Stepeny wrote also, giving as the reasons for his refusal of the Bishopric of Montreal his conviction that the best scope for him lay in the Church at home, and his promise to the Bishops of Australasia to take part in a congress in Australia and a special mission. Dean Farthing, of Kingston, was elected Bishop of Montreal.

The Archbishop-Designate of York has been preaching in various parts of the country since his appointment. On the Twenty-third Sunday after Trinity he preached in the private chapel at Windsor Castle before the King and Queen, the Prince and Princess of Wales, and other members of the royal family.

The Rev. Hugh B. Chapman, who succeeds the Rev. Paul Wyatt as Chaplain of the Savoy, has been a devoted worker for many years in one of the poorer parts of Camberwell. He is one of the most active temperance reformers in South London, and is a preacher of rare ability.

The photographs of the scientists who have been awarded Royal Society Medals, which are reproduced on another page of this Number, are by the following photographers: Dr. Russel Wallace and Dr. Lorentz, by Elliott and Fry; Professor Milne, by Art; and Professor Tilden, by Russell.

## MAPPIN &amp; WEBB'S Novelties for Xmas Gifts.



Prince's Plate Hot Water Jug, £2 15 0



Hammered Sterling Silver Eau de Cologne Case, with Silver-Mounted Cork, 3 1/2 in. high, with Scent, £1 10 0



Sterling Silver and Cut Glass Inkstand, Round Chippendale Design, 6 in. diameter, £4 5 0



Prince's Plate Marmalade Stand, £1 0 0 Sterling Silver, £4 5 0



Prince's Plate Double Flower Stand, with Wiring, Shade, and Lamp, £2 2 0



Sterling Silver Match-Box, with secret place for photograph, £1 0 0

Write for the Special XMAS LIST.

500

Illustrations

POST FREE.



Prince's Plate and Cut Glass Cruet, £1 6 0



Sterling Silver Trinket Box, with Mirror, £2 15 0



Claret Jug, Prince's Plate, £2 5s. Sterling Silver, £3 5 0



"Night Light," Sterling Silver, £1 7 6



"James I." Prince's Plate, £2 10 0 Sterling Silver, £3 0 0



Plain Silver Case, containing Amber Gold-mounted Cigarette Tube and two Quills, £1 10 0 9-ct. Gold, £3 10 0 15-ct. Gold, £6 15 0 18-ct. Gold, £7 15 0



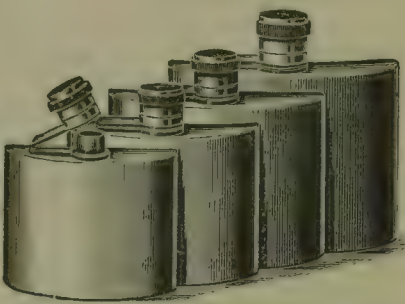
Pretty Sterling Silver Pin Tray, Beautifully Engraved. Solid Silver Applique Mount, £1 5 0



Prince's Plate Sauce Boat, 16s. 6d. Sterling Silver, £2 15 0



Plain Sterling Silver Box containing two packs "Patience" cards, £1 5 0; ditto with two packs "Club" cards, £2 0 0; two packs for Bridge, £2 15 0



All Silver, "Prince of Wales," Best London Make and Finish. Very compact for travelling. £1 15 0; £2 2 0; £2 10 0; £3 10 0

London Showrooms: 158-162, OXFORD STREET, W.; 2, QUEEN VICTORIA STREET, E.C.; 220, REGENT STREET, W. SHEFFIELD. MANCHESTER. PARIS. NICE. BIARRITZ. JOHANNESBURG.

TINS 1/11  
**KEATING'S LOZENGES**  
CURE  
THE WORST COUGH

## BIARRITZ GRAND HOTEL

First-class Establishment in the finest situation. Overlooking the Ocean.  
THE MOST FREQUENTED BY THE ENGLISH COLONY.

LIFT. ELECTRIC LIGHT. BATHS. GARDENS.

EXCELLENT CUISINE.

All Modern Improvements. Special Terms for long stay.

## Oakey's WELLINGTON Knife Polish

The Original Preparation for Cleaning and Polishing Cutlery, and all Steel, Iron, Brass, and Copper articles. Sold in Cansisters at 3d., 6d., and 12d., by Grocers, Ironmongers, Oilmen, &c. Wellington Emery and Black Lead Mills, London, S.E.

# The Allenburys' Foods



MOTHER AND CHILD. Baby 6½ months of age. Fed from birth on the Allenburys' Foods.

A Pamphlet on Infant Feeding and Management (48 pages) free on request.

## The Allenburys' Foods

The "Allenburys" Milk Food No. 1 consists of fresh cow's milk scientifically modified so as to closely resemble human milk in composition. The excess of casein (indigestible curd) in the cow's milk has been removed, and the deficiency of fat and milk-sugar made good. The method of manufacture pasteurises the milk and absolutely precludes all risk of contamination with noxious germs. Thus a perfect substitute for the natural food of the child is obtained, and vigorous growth and health are promoted.

The "Allenburys" Foods are alike suitable for the delicate and robust, and children thrive upon them as on no other diet.

No starchy or farinaceous food should be given to an infant under six months of age, it is not only useless, for the young infant cannot digest starch, but is a frequent cause of illness and rickets.

<b>MILK FOOD No. 1.</b>	<b>MILK FOOD No. 2.</b>	<b>MALTED FOOD No. 3.</b>
From birth to 3 months.	From 3 to 6 months.	From 6 months upwards.

**ALLEN & HANBURYS Ltd., Lombard St., London.**

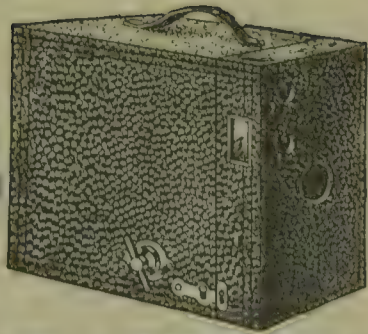
UNITED STATES: Niagara Falls, N.Y.  
AUSTRALASIA: Bridge Street, Sydney.

CANADA: 66, Gerrard Street East, Toronto.  
SOUTH AFRICA: 33, Castle Street, Cape Town.

# KODAKS

FOR

# XMAS GIFTS



A Kodak fulfils all the requirements of the ideal Christmas Gift. It is useful; it is distinctive; it is certain to please; it has a sustained interest for the recipient.

Kodak Photography affords an endless round of pleasures, and is a pursuit that appeals to young and old alike. It is photography simplified. Perfect pictures can be made from the outset, even by a child, and no dark-room is required at any stage.

Prices from 5/-

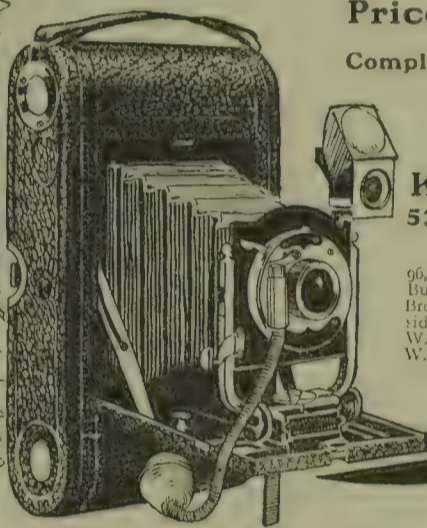
Complete outfits from 13/-

The Kodak Book, beautifully illustrated, post free.

Obtainable of any Dealer.

**KODAK, LTD.,**  
57-61, Clerkenwell Road,  
LONDON, E.C.

96, Bold Street, Liverpool; 72-74, Buchanan Street, Glasgow; 59, Brompton Road, S.W.; 60, Cheap-side, E.C.; 115, Oxford Street, W.; 171-173, Regent Street, W.; 40, Strand, London, W.C.



"BELFAST HOUSE,"  
Estbd. 1766.

**WALPOLE BROS.**  
Limited.

**Royal Irish Linen**  
and **Damask**  
**Manufacturers.**

PRICE LISTS and PATTERNS  
POST FREE to ANY ADDRESS  
ON APPLICATION.

Carriage Paid to all Parts  
of the United Kingdom on  
Orders of £1 and upwards.

89 & 90, NEW BOND STREET, W.  
Two Doors from Oxford Street.  
108 & 110, KENSINGTON HIGH ST., W.  
6, ONSLOW PLACE, South Kensington, S.W.  
182, SLOANE STREET, S.W.

LONDON.

DUBLIN, BELFAST,  
and  
WARINGTOWN (Co. DOWN).

PERFUME  
FOR  
XMAS  
GIFTS.



EVERY LADY LIKES  
a really delicate and distinctive perfume.

# Shem-el-Nessim

THE SCENT OF ARABY (Regd.)

Charms the most fastidious with a fragrance that is refreshing yet never intrusive. A complete suite as under makes a most acceptable and unique present.

Perfume, 2/6, 4/6, and 8/6 bottle; Soap, 2/6 box; Sachet, 6d.; Face Powder or Dentifrice, 1/- box; Toilet Water, 2/9 bottle; Cachous, 3d. box.

Obtainable from all Chemists and Perfumers.

SAMPLES of Perfume and Soap in dainty box, with presentation copy of Grossmith's Toilet Guide, sent post free on receipt of 3d. in stamps. Mention Dept. S 2.

**J. GROSSMITH & SON**  
(DEPT S2), NEWGATE STREET LONDON E.C.  
DISTILLERS OF PERFUMES

KEEP A SOFT  
SKIN IN  
HARD WEATHER.



# Vinolia

CREAM

keeps the skin from becoming rough or dry, in spite of Winter's biting winds.

It prevents chaps, and keeps the skin soft and flexible whilst maintaining its natural firmness.

The lines of Care are smoothed away by massage with Vinolia Cream.

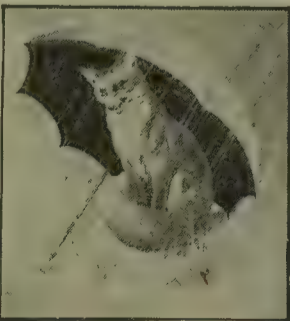
Price 1/6 1/2 of all Chemists.

WHEN  
BUYING

**Umbrellas**

OR

**Sunshades**



Insist on having

**FOX'S "PARAGON" FRAMES**

Look for the Trade Marks.

S.FOX & CO. LIMITED with PARAGON

or LAURUS PARAGON

Cost only a FEW PENCE extra.





**MARCELLA**

THE  
LANDMARK  
OF  
ENJOYMENT

3<sup>D</sup>  
EACH  
5 FOR 1/2

**MARCELLA  
CIGARS**

M. 55

**AN  
IDEAL XMAS GIFT**



Can be instantly raised, lowered, revolved, or inclined. Extends over bed, couch, or chair, and is an ideal Table for reading or taking meals in bed. It cannot over-balance. Comprises Bed Table, Reading Stand, Writing Table, Bed Rest, Sewing or Work Table, Music Stand, Easel, Card Table, &c.

Carriage Paid to any Railway Station in Great Britain. Booklet Free. **PRICES:**

No. 1.—Enamelled Metal Parts, with Polished Wood Top.	£1 7 6
No. 2.—Ditto, with Adjustable Side Tray and Automatic Book-holders (as illustrated).	£1 15 0
No. 3.—Complete as No. 2, but superior finish.	£2 5 0
No. 4.—Complete as No. 2, but Nickel-plated and Polished Metal Parts.	£3 3 0

**J. FOOT & SON, Ltd. (Dept. A7),**  
171, New Bond Street, London, W.

**HEERING'S**  
OPENHAGEN  
**CHERRY  
BRANDY**

**Vin Désiles**  
AN INVIGORATING TONIC WINE.



Its wonderful tonic properties are very well known throughout the Continent, and patronised by the best-known Literary and Theatrical Artists.

**Price 4s.**

Jeanne Granier says:  
"I do not know a better restorative than your Vin Désiles."

*Jeanne Granier*

To be obtained from all Chemists and Wine Dealers, or from the Agents,  
**HEPPELL & Co.,** English and Foreign Chemists, **Haymarket & Piccadilly, LONDON.**

A LARGE SAMPLE BOTTLE SENT FREE ON RECEIPT OF FOUR PENNY STAMPS.

**Handkerchiefs  
as Xmas Souvenirs.**

This year our stock of Novelties is larger and more varied than ever. Pretty boxes containing one dozen assorted patterns of beautifully embroidered hemstitched Handkerchiefs for ladies.

Price 7/- 8/6 10/- 13/6 16/6 and 20/- per dozen.



Samples and Price Lists Post Free.

13/6 per doz., in fancy box postage 3d. extra.

**Robinson & Cleaver, Ltd.,**  
40.D., DONEGALL PLACE,  
**Belfast.**

Samples and Price Lists Post Free.  
By Royal Appointment.




**ROAST BEEF, ROAST MUTTON,**  
Roast Lamb, and all other joints (hot or cold)  
are rendered more appetizing and agreeable by the addition of a little of this famous Sauce.



**LEA & PERRINS' SAUCE**

BY ROYAL WARRANT TO H. M. THE KING.

Don't give all your thought to the razor and none to the soap



A comfortable shave does not depend entirely on the razor. It's "Honours Easy" for Blade and Lather alike.

**Vinolia Shaving Stick**  
Lathers quickly,  
Does not dry,  
Soothes the skin,  
Makes it elastic,  
Is antiseptic.

Cream-like in lather—never smarts—always refreshing.

**Vinolia**  
Shaving Stick

6d. and 1/-; and cakes 1/- and 2/-

**HOVENDEN'S  
"EASY" HAIR CURLER**


WILL NOT ENTANGLE OR BREAK THE HAIR.

ARE EFFECTIVE, AND REQUIRE NO SKILL TO USE.

For Very Bold Curls TRY OUR "IMPERIAL" CURLERS.

SAME PRICE 12 CURLERS IN BOX. Post Free for 8 Stamps OF ALL HAIRDRESSERS, &c.

Beware of SPURIOUS IMITATIONS. The GENUINE TRADE MARK on right-hand corner of label, thus:



Wholesale only, R. HOVENDEN & SONS, Ltd., BERNERS STREET, W., & CITY ROAD, E.C. LONDON.

**FLORILINE**  
FOR THE TEETH & BREATH

Prevents the decay of the TEETH. Renders the Teeth PEARLY WHITE. Delicious to the Taste.

Of all Chemists and Perfumers throughout the world, 2s. 6d. per Bottle.

**FLORILINE TOOTH POWDER only,**  
Put up in Glass Jars, price 1s.

Prepared only by THE ANGLO-AMERICAN DRUG Co., Ltd., 33, Farringdon Road, London, E.C.

For cleaning Silver, Electro Plate &c.

**Goddard's  
Plate Powder**

Sold everywhere 6d 1/2 2/6 & 4/6.

**"TOYS OF OTHER DAYS."**

(See Illustrations.)

THE pursuits of the nursery, it would seem, have not changed much in the last three thousand years. In Mrs. F. Nevill Jackson's "Toys of Other Days" (Country Life, Limited), we see specimens of the dolls which gladdened the hearts of little Egyptian ladies thirty centuries ago. From that point the author traces the history of toys of all kinds, through the ages, and in many lands. She ends her story with the first quarter of the nineteenth century, thus omitting model railways, motor-cars, and aeroplanes. Next to those of Ancient Egypt come the toys of the classical period of Greece and Rome, and subsequently the toys of the Middle Ages, of Oriental countries, as China and Japan, and of Europe in later times, including Nuremberg, the capital of Toy-land, and the elaborate toys of the royal nurseries of France. The book is divided into sixteen chapters, each dealing with a particular group of toys, such as dolls, weapons, animals, musical instruments, ball-games, and so on; and the text is accompanied by a very large number (some 250) of delightful illustrations. These alone must represent a vast amount of research; and the author also gives a long list of "authorities consulted," ranging over a wide field of history, travel, folk-lore, and archæology. But, in spite of these signs of erudition, she wears "all that weight of learning lightly, like a flower." Her style is never

congested with facts, and she writes with a vivacity and lightness of touch that make the book extremely readable. The toys mentioned are often those of grown-up people, as well as children, and we get many interesting side-lights on social customs, biography, folk-lore, and the history of furniture and inventions. It is curious to find that, while toy soldiers are very ancient, toy boats appear to be of comparatively recent date. We do not notice any allusion to the mechanical toys made by Leonardo da Vinci.

**THE FREAKS OF THE SEAS.**

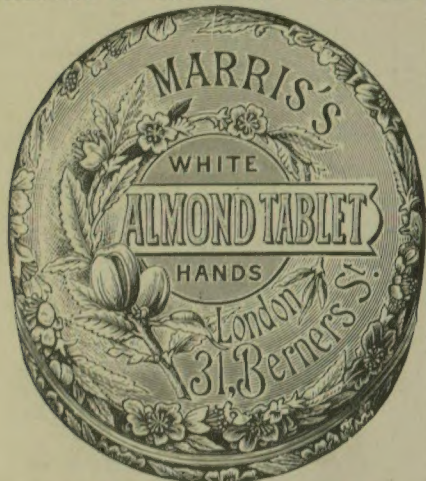
(See Illustrations.)

THE marvels of fairyland are commonplace beside the eccentricities and surprises that await the explorer in the world of fishes. The story of the little amphiprion and the giant sea-anemone may well serve as an illustration of this. Between the blind giant, which measures some two feet across, and these little but gaily coloured fish there exists some mysterious compact by which the fish are given free lodging in exchange for their services as food-decoys. The fish nonchalantly flaunt their gaudy bodies before their hungry neighbours, and, when chased, evade capture by darting down the great mouth of their barrel-shaped host. Thus ends pursuit for the pursued. The disappointment of their pursuers, however, is speedily swallowed up in death. And this, because, in their eagerness, one or more always charges up

against the sides of this living charnel-house where, in the decoys have taken sanctuary. Now these sides are armed with cunningly concealed batteries, which on the slightest touch from a trespasser, eject millions of coiled darts, each provided with a devilishly ingenious array of poison-barbs. These instantly benumb the victim, and before consciousness is regained the decoys emerge from their hiding-place and proceed to tear the body in pieces. Of the fragments that soon begin to fall, the anemone, with groping hands, takes his share. There is something peculiarly diabolical and ghoulish about this partnership; but scientific men have successfully drawn a veil over the tale of horror by calling it an instance of "commensalism," or by the simpler term, "animal messmates."

The Climbing Perch (*anabas scandens*) furnishes another illustration of Nature's ingenuity. Fishes are commonly supposed to be bound to a fluid-medium; but the climbing perch not only contrives to pass the summer, when the rivers dry up, snugly curled up in the mud of the river-bed, but also to make excursions on land when the grateful rains have restored the streams to their channels. These excursions take the form of tree-climbing! And this is performed by the aid of a strong spine on the fin answering to the hind-leg of terrestrial animals, and the spine which projects from the hinder margin of the gill-cover. These spines play the part of climbing-hooks, such as are used by egg-collectors for tree-climbing in search of specimens.

W. P. PYCRAFT.

**Chapped Hands or Lips.  
MARRIS'S ALMOND TABLETS.**

IN USE OVER 26 YEARS.  
6d., 1s., and 2s. 6d. per Box.  
Of all Perfumers, Chemists, &c.  
Proprietors: R. HOVENDEN & SONS, Ltd., LONDON.

THE LATEST WORD IN PERFUME  
L.T. PIVER'S  
PARIS & LONDON

**FLORAMYE  
PERFUME**

A MOST CHARMING & LASTING  
BLEND OF FLOWERY FRAGRANCE

EXTRACT  
3/3 5/6 10/6 15/-

OF ALL THE LEADING STORES.  
CHEMISTS, DRAPERS, ETC.

**BOULTON  
& PAUL LTD  
NORWICH**

**GLASS  
HOUSES  
AND ALL  
GARDEN  
REQUISITES**

ILLUSTRATED CATALOGUE  
FREE ON APPLICATION.

**FOR YOUR HAIR****Rowland's  
Macassar Oil**

Cannot be equalled for your own and your children's Hair. It closely resembles the natural oil in the Hair, without which it becomes dry, thin, and withered. Sold in a Golden Colour for Fair Hair.

Sizes—  
3/6 : 7/- : 10/6

It will make it more beautiful, more lustrous, softer, and promote the growth of Fine Silky Hair.

Of Stores, Chemists, and  
**A. ROWLAND & SONS,**  
67, Hatton Garden,  
London.

**ROWLAND'S  
MACASSAR OIL**

**THE WEAK MADE STRONG**  
BY USING  
**PLASMON COCOA  
AND PLASMON OATS.**

**THE BEST BREAKFAST AND SUPPER FOODS.****MOST DELICIOUS, NOURISHING, AND DIGESTIBLE.**

"After being very ill for two years, and being given up by several doctors, being unable to take even milk, I was recommended to try PLASMON twelve months ago; and since then have continued with different PLASMON foods. I am pleased to tell you I am now quite strong and able to work."

**PLASMON COCOA** (9d. a tin) and  
**PLASMON OATS** (6d. a packet)

are obtainable of all Grocers, Stores, Chemists, &amp;c.

PLASMON PREPARATIONS are used by the ROYAL FAMILY.

**THE LANCET says: "Plasmon increases the food value enormously."**

Write for FREE COPY of Cookery and Testimonial Books to PLASMON, Ltd., 66, Farringdon Street, E.C.



BY APPOINTMENT.

**What Every Woman Knows**

The **SOAPS** Manufactured by  
**JOHN KNIGHT, Ltd.**

(Soapmakers to H.M. The King).

**'Grand  
Prix'**

Hold the field for  
**PURITY and  
EXCELLENCE.**

**AWARDED FRANCO-  
BRITISH EXHIBITION.**

**JOHN KNIGHT, Ltd., The Royal Primrose Soap Works, LONDON.**

**EVANS' ANTISEPTIC THROAT PASTILLES**

Made to a formula of the Liverpool Throat Hospital, are without an equal for Coughs, Colds and all throat and chest affections, quickly relieving all soreness. Can be obtained of all Chemists at 1s. and 4s. 6d. per box. Write for Sample enclosing 1d. stamp to cover postage, to sole manufacturers, Evans Sons, Descher & Webb, Ltd., Hanover St., Liverpool. Ask for "Evans' Pastilles" and see you get them. Beware of the numerous imitations.

**THE MEXICAN  
HAIR RENEWER**

PREVENTS the Hair from falling off.  
RESTORES Grey or White Hair to its ORIGINAL COLOUR.  
**IS NOT A DYE.**  
Of all Chemists and Hairdressers,  
Price 3s. 6d. per Large Bottle.

Prepared only by the ANGLO-AMERICAN DRUG CO., LTD., 33, Farringdon Road, London, E.C.

**NUDA  
VERITAS**

For over 40 years has never failed to restore Grey or Faded Hair in a few days. It preserves, arrests falling, and causes a luxuriant growth of Hair.

**IS NOT A DYE, BUT THE GENUINE RESTORER.**

Circulars and Analyst's Certificates Post Free.

Sold by Hairdressers, Chemists, &amp;c., in Cases, 10/6 each.

Most Harmless, Effectual, Permanent and Elegant.

**HAIR RESTORER**

WHOLESALE AGENTS: R. HOVENDEN &amp; SONS, LTD., 29-33, Berners St. W.; 89-95, City Road, London, E.C.

**BROWN'S  
FOR COUGHS & COLDS,  
BRONCHIAL  
ASTHMA, INFLUENZA,  
TROCHES  
HOARSENESS, &c.**

Sold everywhere, 1/1½ per box

NEW CATALOGUE  
SENT POST FREE  
ON REQUEST.

NEW CATALOGUE  
SENT POST FREE  
ON REQUEST.

# The Alexander Clark Manufacturing Company

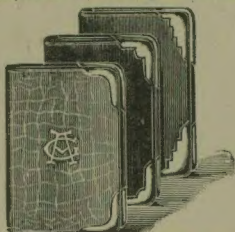
## Christmas Presents

DIRECT FROM THE ACTUAL MANUFACTURERS AT FIRST COST.

VISITORS to the Alexander Clark Manufacturing Company's Showrooms may feel absolutely assured of finding there whatever they may want in the way of Xmas Presents or of articles for personal use. They will not be importuned to buy, yet every facility will be accorded to view the Company's unparalleled stock. No matter what the occasion may be Customers will find articles eminently suitable for Gifts or Presentation. The very low market price of Silver enables the Company to make substantial reductions on the Catalogue prices of Silverware. For many years there has not been so favourable an opportunity to purchase articles of this description at so low a cost.

No. 6815. "Welbeck" Plate Biscuit, Butter and Cheese Stand. The Large Compartments are Gilt inside, Frosted Glass lining to Butter. Complete, with Butter Knife and Cheese Fork, £1 12 6; Sterling Silver, £6 10 0

No. 2333. Richly Mounted Breakfast Dish, with Stand and Lamp. Dish 10½ in. long, fitted with loose Dish and Drainer, and reversible Cover forming extra Dish, if required. "Welbeck Plate." .. £7 15 0.



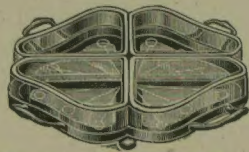
No. 1811. Finest Quality Letter Cases. Guaranteed the Company's own make. Mounted with 4 extra stout Sterling Silver Corners, 5in. 5½in. 6½in. Crocodile £1 2 6 £1 5 6 £1 6 6 Pigskin 10 6 12 6 13 6 Morocco 10 6 11 0 12 0



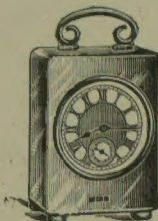
No. F3516. Sterling Silver Engraved Arabesque, £1 1s. and £1 5s.



No. 625. Gent's Keyless Lever Watch, Jewelled, Compensated Balance, 18-ct. Gold Hunter or Demi-Hunter Cases, £11 15. Sterling Silver ditto from 35/-



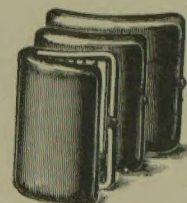
No. 5197. New Hors d'oeuvres Stand with four Cut Glass Dishes, "Welbeck" Plate, £2 18 6.



No. 5278. Sterling Silver Clock, 3½ in. high .. £1 15 0.



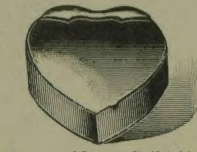
No. 936. Spirit Bottle, 13/6.



No. F3503. Plain Sterling Silver Double Row Cigarette Cases from 12/6 to £1 15 0



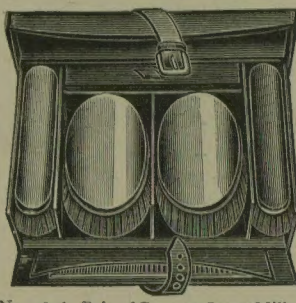
No. 5181. "Welbeck" Plate Egg Stand. Quite new. Four Cups. Complete, with Spoons, £1 15 0



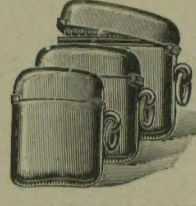
No. 34. Heavy Solid Silver Pot-Pourri Box, Gilt inside with pierced silver inner lid, 2½ in. by 4 in., £1 15 0.



No. 6104. Sterling Silver Mounted Plain Glass, 7s. 6d. Servers, 4s. 0d.



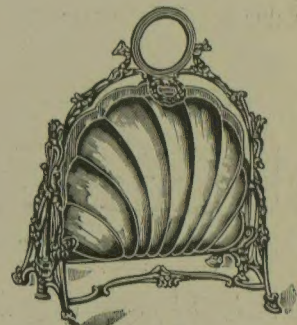
No. 1826. Pair of Concave Ivory Military Hair Brushes, Hat, and Cloth Brushes and Comb in Solid Leather Case. Size 4½ in. by 7½ in. £6 2 6.



No. F3528—Sterling Silver, Gilt inside, Match-Boxes, 4/- to 15/-.



No. 5277. Sterling Silver Serviette Ring, 6/-



No. 538. "Welbeck" Plate Biscuit Basket, £3 15 0. Richly Gilt inside, 10/- extra.

THE COMPANY'S CATALOGUE (post free) forms the most beautiful and most comprehensive Illustrated Guide ever issued to all kinds of Silver and Plated Goods; Cutlery and Table Ware in the Sterling Silver celebrated "Welbeck" Plate; Diamonds, Pearls, Gems, Rings, and Jewellery; Timepieces and Watches; Bags, Dressing Cases and Leather Travelling Specialities; Toilet Sets, including Hand Mirrors, Brushes, Trays, Scent Bottles, Spirit Stands, Cigar Boxes, and Smoker's Presents, etc. A copy will be sent post free on request. Send to-day and select.

City Showrooms—**125, FENCHURCH ST., E.C.** | West End Showrooms—**188, OXFORD ST., W.**  
**LONDON.**

## Cherry Blossom Boot Polish

FIRST GOBLIN: 'Full to the top and in perfect condition, so it is.'  
SECOND GOBLIN: 'Oh! so beautifully soft and rich, and will not dry up in the tin.'

CHERRY BLOSSOM BOOT POLISH is so great a labour-saver that it is always a delight to use it. Lessens the household work and keeps servants contented. No old-fashioned hard brushing. Just a little rub with cloth or pad produces the most brilliant and wonderfully lasting gloss. Waterproof and preservative. CHERRY BLOSSOM is the best Boot Polish for all boots, box calf, glazed kid, etc. But insist on getting it, and not imitations, from your local Bootmaker, Grocer, or Stores, 1d., 2d., 4d., 6d. tins. Complete outfit, 1s.

## BUTTERCUP METAL POLISH

### FREE SAMPLE

of both polishes and of Chiswick Carpet Soap, which cleans all carpets without taking up, and is a boon to the housewife, sent on receipt of 1d. stamp to cover postage. Address:—



for all bright metals. Entirely British. Used in Royal Navy, Royal Household, etc. 'Ol Grocers, Oilmen, etc., in 1d., 2d., 4d., 6d. tins.'

CHISWICK  
POLISH  
COMPANY,  
Hogarth Works,  
London, W.



No Time like the Present  
No Present like a Vigil.

The best of all Xmas Gifts  
the 'Vigil' Watch

Unparalleled Warranty by the Greatest British Watchworks.  
1. Entirely unaffected by Electricity. 3. Will not vary more than a MINUTE A MONTH.  
2. Will last a lifetime.  
(This is more than four times the guaranteed accuracy of the great clock at Westminster, "Big Ben.")

The "VIGIL" Watch is a Jewelled, Compensated, Non-Magnetic, Stem-set, Keyless English Lever, elegantly cased in

	Gent's sizes.	Ladies sizes.
Gun Metal	21/-	25/-
Nickel	21/-	—
Silver, English Hall-marked	37/6	39/6
Gold-Filled (10 yrs. guarantee)	42/-	42/-
Gold, English Hall-marked from	75/-	55 6

The "VIGIL" is the best bargain ever offered, particularly in Gold, and is the most perfect gift obtainable. Order at once of any Jeweller. In case of difficulty, write WATCH FACTORY, Dept. V. 67, PRESCOT, ENGLAND.

## Dr. DE JONGH'S LIGHT-BROWN COD LIVER OIL

Is the most reliable in weakness and disease; it acts promptly, is undiluted, consequently is the most active and economical of all remedies.

FOR DISEASES  
OF THE  
THROAT  
AND  
CHEST.

"It will sustain life when everything else fails."

Sir G. D. GIBB, Bart., M.D.

"A pint of Dr. de Jongh's Oil is of more value than a quart of any other."

EDGAR SHEPPARD, Esq., M.D.

Of all Chemists, in Imperial Capsuled Bottles.  
Half Pints, 2s. 6d.; Pints, 4s. 9d.; Quarts, 9s.

Sole Consignees—  
ANSAR, HARTFORD & CO., Ltd., 182, Gray's Inn Rd., London.



## PHYSICIANS AGREE

THAT  
FOOT'S BATH CABINET  
IS THE BEST.

For the prevention and cure of Colds, Influenza, Rheumatism, Kidney, Liver, Skin and Blood Diseases, Obesity and Stomach Troubles, no other treatment is so effective as the combined hot air and vapour bath. There is scarcely a disease that can resist the power of heat. It opens the pores, removes impure and poisonous matters from the system, stimulates a healthy flow of blood, invigorates the body, prevents sickness, clears the complexion, ensures perfect cleanliness, and improves the general health. It is an

### ABSOLUTELY SAFE

Cabinet with which one can enjoy privately at home the delights and benefits of either hot air, vapour, medicated or perfumed baths. No assistant is required. It can be used in any room, and folds into a small compact space when not in use.

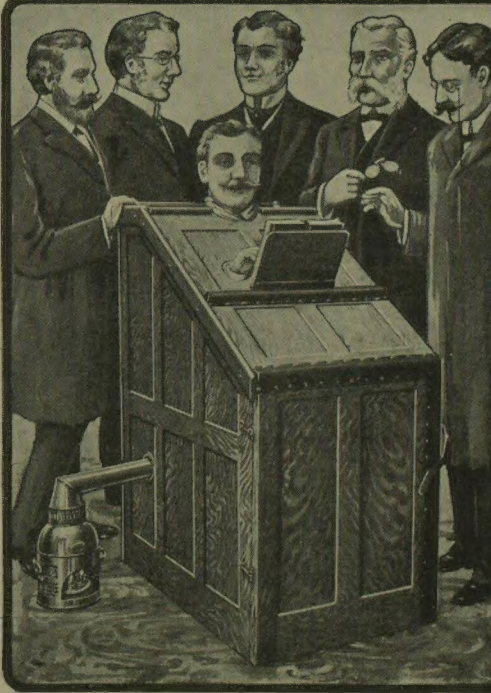
Prices from 35s.

Write for "Bath Book," B 7, Sent Free.

J. FOOT & SON, LTD.,

Dept. B. 7,

171, New Bond St., London, W.



## WILLS AND BEQUESTS.

THE will (dated May 10, 1906) of GENERAL SIR REGINALD RAMSAY GIPPS, G.C.B., of 11, Chester Street, and Sycamore House, Farnborough, who died on Sept. 10, has been proved by Dame Evelyn Charlotte W. Gipps, the widow, and Captain Robert Basil Feilden, the value of the real and personal estate being £113,429. Sir Reginald bequeaths £1000, the furniture, horses, and motor-cars to his wife; £500 each to Captain R. B. Feilden and Frances Louisa Feilden; £100 to Lieutenant-Colonel John B. Stracey-Clitherow; and legacies to servants. All other his estate and effects he leaves to his wife for life, and then for his children, the share of his son Reginald Nigel to be double that of his other children.

The will (dated March 14, 1907) of MR. WILLIAM NESBITT, of 29, St. James's Square, who died on Sept. 27, is now proved, and the value of the estate sworn at £230,331. He gives £400 to St. Bartholomew's Hospital, £250 each to Charing Cross Hospital, Guy's Hospital, the London Hospital, and St. Thomas's Hospital; £100 each to the Earlswood Asylum for Idiots, St. John's Foundation School, the Royal Society in Aid of the Deaf and Dumb, the Refuges for Homeless and Destitute Children, the Home for Incurables at Clapham, the Lifeboat Institution, the Society for the Relief of Distress, and the Home for the Indigent Blind; and many legacies to relatives. The residue is to be divided among his nephews and nieces, children of his brothers Alexander and Martin.

The will and codicil of MRS. JANE HARRIET HAWKINS, of Alresford Hall, Alresford, Essex, who died on July 27, have been proved by Mrs. Alice Aimée Davison and Frank Borthwick Smythies, the value of the estate being £71,380. The testatrix

gives £500 each to her nieces Catherine Hunt, Mary Jane Hawkins, and Margaret Raymond; £300 each to Frank Borthwick Smythies, Palmer Kingsmill Smythies, and Rose Mangles; £50 to the Essex and Colchester General Hospital; and legacies to nephews, nieces, and others. Certain freehold property is to be held in trust for her brother the Rev. William Y. Smythies, for life, and then for Margaret Raymond, Rose Mangles, F. B. Smythies, and P. K. Smythies. The residue of what she may die possessed of is to be held, in trust, to pay the income thereof to her niece, Alice Aimée Davison, for life, and then £5000 for Dorothy Davison; and the ultimate residue for her nephew John Bawtree Hawkins.

The will (dated Oct. 19, 1898) of MR. VINCENT NICHOLL, of Oakwood, Redstone, Redhill, who died on Oct. 30, was proved on Nov. 17 by Ernest Vincent Nicholl and Robert Lewin Hunter, the value of the estate being £133,314. He gives £100 to his brother John Richard, and £10,000 among his children, except Ernest Vincent; £100 to his brother Charrington, and £5000 to his children; £200 each to his executors, and £1000 to them for charitable purposes; £100 each to three nephews, and small legacies to servants. The residue he leaves, in trust, for his nephew Ernest Vincent for life, with remainder to his son Vincent.

The will and codicils of MR. WILLIAM DAY, J.P., of Somerfield, Maidstone, who died on Sept. 22, have been proved by his widow and sons, the value of the property being £62,659. The testator gives £100 per annum to each of his children, Walter Hanks, Ellen Elizabeth Harvey, and Gertrude Rose Jones, during the widowhood of his wife; £50 per annum each to his sisters, Emily Benzie and Rebecca Steer; and the residue, in trust, to pay the income thereof to Mrs. Day while she remains his widow, or £500 a year

should she again marry. Subject thereto he gives £2000 each to his sons William and Herbert, who have been well provided for by their uncle; £12,000 to his daughter Mrs. Harvey; £13,000 to his daughter Mrs. Jones; and the residue to his son Walter.

The will and codicil of MR. JOSEPH TINKER DOBB, of Sheffield, chemist and druggist, who died on Nov. 18, have now been proved, and the value of the property sworn at £79,050. The testator gives the capital share and interest in his business and his residence called Cliff House to his son Thomas; an annuity of £100 to his sister Susannah Harris; £100 per annum to his niece Edith Harris while a spinster; £500 to the Sheffield Royal Infirmary; £3000, in trust, for his grandchildren Thomas, Beatrice, and Joseph; and the residue to his sons Thomas and Stanley.

The following important wills have now been proved—

Right Hon. James Alexander Campbell, P.C., 2, Prince's Gardens, and Stracathro, Forfar, personal estate	£210,929
Mr. William Hudson, 109, Cazenove Road, Stoke Newington	£76,727
Mr. Charles William Davis, The Firs, Claygate	£50,255
Mr. Caleb Rickman Kemp, Bedford Lodge, Lewes	£48,510
Mr. George Cobb, Gore Hill House, Ashford	£38,288
Mr. Alfred Machin, Meadvale, Redhill	£38,280
Mr. Arthur George Darby, Holly Park, Crouch Hill	£38,242
Mr. Frederick William Longman, Beedcote, near Horsham	£35,709
Mr. Joseph Griffith, Newcastle-under-Lyme	£35,622
Mr. James Adams, Battlesden House, Preston, Brighton	£34,141
Mr. William Caleb Benjamin Bellamy, Belvedere Road, Upper Norwood	£22,046

No. 508.

## Xmas Gifts

consisting of genuine Irish Peasant productions; are pleasing and useful.



Hamilton's Irish Homespuns. Real Irish Lace. Irish Linen. Irish Belleek Ware.

5/-, 10/6, 21/-, 42/-, 63/-, 84/-, 105/- and 210/- parcels.

5/- Parcel, post free.

1 Pretty Hand-embroidered Handkerchief.  
1 Drawn Work Handkerchief  
3 Nice Hemstitched Handkerchiefs in fancy box.

Write for free copy of the second number of "The White House Budget," ready 1st December. Desk 18

THE WHITE HOUSE, Portrush, Ireland.

## CHRISTMAS PRESENTS.

NEGRETTI & ZAMBRA'S  
BAROMETERS & BINOCULARS, &c.


THE SELF-RECORDING BAROMETER.

Illustrated True Lists Free by Post to all parts of the World.

38, HOLBORN VIADUCT, E.C.

Branches—45, CORNHILL; 122, REGENT STREET.

Zeiss, and other Prism Glasses stocked.

## LITTLE WILLIE, STRONG AND BRIGHT.

was saved by

## FRAME - FOOD



Mrs. Mole, of 28, Mayfield Road, Dalston, N.E., wrote: "When our baby boy, Willie, was three months old we thought he could not possibly live, as he vomited whatever kind of food we gave him. Then we tried FRAME-FOOD, and he improved immediately. He is now a strong and bright little chap."

SAMPLE TIN AND DIETARY FREE.

Sold in 1-lb. Tins - - Is.

FRAME FOOD CO., LTD.,  
Southfields, London, S.W.

## AT THE FIRST SIGN

OF BABY'S TORTURING, DISFIGURING HUMOUR, USE CUTICURA SOAP AND CUTICURA OINTMENT.

Every child born into the world with an inherited tendency to torturing, disfiguring humours of the skin and scalp becomes an object of the most tender solicitude, not only because of its suffering, but because of the dreadful fear that the disfiguration is to be lifelong and mar its future happiness and prosperity. Hence it becomes the duty of mothers of such afflicted children to acquaint themselves with the best, the purest, and most effective treatment available, viz.: warm baths with Cuticura Soap, and gentle anointings with Cuticura Ointment, the great Skin Cure. Cures made in childhood are, in most cases, speedy, permanent, and economical.

Modern  
Dental  
Research.

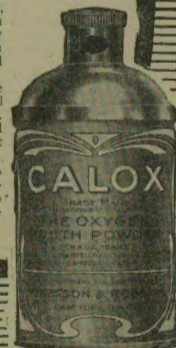
The Result—

## CALOX

CALOX—The Oxygen Tooth Powder—does not claim the doubtful merit of antiquity. It conforms to the latest hygienic dictates of dental science; it is the product of the latest scientific knowledge and invention.

A recent discovery has enabled the manufacturers to incorporate Oxygen—Nature's perfect deodorant, disinfectant, and germicide—in such a manner that immediately the powder comes into contact with moisture the Oxygen is liberated, and becomes an active, purifying, and cleansing agent in the mouth, beautifully whitening the teeth and preventing and arresting decay.

Sold everywhere in dainty metal bottles, 1s. 1½d. Sample and booklet post free from—  
A. C. Wootton,  
14, Trinity Sq.,  
London, E.C.



A Laxative and Refreshing Fruit Lozenge,  
most agreeable to take.

FOR

## CONSTIPATION,

Hæmorrhoids, Bile, Headache,  
Loss of Appetite,  
Gastric and Intestinal Troubles.

## TAMAR INDIEN GRILLON,

67, SOUTHWARK BRIDGE ROAD  
(Corner of Castle Street), LONDON, S.E.

Sold by all Chemists, 2/6 a Box.

## Hinde's

Circumstances alter cases,  
Hinde's Wavers alter faces.

Real Hair Savers.

## CULLETON'S HERALDIC OFFICE

For Searches and Authentic Information respecting

ARMORIAL BEARINGS  
and FAMILY DESCENTS,  
Also for the Artistic Production of  
Heraldic Painting, Engraving, & Stationery.  
Interesting Genealogical Pamphlet post free.

92, PICCADILLY, LONDON.  
Formerly 25, Cranbourne Street.

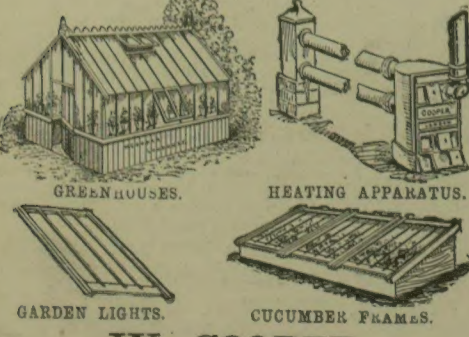
Gold Seals, Signet Rings, Desk Seals, Book Plates, Note-paper Dies.

## 100,000 FREE COPIES

We have just issued the most practical, complete, and finest Illustrated Catalogue of Horticultural, Rustic, Portable Wood and Iron Buildings, Poultry Appliances, Kennels, Heating Apparatus, Sundries, etc., ever published, which has cost several thousands of pounds to produce, containing 416 pages, fully illustrated, and bound in cloth. We shall have much pleasure in forwarding to all applicants a copy Post Free.

## CONTENTS OF SECTIONS.

- I—Conservatories, Greenhouses, Frames, Lights, etc.
- II—Portable Wooden Buildings, etc.
- III—Incubators, Foster Mothers, Poultry Appliances, etc.
- IV—Rustic Work, Houses, Arches, Seats, etc.
- V—Iron Buildings, Churches, Bungalows, Offices, etc.
- VI—Kennels, Ranges, Runs, etc.
- VII—Heating Apparatus for Oil, Gas, or Coal.
- VIII—Horticultural Timber, Doors, Sashbars, Sashes, etc.
- IX—Horticultural Manures, Sand, Peats, Composts, etc.
- X—Horticultural Sundries, Mowers, Rollers, Barrows, etc.



GREENHOUSES. HEATING APPARATUS.

GARDEN LIGHTS. CUCUMBER FRAMES.

W. COOPER,  
761, OLD KENT ROAD, LONDON, S.E.

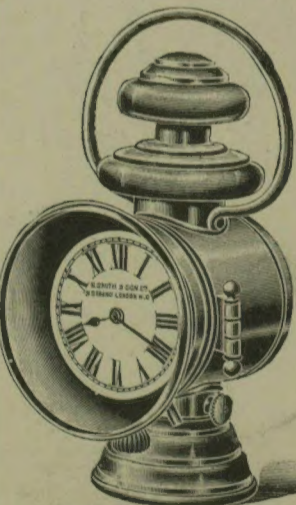
S. SMITH & SON, LTD.,  
9, STRAND, LONDON.The NOVELTY  
of the SEASON.

A Perfect Model of a  
Motor Side Lamp or Head  
Light, in Solid Brass or  
Copper Cases, Reliable  
Watch Movement, Best  
Finish.

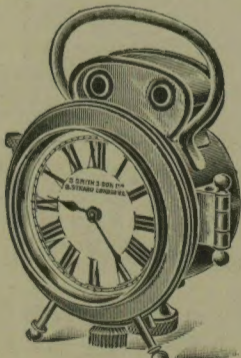
PRICE—

£1 1 0 EACH.

POST FREE.



SIDE LAMP, height 4½ in.



HEADLIGHT, height 3½ in.

EFFERVESCENCE PURELY NATURAL.

## MATTONI'S GIESSHÜBLER

NATURAL  
MINERAL TABLE WATER.

at all Chemists, Wine Merchants, Stores, Hotels, &c.

Sole Agents: INGRAM & ROYLE, LTD., LONDON. LIVERPOOL. BRISTOL.